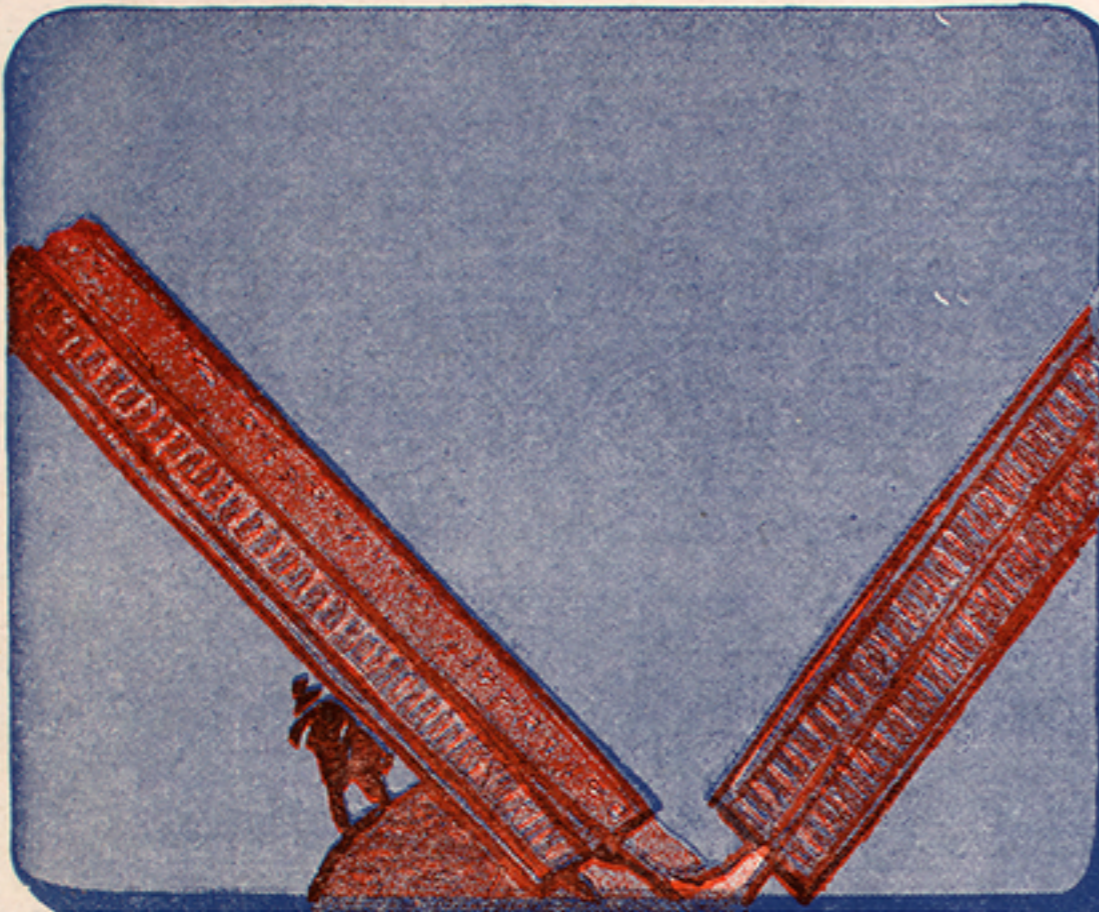


DAVID MONTGOMERY AND FRED. A. STONE
 IN CHAS. DILLINGHAM'S PRODUCTION

The RED MILL



BOOK & LYRICS BY
HENRY BLOSSOM

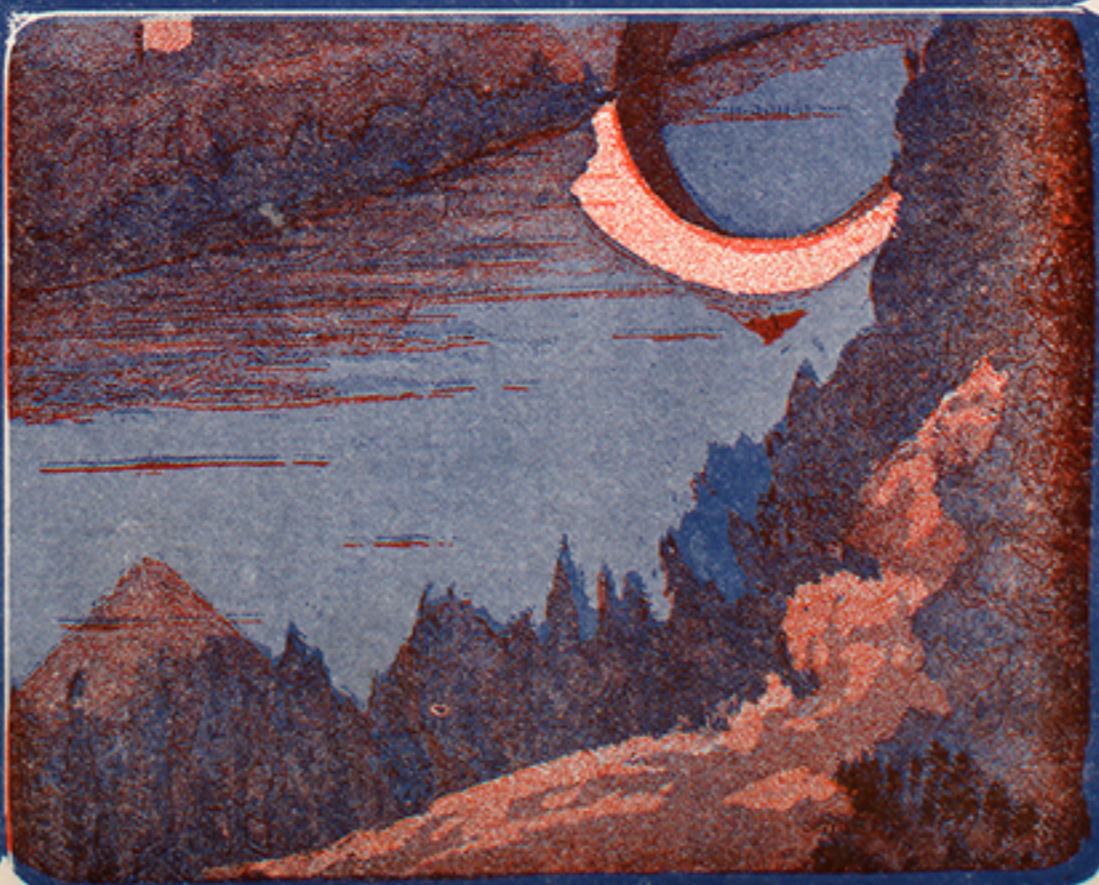
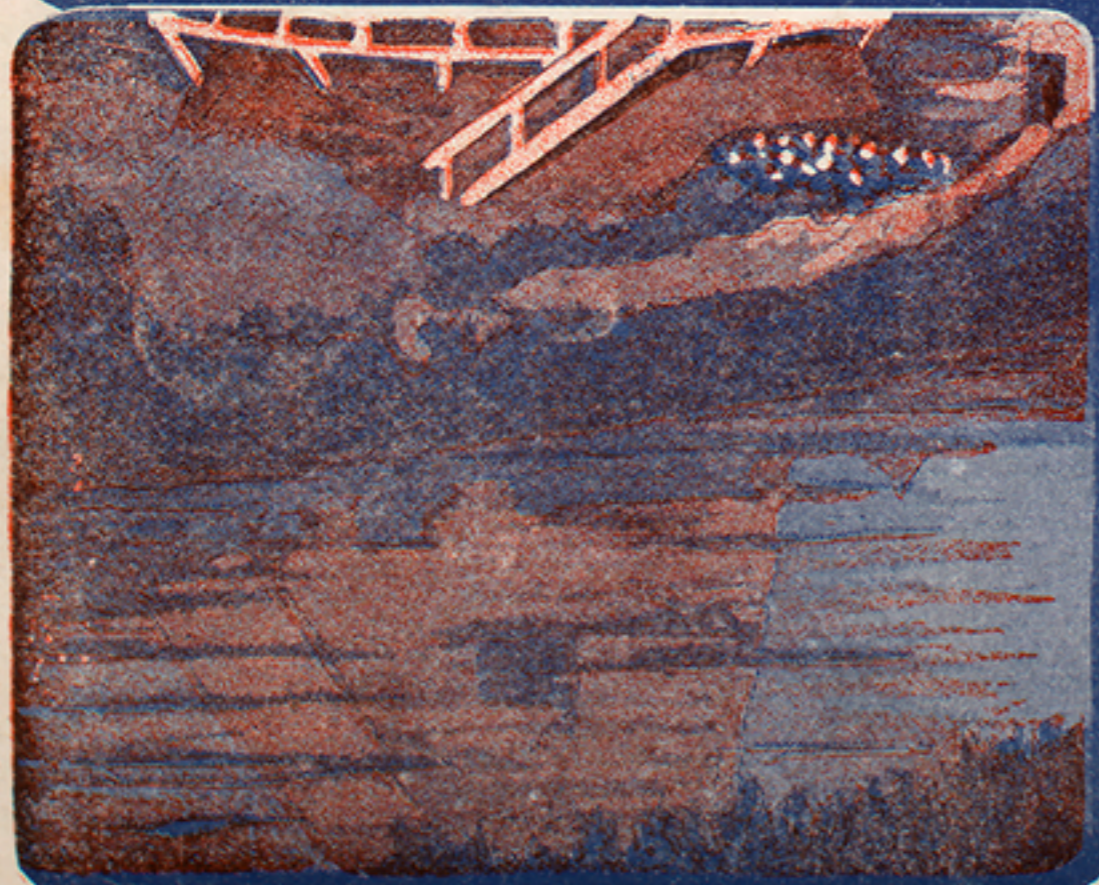
MUSIC BY
VICTOR HERBERT



IF YOU LOVE BUT ME.....	60
WHEN YOU'RE PRETTY AND THE WORLD IS FAIR.....	60
I'LL RING THE BELL.....	60
GOOD-A-BYE JOHN.....	60
BECAUSE YOU'RE YOU (DUET).....	60
EVERY DAY IS LADIES' DAY WITH ME.....	60
WHISTLE IT (TRIO).....	60
BECAUSE YOU'RE YOU (SOLO).....	60
MIGNONETTE.....	60
YOU NEVER CAN TELL ABOUT A WOMAN.....	60
A WIDOW HAS WAYS.....	60
THE ISLE OF OUR DREAMS.....	60
THE STREETS OF NEW YORK.....	60
MOONBEAMS.....	60
THE LEGEND OF THE MILL.....	60
I WANT YOU TO MARRY ME.....	60
GO WHILE THE GOIN' IS GOOD.....	60

SELECTION 1.00 WALTZES 75 MARCH 60
 LANCIERS 60 SCORE 2.00

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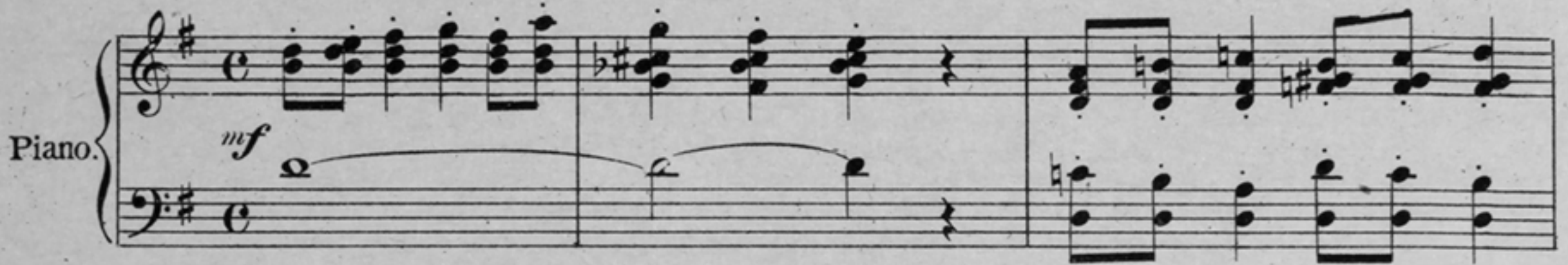
Because You're You!

Lyric by
HENRY BLOSSOM.

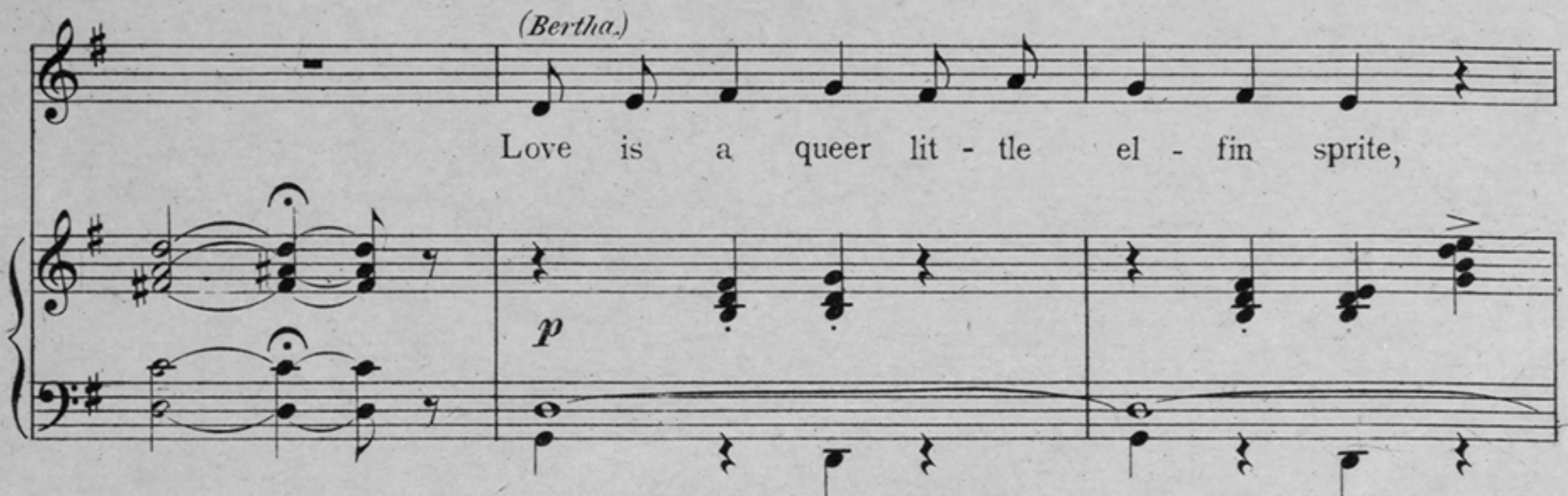
Music by
VICTOR HERBERT.

Molto moderato.

Piano. *mf*



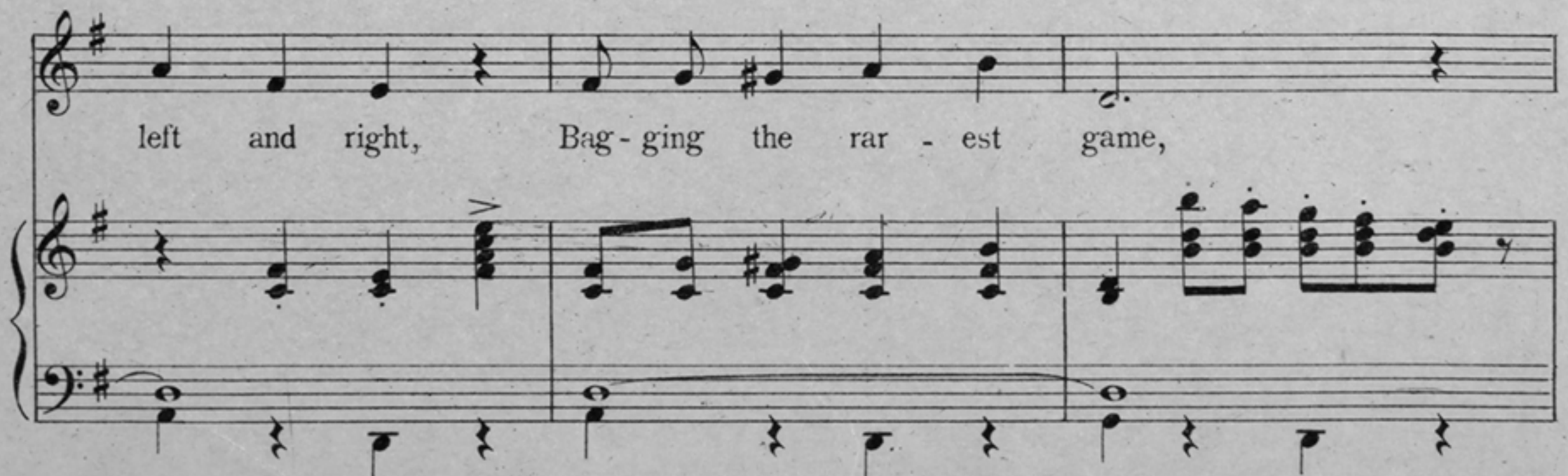
(Bertha.)
Love is a queer lit - tle el - fin sprite,



(Governor.) Blest with the dead - li - est aim! (Bertha.) Shoot - ing his ar - rows to



left and right, Bag - ging the rar - est game,



(Bertha.) (Governor.)

Fill - ing our hearts with a glad sur - prise, Al - most too good to be

(Bertha.)

true! And still can you tell me

(Governor.) *rit.*

why do you love me? On - ly be - cause you are you, dear!

poco rit.

Refrain.

Not that I am fair, dear, Not that I am true,

(Governor.)

Not that you are fair, dear, Not that you are

Slower

Not my gold - en hair, dear, Not my eyes of blue,
 true, Not your gold - en hair, dear, Not your eyes of

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "Not my gold - en hair, dear, Not my eyes of blue,". The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics: "true, Not your gold - en hair, dear, Not your eyes of". The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring chords and melodic lines.

When we ask the rea - son, Words are all too few!
 blue, When we ask the rea - son, Words are all too

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "When we ask the rea - son, Words are all too few!". The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics: "blue, When we ask the rea - son, Words are all too". The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring chords and melodic lines.

So I know I love you, dear, Be - cause you're you.
 few! I love you, dear, Be - cause you're you.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "So I know I love you, dear, Be - cause you're you.". The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics: "few! I love you, dear, Be - cause you're you.". The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring chords and melodic lines. A "rit" (ritardando) marking is present in the piano part.