Prince Ananias
An Original Comic Opera
As first produced at the Broadway Theatre N.Y. by "The Bostonians"

Libretto by FRANCIS NEILSON
Music by VICTOR HERBERT

Vocal Selections

Under an Oak (Song for Bass) .......... .50
It Needs no Poet .................... .50
(A Duet for Soprano and Baritone)
An Author-Manager Am I (for Baritone) .40
The Hamlet of Fancy (for Contralto) .65
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Amaryllis (for Contralto) ............ .40
A Regal Sadness Sits on Me (for Bass) .40
When I was Born I Weighed Ten Stone .50
(ILUET FOR BARITONE AND BASS)
Love is Spring (for Contralto) .......... .40

NEW YORK
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LEIPZIG
C. DIECKMANN
The Hamlet of Fancy.

Words by FRANCIS NEILSON.  

VICTOR HERBERT.

Voice.  

Andante.

Piano.  

Far over the mountains that cleave the blue skies, Lies the fair hamlet of

Far - cy; There dwell the maidens with flashing black eyes, Charming with grace and piq-

nuan - cy. Long are their joys, for time nev - er cloys,

Long are their joys, for time nev - er cloys, In the fair hamlet of Fan - cy.

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of Fancy. In the fair hamlet, the
express.

molto rit.

hamlet of Fancy, In the fair hamlet of Fancy.
perdendosi

Allegretto grazioso, molto moderato.

molto rit.

pp staccatissimo

Hark! the music from the zithers falling! Hark!

List the lovers for the dance are calling! Hark! Soft melodious rhythms
sweet, See, bewitching flashing feet; In delicious ca-
price hearts enthraling. Ah!

Hark!

Hark!

Hark!

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molto rit.

Andante espressivo.

List! the lovers for the dance are calling! Ah!

The perfume laden zephyrs blow o'er verdant vales
when purple glow of languid twilight falling.

There life is rich with music bright, and love is one supreme dest...
light;
And love is one supreme delight; Of golden echoes,
golden echoes, golden echoes calling.
poco a poco rit.

Tempo I.
Hark! the swains seductive pipes are blowing!

Hark! Great the frolic, brisk the cadence flowing! Hark!

Oh, the laughter ripples bright; Hearts and voices ever light; Look the
face of every maid's glowing! Ah!

Hark!

Piu mosso.

poco a poco cresce ed accel.

Molto Allegro.
Tempo I.
molto appassionato

Come, all ye weary who sigh for bright skies, over the mountains to

Fancy: There dwell the maidens with flashing black eyes, charming with grace and piq-

uancy. Joys are sublime, and life is di-

vine,

Joys are sublime, and life is divine,
In the fair hamlet of Fancy, in the fair hamlet of Fancy.

In the fair hamlet, the hamlet of Fancy, in the fair hamlet of Fancy.

Ah!

Ah!

Ah!