

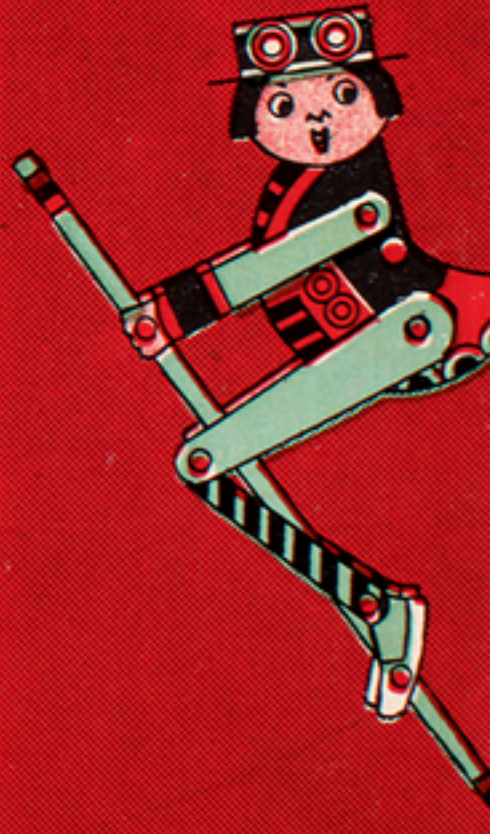
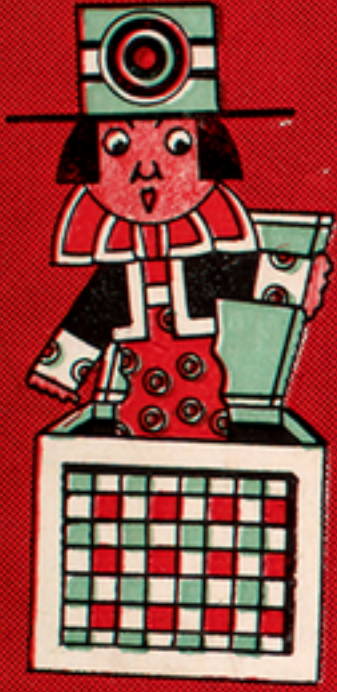
HAMLIN & MITCHELL'S  
 STUPENDOUS EXTRAVAGANZA AS PRODUCED  
 AT THE GRAND OPERA HOUSE, CHICAGO.

# BABES IN TOY LAND

BOOK AND LYRICS BY  
**GLEN MACDONOUGH**  
 MUSIC BY  
**VICTOR HERBERT**

I Can't Do the Sum.....	50
He Won't Be Happy Till He Gets It.....	50
With Downcast Eye.....	50
The Health Food Man.....	50
Floretta.....	50
Before and After.....	50
Toyland.....	50
If I Were a Man Like That.....	50
Go to Sleep, Slumber Deep. Lullaby.....	50
The Men.....	50
Never Mind, Bo-Peep, We Will Find Your Sheep.....	60
Jane.....	50
Military Ball (Instrumental).....	50
March of the Toys (Instrumental).....	50
The Moon Will Help You Out.....	50
Barney O'Flynn.....	50
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Selection.....	1.00
Waltzes.....	75
March.....	50
Lancers.....	50
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Score.....	2.00 Net
Gems.....	50 Net

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 NEW YORK CHICAGO LONDON  
 SAN FRANCISCO TORONTO





Addenda.

# I Can't Do The Sum.

Jane and Piper Children.

Lyric by  
GLEN MAC DONOUGH.

Music by  
VICTOR HERBERT.

Piano.

*p* *poco accel.*

The piano introduction consists of two staves in 2/4 time. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo starts at piano (*p*) and gradually increases (*poco accel.*).

*Rather slowly.*

If a steam-ship weighed ten thous-and tons And sailed five thous-and miles, With a  
 If Clar-ence took fair Gwen-do-lin Out for an au-to ride, And  
 If Har-old took sweet Im-o-gene With him one eve to dine, And  
 If a wom-an had an Eng-lish pug, Ten chil-dren and a cat, And she  
 If a pound of prunes cost thir-teen cents At half past one to-day, And the

The first verse of the song is set to a melody that is "rather slowly". The piano accompaniment features a simple bass line and chords that support the vocal line.

car-go large of o-ver-shoes, And carv-ing knives and files, If the  
 if at six-ty miles an hour, One kiss to cap-ture tried, And  
 or-dered half the bill of fare, With cat-a-racts of wine, If the  
 tried in sev-en hours to find A for-ty dol-lar flat, With  
 gro-cer is so bald he wears A dol-lar five tou-pee, And

The second verse continues the melody and piano accompaniment from the first verse, maintaining the same tempo and style.



mates were al-most six feet high, And the bos' - n near the same, Would  
 quite for-got the steer - ing gear, On her hon - eyed lips to sup, How  
 bill of fare were thir-teen nine - ty five, And poor Har - old had but four, How  
 naught but sun - ny out - side rooms, In a neigh - bor - hood of tone, How  
 if with ev - 'ry pound of tea, He will give two cut glass plates, How

THE CHILDREN.

you sub - tract or mul - ti - ply, To find the cap - tains name? Oh! —  
 soon could twen - ty men with brooms, Sweep Clare and Gwen - nie up? Oh! —  
 ma - ny things would Har - old strike, Be - fore he struck the floor? Oh! —  
 old would those ten chil - dren be, Be - fore they found a home? Oh! —  
 soon would Wil - lie break his face, On his new roll - er skates? Oh! —

Oh! — Oh! —  
 Oh! — Oh! —  
 Oh! — Oh! —  
 Oh! — Oh! —  
 Oh! — Oh! —



(on slate)

Put down six and car - ry two,

(on slate)

Gee! but this is hard to do; You can think and

(on slate)

think and think Till your brains are numb, I don't care what

teach - er says, I can't do the sum. sum.