



IF LOVE WERE WHAT THE ROSE IS

≡ SONG ≡

LINES BY

ALGERNON CHARLES SWINBURNE

MUSIC BY

VICTOR HERBERT.

Price 60 cents.
2/- net.

M. WITMARK & SONS,
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4269 "If Love Were What The Rose Is."

Lines by Algernon Charles Swinburne.

VICTOR HERBERT.

Allegro moderato.

Piano.

If
love were what the rose is and I were like the leaf, — Our
lives would grow to - geth - er — In sad or sing - ing weath - er, — Blown
fields or flow'r - ful clo - - ses, Green plea - sure or gray grief. —

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p

If love were what the rose is — And

I were like the leaf, — Our lives would grow to- geth- er, — In

rit. *f a tempo (ben marcato.)*

pleas - ure or gray grief. — If love were what the rose is And

p

I were like the leaf, — Our lives would grow to - geth - er, In

pp *f a tempo.*

pleas - ure or gray grief. ——— If you were A - pril's La - dy And

poco allarg. *Un poco pesante.*

f

rit. *ff ten.* *poco animato.*

I were lord in May, — We'd throw with leaves for hours ——— And

rit. pesante. *poco animato.*

draw for days with flow'rs, ——— Till day like night were

allarg. *rit.*

sha - dy ——— And night were bright like day. ——— If

f
 you were A - pril's la - dy And I were lord in May. If

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a forte (*f*) dynamic. The piano accompaniment consists of arpeggiated chords in the right hand and a steady bass line in the left hand.

you were A - pril's la - dy, And I were lord in

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand.

May. If you were A - pril's la - dy, And

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a more active right hand with sixteenth-note patterns.

I were lord in May!

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment includes markings for *accel.* (accelerando), *rit.* (ritardando), and *fff* (fortississimo).