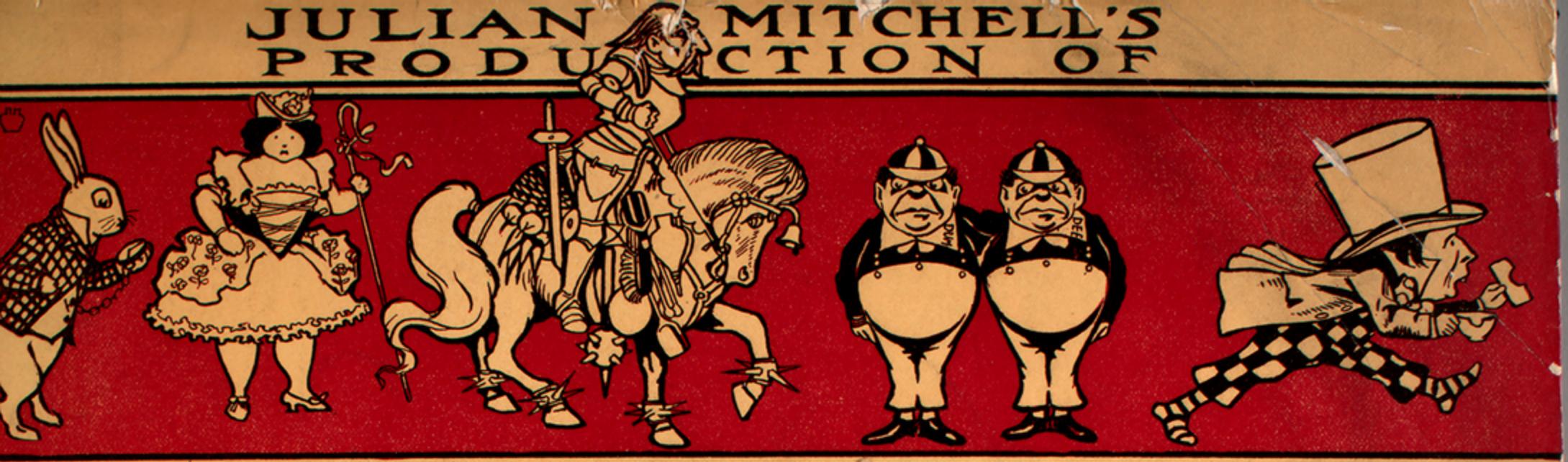


JULIAN MITCHELL'S
PRODUCTION OF



ALICE AND THE EIGHT PRINCESSES

A MUSICAL
EXTRAVAGANZA



MUSIC BY
**VICTOR
HERBERT**

LYRICS BY
**GLEN
MACDONOUGH**

WHEN PERRICO PLAYS.....	50
THATS WHY THEY SAY I'M CRAZY.....	50
THE HUNTING OF THE COOK.....	50
LOVE'S GOLDEN DAY.....	50
JOGRAFREE.....	50
HOW TO TELL A FAIRY TALE (Duet).....	50
YOUR HEART, IF YOU PLEASE.....	50
LITTLE BLACK SHEEP.....	50
THE OSSIFIED MAN (Trio).....	50
WITH FRAME, TWO-FORTY-NINE.....	50
THE ONLY ONE.....	50
I AND MYSELF AND ME.....	50
THE KNAVE OF HEARTS.....	50
POPULAR PAULINE.....	50
A WOMAN'S FIRST THOUGHT IS A MAN (Duet).....	50
TALE OF A MUSIC BOX SHOP.....	50
INSTRUMENTAL	
SELECTION.....\$1.00	WALTZES.....75
SCORE.....2.00	MARCH.....50
	LANCIERS.....50
	GEMS.....50
	COMPANIONS OF THE BLADE—March.....50

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Love's Golden Day.

Lyric by
GLEN MAC DONOUGH.

Music by
VICTOR HERBERT.

Andante espressivo.

Piano. *poco accel.* *ff*

The piano introduction consists of two staves. The right hand features a melodic line with a *poco accel.* marking and a *ff* dynamic. The left hand provides a harmonic accompaniment with sustained chords.

What though the skies — be chill and gray, And
The years up - on — their course may go And

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is shown on two staves. The lyrics are written under the vocal line.

sor - rows fast be - fall? I know there waits for
dawn may fol - low dawn, Till we shall face the

The second system of the vocal melody and piano accompaniment. The piano part includes a *molto cresc.* marking.

us a day That shall re - pay for
gold - - en glow Of one all per - - - fect

The third system of the vocal melody and piano accompaniment, concluding the page.

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all. ———— Though far our ways ———— may lead a - part, To
 morn. ———— No more the skies ———— shall veil with gray, E'er

scenes and for - tunes new, E'er per - fect shall I
 cloud - less shall they be. When to us comes the

p

sfz *poco accel.*

keep, dear heart, The faith I gave to you. *rit.*
 pre - cious day Which gives you, dear, to me.

tranquillo. *rit.*

Maestoso.

There waits a mor - row, love's gold - en day,

pp

When tears and sor - row shall pass a - way.



We on that mor - row love shall en - throne,

allargando.



Then I shall make thee for - ev - er mine own.

ff



Make thee mine own, ev - er mine own.

allargando

sfz

