

SELECTIONS FOR PIANO
FROM

The Amateurs

THE NEW COMIC OPERA SUCCESS
IN THREE ACTS.

BOOK BY

FREDERIC RANKEN AND
KIRKE LA SHELLE.

MUSIC BY

VICTOR HERBERT.

AS PRODUCED
BY THE

FRANK DANIELS
OPERA COMPANY

AT
WALLACK'S THEATRE
NEW YORK.

SELECTIONS	1.00
WALTZES	.75
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LANCIERS	.50
SCHOTTISCHE	.50

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March

from the Comic Opera "The Ameer."

By
VICTOR HERBERT.

arr. by F.W. MEACHAM.

Tempo di Marcia.

Piano.

The musical score is written for piano and consists of five systems of staves. The first system includes dynamic markings *ff* and *p*. The fifth system includes first and second endings. The score is in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Tempo di Marcia." and the arrangement is by F.W. Meacham.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *ff* and a triplet of eighth notes in the treble clef.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *ffz* and a triplet of eighth notes in the treble clef.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes first and second endings, marked with "1." and "2.", and a dynamic marking of *sfz*.

TRIO.

TRIO section, first system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *mf*.

TRIO section, second system of musical notation, featuring a grand staff with treble and bass clefs.

TRIO section, third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *sfz*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music begins with a forte (*f*) dynamic marking. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active role with eighth notes. A fortissimo (*ff*) dynamic marking is present.

Third system of musical notation. The right hand features a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

Fourth system of musical notation. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. A fortissimo (*ff*) dynamic marking is present.

Fifth system of musical notation. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

Sixth system of musical notation, concluding the page. It features a grand staff with treble and bass clefs. The music ends with a fortissimo (*ff*) dynamic marking. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.