

Prince Ananias

An Original Comic Opera

As first produced at the Broadway Theatre N.Y.
by "The Bostonians"

Libretto by
**FRANCIS
NEILSON**

Music by
**VICTOR
HERBERT**



VOCAL SELECTIONS

<u>Under an Oak</u> (SONG FOR BASS)50
It Needs no Poet50
(DUET FOR SOPRANO AND BARITONE)	
An Author-Manager Am I (FOR BARITONE) .	.40
The Hamlet of Fancy (FOR CONTRALTO) .	.65
Ah! Cupid, Meddlesome Boy, Good-bye!	.40
(FOR TENOR)	
Amaryllis (FOR CONTRALTO)40
A Regal Sadness Sits on Me (FOR BASS) .	.40
When I was Born I Weighed Ten Stone	50
(DUET FOR BARITONE AND BASS)	
Love is Spring (FOR CONTRALTO)40

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Under an Oak.

Words by
FRANCIS NEILSON.

VICTOR HERBERT.

Allegro rubato.

George.

Piano.

ff *f*

Un-der an oak one fine June morn,

ff *a tempo.* *rit.* *p a tempo.* *rit.*

Un-os-ten - ta-tious-ly was born

p a tempo. *rit.*

A babe, or-dained for fickle fate, To play with far from

light - ly, To play with far from light - ly. Now thrived and

p

grew this babe a - pace, In stat-ure high with

poco a poco

add - ed; grace The for-est broad for his es-tate, At

crese.

manhood bound him tight - ly.

f

By law an out-law termed, The ep - i - thet I've earned, For

all who stray through paths my way must - pay the toll - I claim, For

all who stray through paths my way must pay the toll, the

toll I claim, Who dares my might and power dis - dain?

A no-ble lord was asked for

toll, Who in fine eq - uipage did roll,

With daugh-ter fair— as

dim.

p più lento.

summer skies. I kissed her hand I

pp colla voce.

kissed her hand po - lite - ly. O ti - ny hand. O! cru-el

poco accel.

fp a tempo.

theft. Of much this out-law she be-reft, of much this out-law

she be-reft.

esspress.

Though un-told wealth lay in her eyes,

pp molto tranquillo. *f*

She stole my heart, she stole my heart complete-

pp *ten.*

Allegro.

ly. Ah! Ah! In-

molto cresc. *f*

Tempo I.

to a pal-mer turned, - for love this out-law yearned, Her heart I'll win and

f

count no sin to wor-ship at— her shrine,— Her heart — I'll

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "count no sin to wor-ship at— her shrine,— Her heart — I'll". The piano accompaniment includes a prominent chordal texture in the right hand and a more active bass line in the left hand.

win — and count — no sin — to wor - ship at — her

The second system continues the vocal line and piano accompaniment. The lyrics are: "win — and count — no sin — to wor - ship at — her". The piano accompaniment features a complex texture with many chords and some melodic lines in the right hand.

shrine; And dare, and dare to call — her mine.

The third system continues the vocal line and piano accompaniment. The lyrics are: "shrine; And dare, and dare to call — her mine.". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the right hand.

The fourth system shows the continuation of the piano accompaniment. It features a complex texture with many chords and some melodic lines in the right hand, and a more active bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present in the right hand.