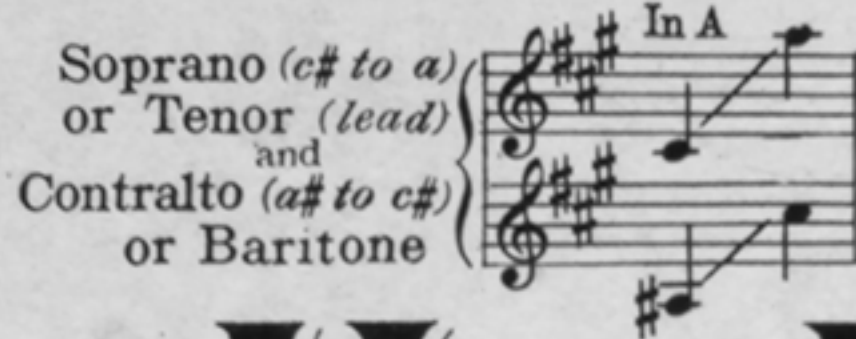


SUNG BY

MISS FRITZI SCHEFF



# KISS ME AGAIN

*Written on the Theme of*  
IF I WERE ON THE STAGE  
FROM THE COMIC OPERA

❖ Mlle. MODISTE ❖

LYRIC BY

## HENRY BLOSSOM

Music by

# VICTOR HERBERT

*Solo 60 cents Net*

*Vocal Duett*  
*75¢ Net*



*Waltz for Piano*  
*60¢ Net*

M. WITMARK & SONS,

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## Kiss Me Again

---

Ah! dear one! How often I think of the past!  
Can it be you forget?  
Perchance 'twas a passion too wondrous to last,  
But I dream of it yet!  
I see you again, as you gazed in my eyes  
With joy all alight!  
So fondly you'd fold me as softly you told me  
Of Love through the star-sprinkled night.

Sweet summer breeze whispering trees,  
Stars shining softly above;  
Roses in bloom, wafted perfume.  
Sleepy birds dreaming of love.  
Safe in your arms, far from alarms,  
Day-light shall come but in vain.  
Tenderly pressed close to your breast,  
Kiss me! Kiss me again!

*Henry Blossom*



# Kiss Me Again.

Written on the theme of "If I Were On The Stage"  
from the Comic Opera Mlle. Modiste

Lyric by  
HENRY BLOSSOM

Music by  
VICTOR HERBERT

Moderato

Ah! dear one! How oft - en I

*mp accel. rit. p poco accel. poco rit.*

think of the past! Can it be \_\_\_\_\_ you for - get? \_\_\_\_\_ Per - chance 'twas a

*a tempo*

pas - sion too won - drous to last, But I dream \_\_\_\_\_ of it yet! \_\_\_\_\_ I



see you a - gain, as you gazed in my eyes. With joy all a - light! So

fond-ly you'd fold me as soft-ly you told me Of Love through the star-sprink-led night.

Valse lente

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove;

*ppp molto espress*

Ros - es in bloom, waft-ed per - fume, Sleep-y birds dream-ing of

*pp*



*pp*

love. \_\_\_\_\_ Safe in your arms, far from a - larms, Day - light shall

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a long note on 'love.' followed by a melodic line for 'Safe in your arms, far from a - larms, Day - light shall'. The piano accompaniment consists of chords and moving lines in both hands.

*pp*

come but in vain. \_\_\_\_\_ *ten.* Ten - der - ly pressed close to your breast,

The second system continues the vocal line with 'come but in vain.' and 'Ten - der - ly pressed close to your breast,'. The piano accompaniment includes a *ten.* (tension) marking and various dynamic markings like *pp* and *ppp*.

*poco a poco rall e dim.*

Kiss me, Kiss me a - gain. \_\_\_\_\_ Kiss me a - gain! Kiss me!

The third system features the vocal line with 'Kiss me, Kiss me a - gain.' and 'Kiss me a - gain! Kiss me!'. The piano accompaniment includes markings for *poco a poco rall e dim.*, *pp*, and *molto rit.*

*Allégro*

Kiss me a - gain! \_\_\_\_\_

The fourth system shows the vocal line with 'Kiss me a - gain!' and a long note. The piano accompaniment includes markings for *Allégro*, *ppp*, *molto accel. sempre*, and *pp*. The system ends with a *dim. all. dim.* marking.