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ZIEGFELD FOLLIES

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JARDIN
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PARIS

ATOP OF THE
NEW YORK
THEATRE.

WORDS AND MUSIC BY
VINCENT BRYAN
AND
IRVING BERLIN



EPHRAHAM
PLAYED UPON THE PIANO.

YOU'VE BUILT A FIRE
DOWN IN MY HEART.

WOODMAN, WOODMAN,
SPARE THAT TREE.
DOG GONE THAT
CHILLY MAN

Frey

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6

DOG GONE THAT CHILLY MAN

Words and Music
By IRVING BERLIN

Allo Mod'to

mf

Did you
When your

fz *p*

ev - er fall in love with a bone - head, a stone - head - ed
heart is jump - ing up to your col - lar, you hol - ler for

p

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man,..... A man who does - n't know that the lights a - burn - ing low, Mean
love;..... And that's the time a man should be do - ing all he can, To

he should be most love - a - ble? That's the ve - ry kind of man I'm in
love his gal most beau - ti - ful. When I ask him for a kiss on his

love with; A dove with no heart..... When he should hug, snug like a
call - days, He'd al - ways re - fuse..... What would you think of an - y

bug with - in a rug, That's the time he wants to part.....
man who talks of love While he reads the dai - ly news?.....

CHORUS

Dog gone that chil - ly man..... of mine,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The piano part includes a dynamic marking of *p-f* (piano to forte) with an accent (>) over the first measure.

Ov - er-board I'd shove him, Just be - cause he made me love him,

The second system continues the chorus with a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

Dog gone that chil - ly man... of mine, He's as cold a lov - er

The third system continues the chorus with a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

as the pole that Cook dis - cov - ered, Dog gone that i - cy man of mine,

The fourth system concludes the chorus with a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

With a heart just like a fan,..... For when I'm all fussed up for an

ev - er lov - in' spoon, He's out in the gar - den, mak - ing

fa - ces at the moon, And I sigh,..... and I

cry,..... Dog gone that chil-ly man..... man.....

1 2 *f*

f D.S.