

HAREM LIFE

(OUTSIDE OF THAT EVERY LITTLE THING'S ALL RIGHT)

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES

of 1919

Staged by
NED WAYBURN

by
Irving Berlin

MANDY60
A PRETTY GIRL IS LIKE A MELODY60
HAREM LIFE60
A SYNCOPATED COCKTAIL!60
I'D RATHER SEE A MINSTREL SHOW60
I'M THE GUY THAT GUARDS THE HAREM60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA60
MY TAMBOURINE GIRL60
BEVO60

HENRY
GLIVE

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Harem Life

(Outside Of That Every Little Thing's All Right)

By IRVING BERLIN

Moderato

Till Ready

The piano introduction consists of two staves. The right hand starts with a melody in E-flat major, marked *f* (forte). The left hand provides a steady bass line. The piece concludes with a repeat sign and a *mf* (mezzo-forte) dynamic marking.

While I travl'-ing through Turk - ey, in my dreams,
I want - ed to know how man - y wives

The vocal line is in E-flat major, 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand, marked *p* (piano).

I chanced to stray _____
The Sul - tan had _____

The vocal line continues with a melodic phrase. The piano accompaniment includes a section with a long note in the right hand and a rhythmic pattern in the left hand, marked with *ped.* (pedal) and asterisks.

Right in - to a ha - rem and it seems
She answered each day a wife ar - rives

The vocal line concludes with a final melodic phrase. The piano accompaniment continues with a steady bass line and chords in the right hand.

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They let me stay _____ I
 Fresh from Bag - dad _____ How

Ad. * Ad. * Ad. * Ad. *

spoke to the Sul - tan's favr - ite wife Be - fore I
 did he con - tin - ue on that plan So man - y

fled _____ I asked her how she liked ha - rem
 years _____ She an - swered "he's just a poor old

Ad. * Ad. * Ad. * Ad. *

life Here's what she said: _____
 man With young i - deas"

Ad. * Ad. *

REFRAIN

"Liv-ing in a ha - rem what a life Ne'er a

thought of care or strife Wait-ing on the

Ad. * *Ad.* *

Sul - tan night and day Ev - er read - y

to o - bey He keeps me danc - ing

Ad. * *Ad.* * *Ad.* * *Ad.* *

morn-ing, noon and night _____ Danc - - - ing

*Lead. * Lead. * Lead. * Lead. **

fills 'im with de - light _____ I am black and blue from the

marcato il basso

dance I do But out - side of that ev - 'ry lit - tle thing's all

*Lead. * Lead. **

right." _____ "Liv-ing in a right." _____

*Lead. * Lead. ** *sfz*