

I'LL TAKE YOU BACK TO ITALY

1917
28



WORDS AND MUSIC BY
IRVING BERLIN



AS INTRODUCED BY
FRED STONE

- IN -
CHAS. B. DILLINGHAM'S
- PRODUCTION -

JACK O' LANTERN

BY
ANNE CALDWELL
AND
R. H. BURNSIDE
MUSIC BY
IVAN CARYLL



BARBELLE

I'll Take You Back To Italy

(Duet: *TONY* and *MARIE*)

By *IRVING BERLIN*

Moderato.

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

TONY

I lik - a you, Mar - ie, _____
We'll have a lit - tle wop, _____

Till ready

p

Musical notation for Tony's first vocal line and piano accompaniment. The piano part is marked piano (p) and includes a section labeled 'Till ready'.

MARIE

I lik - a you, Ton - y; _____
Some - one to call you "pop;" _____

TONY

We gon - na mak - a _____
He'll look - a like his _____

Musical notation for Marie and Tony's second vocal lines and piano accompaniment. The piano part continues with a steady accompaniment.

MARIE

mar - riage soon, Mak - a 'da nice - a hon - ey moon;
dad - dy did, Gee! but he'll be a home - ly kid;

Musical notation for Marie's third vocal line and piano accompaniment. The piano part concludes the piece.

734-4

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TONY Af - ter I mar - ry you, ———— *MARIE* What are you gon - na do?
 We'll call - a him To - ny, ———— May - be he'll be a she!

poco ritard

Chorus
TONY I'll tak - a you back with me, ———— Back to sun - ny

a tempo *p-f*

MARIE It - a - ly, ———— That's where I would like to be, ————

— In the old coun - try; (*a - cross the sea;*) No more you

TONY *MARIE*

TONY *MARIE*

make the or - gan grind, — I leave the org' be - hind; — I'll

TONY *MARIE*

cook spa - ghet - ti, That's ver - y good, Ed - die, The nice It - a - lian

TONY *MARIE*

kind, We'll rais - a da fam - i - ly, — They will look like you and me, —
We'll tell - a da fam - i - ly, — They must nev - er cross the sea, —

TONY *MARIE*

— How man - y we have, Mar - ie? — One, two or
— The mon - ey in this coun - try, — Is not so

TONY

MARIE

three; (*Plenty e-nough for me;*) What will we do with the monk, they'll nev-er
 free; (*As it's sup-posed to be;*) We'll say the bar-ber shop bus - i-ness it

TONY

let him pass? We'll give the monk — to Miss - us
 nev - er pays, Ev - 'ry - one here — they use the

BOTH

Vern - on Cas', And sail back to sun-ny It - a -
 safe - ty raz', So we came to sun-ny It - a -

TONY

ly. I'll tak-a you ly.
 ly. I'll tak-a you ly.

f *D. S.*