

Judy Singer

IT ISN'T WHAT HE SAID

BUT THE WAY HE SAID IT



by
IRVING BERLIN

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JOSEF
FREY

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BUT THE WAY HE SAID IT !

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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a key with two flats and common time. A dynamic marking of *f* (forte) is present at the beginning.

The vocal line begins with the lyrics "Hap - py..... I'm so" and "Clev - er..... he's so". The piano accompaniment starts with a section marked "Till ready." and *p* (piano). The piano part features a series of chords and moving lines in both hands, with a repeat sign at the end of the first phrase.

The vocal line continues with the lyrics "hap - py,..... I could throw my - self a - - way....." and "clev - er,..... You could nev - er un - der - - stand.....". The piano accompaniment continues with a similar harmonic structure, providing support for the vocal melody.

Some pe-cu-liar something Keeps my heart a-jumping, Both night..... and
 Ev'-ry word they car-ry In the dic-tion-a-ry, Is at his..... com-

day. Say! Stu - pid Mis - ter Cu - pid, Went and
 - mand; And! Peach-es are his speeches, They're the

pierced me thro' the heart..... I've been fas - cin - at - ed,
 fin - est in the land..... He'll des-cribe a jew - el

Sim - ply cap - tiv - at - ed, Cap - tured from the start.....
 In a way that you will Feel - it on your hand.....

CHORUS

It is - n't what he said, But the way he said it, Made me

p-f

fall..... He spoke of wedding bells Until it seem'd the knot was

tied;..... He de - scribed an au - to - mo - bile, And it was

just as good as tak - ing a ride;..... The way he spoke of love

Set my heart a-bounc - ing like a ball;.....

He told me of a kiss, last week, So nat - u - ral, I could

feel it on my cheek. It is - n't what he said, But aft - er he said it

I had to love him, that's all..... It is - n't

1. 2. *fz* D.S.