

IT TAKES AN IRISHMAN TO MAKE LOVE.

CHARLES DILLINGHAM and FLORENZ ZIEGFELD, Jr.  
PRESENT

# THE CENTURY GIRL

*at the*

CENTURY  
THEATRE

WORDS and MUSIC

*by*

IRVING BERLIN



PUBLISHED  
BY  
IRVING  
BERLIN

# It Takes An Irishman To Make Love.

Lyric by  
IRVING BERLIN  
& ELSIE JANIS

Music by  
IRVING BERLIN.

*Allegro Moderato.*

The musical score consists of six staves of music. The first staff shows the piano accompaniment in 2/4 time with a key signature of one sharp. The second staff shows the vocal line in 2/4 time with a key signature of one sharp, labeled "Voice." The third staff shows the piano accompaniment again, with the instruction "Till ready" above it and dynamics "p" and "fz". The fourth staff shows the vocal line continuing in 2/4 time with a key signature of one sharp. The fifth staff shows the piano accompaniment. The sixth staff shows the vocal line concluding the song.

*Voice.*

It takes a Ger-  
You've heard them sing,

Till ready

p fz

- man to make La-ger Beer,— It takes the French to make  
in all their I - rish songs,— “I - re-land fell from the

wine, — It takes a pale-faced man from old Ja - pan,  
skies,” And I be - lieve it's true their eyes of blue,

To make a nice em - broidered fan. —  
 Are lit - tle bits of Heav-en too. —

It takes a Turk — to make the cig - ar - ettes, — For you A - mer -  
 Talk of your gent - le-men from for-eign lands, — And the po - lite

- i - can men, — It takes a black - eyed Ha -  
 — things they do, — But it's the hon - ey-toned

- wai - ian lad, — To make u - ke - le - le's, but then. —  
 I - rish voice, — That steals the heart right out of you. —

The musical score consists of six staves of music. The top staff is for the soprano voice, the second staff is for the piano, the third staff is for the alto voice, the fourth staff is for the piano, the fifth staff is for the bass voice, and the bottom staff is for the piano. The music is in common time and G major. The lyrics are integrated into the vocal parts, with some words underlined. The piano parts feature various chords and rhythmic patterns.

## Chorus.

It takes an Ir - ish - man — to make love, — It seems to

*p-f*

fit them just — like a glove, — I know you mon - ey mak-

- ers are here in New York, — But all the heart break - ers are

o-ver in Cork; — It is not the things — that they do,

— But how they do them fas - ci-nates you, — And when it comes to kiss-

- ing sure they stand a lone, — For years they've prac - tised on the blarney stone,

— And you'll dis cov - er that the world's great lov - er, came from I -

re - land. — It takes an - land.