

THE KI-I-YOUDLEING DOG



WORDS BY
IRVING BERLIN
MUSIC BY
JEAN SCHWARTZ



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E. Reiffer

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Moderato

mf

The first system of the piano introduction, marked Moderato and mf. It consists of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2.

VAMP

mf

The second system of the piano introduction, marked VAMP and mf. It features a repeat sign and a trill in the treble clef. The melody continues with quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes C2, B1, A1, and G1.

I've got a cute lit - tle four - leg - ged male, Cute lit - tle ears and a
Talk of your Mel - bas and sing - ers of choice, Talk of your voi - ces that

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I've got a cute lit - tle four - leg - ged male, Cute lit - tle ears and a / Talk of your Mel - bas and sing - ers of choice, Talk of your voi - ces that".

cute lit - tle tail, He's got a beaut of a cute lit - tle wail,
make you re - joice, They don't com - pare with my pet's lit - tle voice,

The second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "cute lit - tle tail, He's got a beaut of a cute lit - tle wail, / make you re - joice, They don't com - pare with my pet's lit - tle voice,".

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Ki - I - You - dle that poo - dle Sings dog - gie words to a
 You could pawn it, dog - gone it Queen Tet - ra - zine sings as

dog mel - o - dy, War - bles "aw - ay" all the day will - ing - ly,
 high as could be, I've heard that she hits a "C" eas - i - ly,

I've grown at - tached to his dog har - mo - ny, He made a hit with me.
 My lit - tle pet sings his dog mel - o - dy, Ten notes a - bove high "C".

CHORUS

With his Ki - I - I - I - You - oo - dle You - oo - dle, That Ki - I -

p-f

You - dle - ing Dog. He'll go off his noo - oo - dle noo - oo - dle

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "You - dle - ing Dog. He'll go off his noo - oo - dle noo - oo - dle". The piano accompaniment consists of chords and moving lines in both the right and left hands.

Ki - - - I - You-oo-dle - ing. Morn - ing, noon and night he's a -

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for "Ki - - -" followed by "I - You-oo-dle - ing." and then "Morn - ing, noon and night he's a -". The piano accompaniment features a prominent chordal texture in the right hand.

round run-ning loose, Sing-ing like a four-leg-ged Mis-ter Ca-rouse, Ki - I - I - I -

The third system continues the vocal line and piano accompaniment. The vocal line has "round run-ning loose, Sing-ing like a four-leg-ged Mis-ter Ca-rouse, Ki - I - I - I -". The piano accompaniment continues with a rhythmic accompaniment.

he's a won - der - ful Ki - I - I - You - dle - ing Dog. With his Dog. —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has "he's a won - der - ful Ki - I - I - You - dle - ing Dog. With his Dog. —". The piano accompaniment ends with a double bar line and a repeat sign. The final instruction is "fz D. S." (forzando Da Capo).