

# LEAD ME TO THAT BEAUTIFUL BAND



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MUSIC PUBLISHERS  
112 WEST 36 ST. NEW YORK

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# LEAD ME TO THAT BEAUTIFUL BAND

By (E. RAY GOETZ & IRVING BERLIN)

Moderato

The piano introduction consists of two staves in common time (C). The key signature has one sharp (F#). The music starts with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord marked with a forte (fz) dynamic and an accent (>).

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Dear, lend an ear to the" on the first staff and "Dear, it's a year since you" on the second staff. The piano accompaniment starts with a section marked "Till ready" and a repeat sign (§). The piano part consists of two staves with chords and moving lines in both hands.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "fin - est mu - sic in the land,..... You'd bet - ter hur - ry and take a" on the first staff and "took your ba - by to a show,..... I'm not com-plain-ing a bit, Oh," on the second staff. The piano accompaniment continues with two staves, providing harmonic support for the vocal melody.

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hand;..... I want to lin-ger be-side that grand - stand band, and  
no!..... I'm on - ly tell-ing you that you're oh, so slow, beau -

Hon' bet - ter run, just be - cause I hear them tuning up..... I'm kind of  
I'm worth a dime, so come on, don't wor - ry 'bout the fare..... We'll take some

hun-gry my - self, but we'll be late, So please don't wait to  
din-ner a - long in first class style, And eat it while we're

sup..... Oh, hur - ry up!..... I just kind of think  
there..... I'll bet my share,..... You'll be there all right,

that I'd ra - ther drink From a mu - si - cal cup.  
with an ap - pe - tite Like a griz - zly bear.

CHORUS

Just hear that slide trombone a - blow - in' for me,.....

*p-f*

Just hear those sweet cor - nets all go - in' for me,.....

Hear the pic - co - lo - er pick a mel - o - dy,

See the clar-ion-et-ter clar-ion-net-ting me. Hear that

cel-lo moan,..... moan,.....

Say what you may, but the way he plays that vi-o-lin,.....

Shows when he bows that he knows he throws his

feel - ings in..... Come, come,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "feel - ings in....." are written below the first two measures, and "Come, come," follows in the next two measures. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Hon-ey, they're go - in' some, Drum, Drum, (Bus.)

The second system continues the musical piece. The vocal line has the lyrics "Hon-ey, they're go - in' some, Drum, Drum, (Bus.)". The piano accompaniment features a more active bass line with eighth notes and a right hand with chords and moving lines.

Lead me, lead me to that beau - ti - ful band.....

The third system begins with the lyrics "Lead me, lead me to that beau - ti - ful band.....". A first ending bracket labeled "1." spans the final two measures of the system. The piano accompaniment provides harmonic support with chords and melodic fragments.

band.....

The fourth system continues the vocal line with the lyrics "band.....". It includes a second ending bracket labeled "2." and concludes with a double bar line and repeat sign. The piano accompaniment features a dynamic marking of *fz* (forzando) and the instruction "D.S." (Da Capo).