

# HOMESICK

BY  
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Barbelle



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ARRANGEMENT FOR THE UKULELE

UKULELE

Homesick

By IRVING BERLIN  
Ukulele Arr. by Robert Yap

Moderato

I feel ve - ry blue yes I do can't you tell Wor - ry quite a  
lot cause I'm not feel - ing well Friends have come to me  
say - ing we can see you need com - pan - y But I'm not lone - ly I'm on - ly

CHORUS

Home sick I know just what's the mat - ter I'm home  
sick that's all I see that co - zy lit - tle shack and the  
lit - tle red school, Dad - dy on the back of a fun - ny old mule God bless our  
home on the wall the fields of clo - - - ver  
They seem to say why don't you come ov - - - er pay us a call  
I miss the cows and the chic - kens and the ap - ple tree sha - dy And there's that  
lit tle old la - dy, Do you won - der why I'm home sick sick



# Homesick

By IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, and then a quarter note A2. The piece is marked with a forte 'f' dynamic.

VOICE

I feel ver - y  
My poor heart will

Vamp

The piano accompaniment for the first vocal line is in 4/4 time. It features a treble clef and a key signature of one sharp. The melody is marked with a forte 'fz' dynamic and includes a 'Vamp' section. The bass line is marked with a piano 'p' dynamic.

blue, yes I do can't you tell, Wor - ry quite a lot 'cause I'm  
stop when I hop off the train, Such a hap - py soul when I

The piano accompaniment for the second vocal line is in 4/4 time. It features a treble clef and a key signature of one sharp. The melody is marked with a forte 'fz' dynamic. The bass line is marked with a piano 'p' dynamic.

not feel - ing well Friends have come to me, say - ing "We can  
stroll down the lane I can't wait 'til then, to be there a -

The piano accompaniment for the third vocal line is in 4/4 time. It features a treble clef and a key signature of one sharp. The melody is marked with a forte 'fz' dynamic. The bass line is marked with a piano 'p' dynamic.

Arr. by Mornay D. Helm

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see, You need com-pan - y," but I'm not lone-ly, I'm on - ly  
gain, In the twi-light when the sun is set-ting I'm get-ting

## CHORUS

Home - - sick, I know just what's the mat-ter I'm Home - -

sick that's all, I see that coz - y lit - tle shack and the

lit - tle red school, Dad-dy on the back of a fun - ny old mule "God Bless our



Home" on the wall \_ The fields of clov - - er,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'Home' followed by a quarter note 'on', a quarter note 'wall', and a half note rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes marked with accents.

they seem to say "Why don't you come o - - ver, pay us a call \_

The second system continues the vocal line with a quarter note 'they', a quarter note 'seem', a quarter note 'to', a quarter note 'say', a quarter note 'Why', a quarter note 'don't', a quarter note 'you', a quarter note 'come', a quarter note rest, a quarter note 'o', a quarter note rest, a quarter note 'ver', a quarter note 'pay', a quarter note 'us', a quarter note 'a', and a half note 'call'. The piano accompaniment continues with chords and a bass line.

\_ I miss the cows and the chick-ens and the ap-ple-tree shad-y And there's that

The third system features a vocal line starting with a half note rest, followed by a quarter note 'I', a quarter note 'miss', a quarter note 'the', a quarter note 'cows', a quarter note 'and', a quarter note 'the', a quarter note 'chick-ens', a quarter note 'and', a quarter note 'the', a quarter note 'ap-ple-tree', a quarter note 'shad-y', and a half note 'And there's that'. The piano accompaniment continues with chords and a bass line.

lit-tle old lad-y do you won-der why I'm Home - sick. I'm on-ly sick.

The fourth system features a vocal line starting with a quarter note 'lit-tle', a quarter note 'old', a quarter note 'lad-y', a quarter note 'do', a quarter note 'you', a quarter note 'won-der', a quarter note 'why', a quarter note 'I'm', a quarter note 'Home', a quarter note 'sick.', a quarter note 'I'm', a quarter note 'on-ly', and a half note 'sick.'. The piano accompaniment includes a first ending bracket over the final two measures, marked with '1.' and '2.', and a dynamic marking of *fz* (forzando).