

PICK PICK PICK PICK PICK ON THE MANDOLIN "ANTONIO"



BY
IRVING
BERLIN



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GENE
BUCK

PICK, PICK, PICK, PICK ON THE MANDOLIN, ANTONIO.

By IRVING BERLIN

Allo Mod'to

f

Till ready

p

An - to - ni - o, Long a -
An - to - ni - o, He's a

go, Buy a man - do - lin what can't be beat,.....
go Wid his man - do - lin to see his gal,.....

He right a-way, Learn to play On the man-do - lin so nice and
 He sings a sing, Some - a - thing Like a ser - e - nade so nice and

sweet,..... He's got a gal what's a swell and a beau-ti - ful,
 swell,..... He shake a shake till he wake a po - lice - man

And ev - 'ry day..... She make a drop in the
 Who sleep in bed,..... He break the thin man-do-

shop To To - ny and say dis - a - way, dis - a - way.....
lin On To - ni - o's head, then he said, then he said.....

CHORUS

"Pick, pick, pick, pick on the man - do - lin, An - to - ni -

o,..... Swing wid da fing' on the string like dis,

Soon make a tune on da nice new man - do - lin; Quick, quick, quick,

quick wid da man - do - lin, An - to - ni - o,..... My

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "quick wid da man - do - lin, An - to - ni - o,..... My". The piano accompaniment consists of chords and single notes in both the right and left hands.

sweet I - tal - i - an love, If you want a kiss from a

The second system continues the vocal line and piano accompaniment. The lyrics are "sweet I - tal - i - an love, If you want a kiss from a". The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand provides a steady bass line.

miss, just like a dove, Pick, pick, pick, pick on the man - do - lin

The third system continues the vocal line and piano accompaniment. The lyrics are "miss, just like a dove, Pick, pick, pick, pick on the man - do - lin". The piano accompaniment includes a rhythmic pattern of chords in the right hand and a bass line in the left hand.

An - to - ni - o."..... o.".....

The fourth system concludes the piece with a vocal line and piano accompaniment. The lyrics are "An - to - ni - o."..... o.".....". The system includes first and second endings for both the vocal and piano parts, marked with "1" and "2" above the staves.