

THAT MYSTERIOUS RAG



By
BERLIN
AND
SNYDER



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That Mysterious Rag.

By BERLIN & SNYDER

Allegro moderato

First system of piano introduction. Treble clef has a melodic line with slurs and accents. Bass clef has a simple accompaniment. Dynamics include *f* and *V* (accents).

Second system of piano introduction. Treble clef continues the melodic line. Bass clef accompaniment. Dynamics include *ff* and *f*.

Vocal and piano accompaniment system 1. Treble clef has vocal lines with lyrics. Bass clef has piano accompaniment. Dynamics include *p* and *il Basso marcato*. Section marker \S is present.

Till ready

Did you hear it? were you near it?
An - y min - ute they be - gin it,

Vocal and piano accompaniment system 2. Treble clef has vocal lines with lyrics. Bass clef has piano accompaniment. Dynamics include *il Basso marcato*. Section marker \S is present.

If you were - nt then you've yet to fear it; Once you've met it,
E'er you know what you're a - bout you're in it; Then a feel - ing,

you'll re-gret it, Just be-cause you nev - er will for - get it.
 most ap-peal - ing, Comes a-steal-ing, sets your brain a - reel - ing.

If you ev - er wake up from your dream - ing, A - schem - ing,
 When it's late and ev - 'ry - one is yawn - ing, Good morn - ing,

eyes gleam - ing, Then if sud - den - ly you
 day dawn - ing, Then if sud - den - ly you

take a scream - ing fit, That's it!.....
 hear a warn - ing shout, Look out!.....

CHORUS

That..... mys - ter - i - ous ra - -

p-f

- ag, While a - wake or while you're a - slum - ber - ing,

You're say - ing, keep play - ing That.....

..... mys - ter - i - ous dr - - ag,

(Spoken)

Are you lis - ten - in'?

Are you lis - ten - in'?

Look! Look!

You're whist - lin'

That..... mys - te - ri - ous

ra - ag,

Sneak - y, freak - y, ev - er mel - o - di - ous,

mys - te - ri - ous

rag..... rag.....

1 2

fz *D.S.*