

OH ME! OH MY!



A. L. ERLANGER *presents*  
THE NEW MUSICAL COMEDY

# TWO LITTLE GIRLS IN BLUE

BOOK BY  
**FRED JACKSON**  
MUSIC BY  
**PAUL LANNIN &  
VINCENT YOUMANS**  
LYRICS BY  
**ARTHUR FRANCIS**  
STAGED BY NED WAYBURN



Vocal	
Honeymoon	(when will you shine for me)
Who's Who With You	.....
The Gypsy Trail	.....
Oh Me! Oh My!	.....
Dolly	.....
Just Like You	.....

T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK

# OH ME! OH MY!

Duet  
(Bobby and Polly)

Words by  
ARTHUR FRANCIS

Music by  
VINCENT YOUMANS

Moderato con moto

Piano

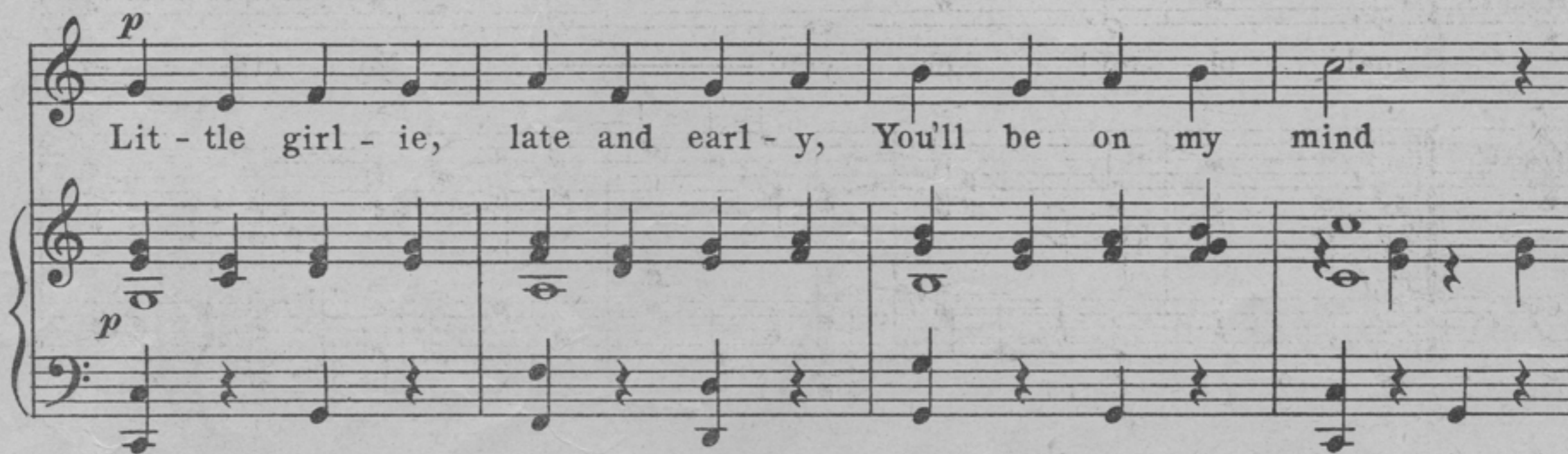


*mf* *p*

The piano introduction consists of two staves. The right hand starts with a melody of eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato con moto'. Dynamics range from mezzo-forte (mf) to piano (p).

*p*

Lit - tle girl - ie, late and earl - y, You'll be on my mind



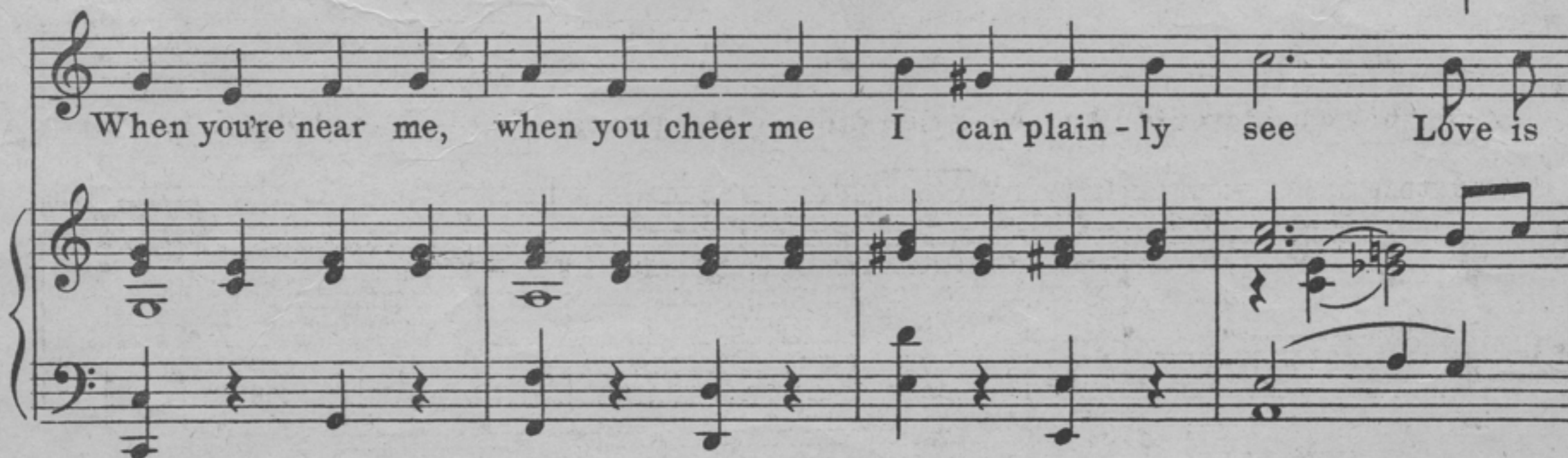
The first line of the duet features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'Lit - tle girl - ie, late and earl - y, You'll be on my mind'. The piano part provides a steady accompaniment with some melodic lines in the right hand.

For you're just the kind I tried so long to find;



The second line of the duet continues the vocal melody and piano accompaniment. The lyrics are 'For you're just the kind I tried so long to find;'. The piano part features some more complex chords and melodic lines in the right hand.

When you're near me, when you cheer me I can plain - ly see Love is



The third line of the duet concludes the vocal melody and piano accompaniment. The lyrics are 'When you're near me, when you cheer me I can plain - ly see Love is'. The piano part provides a final accompaniment for this line.

ev - 'ry - thing that it's cracked up to be: ————— Oh

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics 'ev - 'ry - thing that it's cracked up to be: ————— Oh'. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents (>).

Refrain

*p-f*  
me! oh my! oh you! ————— No oth - er

The second system is the start of the 'Refrain'. It begins with a double bar line and a repeat sign. The vocal line has the lyrics 'me! oh my! oh you! ————— No oth - er'. The piano accompaniment is marked with a dynamic of *p-f* and includes various chordal textures and melodic fragments.

girl will do, ————— Cares would be for - ev - er end - ed

The third system continues the vocal line with the lyrics 'girl will do, ————— Cares would be for - ev - er end - ed'. The piano accompaniment continues with similar harmonic support, featuring chords and moving bass lines.

And this world would be so splen-did If you cared e - nough, dear, to be

The fourth system contains the final line of the vocal melody shown: 'And this world would be so splen-did If you cared e - nough, dear, to be'. The piano accompaniment provides a steady harmonic foundation.

true, ——— Oh me! oh my! oh you! ——— Those

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "true, ——— Oh me! oh my! oh you! ——— Those". The piano accompaniment consists of chords and melodic lines in both hands, with some notes marked with accents (>).

lips! those eyes! of blue, ——— You're so love-ly,

The second system continues the vocal line with "lips! those eyes! of blue, ——— You're so love-ly,". The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

you're so sweet, You sim-ply lift me off my feet, Oh me! oh

The third system has the vocal line with "you're so sweet, You sim-ply lift me off my feet, Oh me! oh". The piano accompaniment continues with a steady harmonic accompaniment.

my! oh you-oo! ——— Oh you-oo! ——— *gva*  
*sfz*

The fourth system concludes with "my! oh you-oo! ——— Oh you-oo! ———". It includes first and second endings for the vocal line. The piano accompaniment ends with a final chord marked *gva* and *sfz* (sforzando).