

WHO ?

CHARLES DILLINGHAM
PRESENTS

MARILYN
MILLER

IN THE MUSICAL COMEDY

SUNNY

BOOK BY
OTTO HARBACH
and
OSCAR HAMMERSTEIN 2nd

MUSIC BY
JEROME KERN

VOCAL

D'ye Love Me ?
Who ?
Dream A Dream
Sunny
Two Little Bluebirds
Sunshine
Selection

STAGED BY
HASSARD
SHORT

T. B. HARMS
COMPANY
NEW YORK



WHO?

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
JEROME KERN

Poco allegretto

Piano

mf *dim.* *p* *poco rit.*

Detailed description: This block contains the piano introduction for the song. It is written for piano in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Poco allegretto'. The music consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melody of eighth notes, while the bass staff provides a simple harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *poco rit.* (poco ritardando).

p

Tom: When a girl's in love with some - one, He must be in -
Tom: Can't say that I'm sure that I know what you're driv - ing

p a tempo.

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature remains two sharps. The tempo is marked 'p' (piano) and 'a tempo'. The lyrics are: 'Tom: When a girl's in love with some - one, He must be in - Tom: Can't say that I'm sure that I know what you're driv - ing'. The piano accompaniment consists of chords and simple melodic lines.

deed a dumb one If her se - cret he can - not un -
at. Sunny: De - ny no fur - ther if you choose to feel that

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature remains two sharps. The lyrics are: 'deed a dumb one If her se - cret he can - not un - at. Sunny: De - ny no fur - ther if you choose to feel that'. The piano accompaniment continues with chords and simple melodic lines.

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mask.
way.

Sunny: Then if I'm in love with some-one,
Marcia: Make your mind up, don't be shy, no

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "mask. way." followed by "Sunny: Then if I'm in love with some-one," and "Marcia: Make your mind up, don't be shy, no". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. It includes dynamic markings *mf* and *p*, and various musical notations such as slurs, accents, and fingerings.

I must wait un - til there'll come one Boy, who'll know the
game of ee - nie, mee - nie - mi - no Can be played with

The second system of music continues the vocal line with the lyrics "I must wait un - til there'll come one Boy, who'll know the" and "game of ee - nie, mee - nie - mi - no Can be played with". The piano accompaniment continues in the same key signature and style as the first system.

an - swer when I ask.
la - dies when they say:

The third system of music features the vocal line with the lyrics "an - swer when I ask." and "la - dies when they say:". The piano accompaniment continues in the same key signature and style.

Burthen

Who stole my heart

con grazia

Psemplice

The fourth system of music is titled "Burthen" and features the vocal line with the lyrics "Who stole my heart". The piano accompaniment includes dynamic markings *p*, *con grazia*, and *Psemplice*. The system concludes with a double bar line.

a - way? Who ————— makes me dream—

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#). The vocal line begins with a melodic phrase, followed by a long horizontal line representing a sustained note. The piano accompaniment consists of chords and moving lines in both hands.

— all day? Dreams, I know, can

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase followed by a horizontal line. The piano accompaniment continues with chords and moving lines.

nev - er be true, ————— Seems as tho' I'll

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase followed by a horizontal line. The piano accompaniment continues with chords and moving lines.

ev - er be blue. ————— Who —————

mp

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase followed by a horizontal line. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present above the piano part.

- means my hap - pi - ness, Who



- would I an - swer: yes, to?



dim.
- Well, you ought — to guess who,
- Darned if I — can guess who,



no one but you. —
no one but you. —

