

**CAPT SPELMAN'S**  
**QUICK STEP**  
 as performed by  
**DODWOORTHS BAND**



*Lith. of Harry E. Pease Albany*

DEDICATED TO THE **Albany Burgesses Corps** BY D.L. DOWNING.  
 composed and respectfully  
 OF THE OFFICERS & MEMBERS



Published by J.H. HIDLEY 519 Broadway ALBANY, N.Y.

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*Entered according to Act of Congress in the Year 1858 by J.E. Kelley, in the Clerk's Office of the District Court of the U.S. for the Southern Dist. of New York.*



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First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece with similar melodic and accompanimental parts in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the rhythmic and melodic patterns.

Fifth system of musical notation, featuring a dynamic marking of *ff* (fortissimo) and various articulation marks like accents and slurs.

Sixth system of musical notation, concluding the piece with a final cadence and a repeat sign.



*dolce.*

*p*

*dolce.*



A musical score for a piece titled "Capt. Spelmans Quick Step". The score is written for piano and consists of six systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) appears in the third system, and *V* (accents) are used throughout. The piece concludes with a double bar line and the word "Fine." written above it.