

THE STARK GUARDS' QUICK STEP.



*Performed by the MANCHESTER BRASS BAND at the presentation
of an elegant standard by the ladies of Manchester, Sept^r. 22nd 1842*

Composed and respectfully dedicated
to the OFFICERS and MEMBERS of the
STARK GUARDS
BY
ALONZO BOND.

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STARK GUARDS QUICK STEP
AS PERFORMED AT THEIR
STANDARD PRESENTATION SEPT. 22^d. 1842.

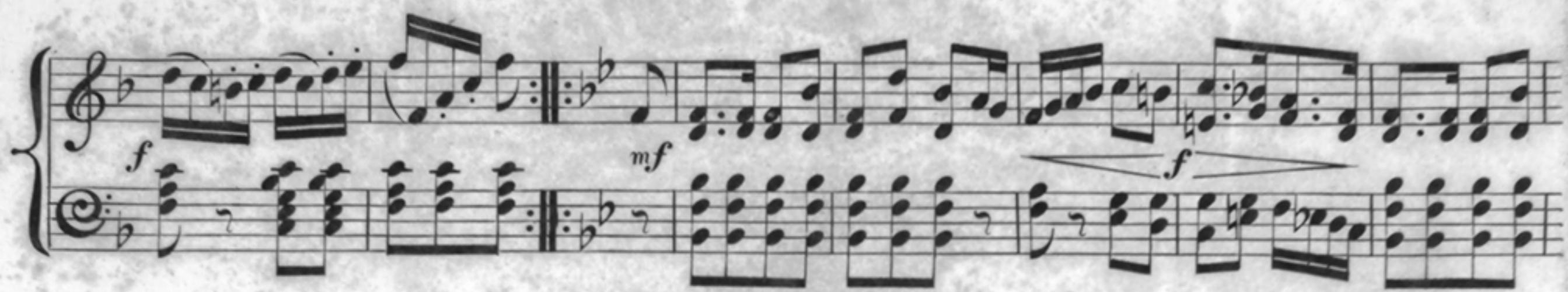
Music by

Alonzo Bond.

The musical score consists of four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat, and the time signature is common time (indicated by '2'). The music features various dynamics such as ff (fortissimo), p (pianissimo), Cres. (crescendo), and f (forte). The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The score is divided into four systems by vertical bar lines. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic change from ff to p. The third system ends with a dynamic change from f to ff. The fourth system ends with a dynamic change from ff to p. The vocal parts are separated by a brace, and the piano accompaniment is on the bottom two staves.

Staccato.

A single staff of music for two voices, continuing from the previous section. The vocal parts are indicated by a brace. The dynamic is labeled 'Staccato.' above the staff. The music consists of a series of eighth-note chords, primarily in the bass clef staff. The piano accompaniment is implied by the context of the previous staves.



TRIO.

Musical score page 3, measures 5-8. Treble and bass staves. Dynamics: *ff*, *p*.

Musical score page 3, measures 9-12. Treble and bass staves.

Musical score page 3, measures 13-16. Treble and bass staves. Dynamics: *ff*, *p*.

CODA.

Musical score page 3, measures 17-20. Treble and bass staves. Dynamics: *ff*.

Fine.

Musical score page 3, measures 21-24. Treble and bass staves.