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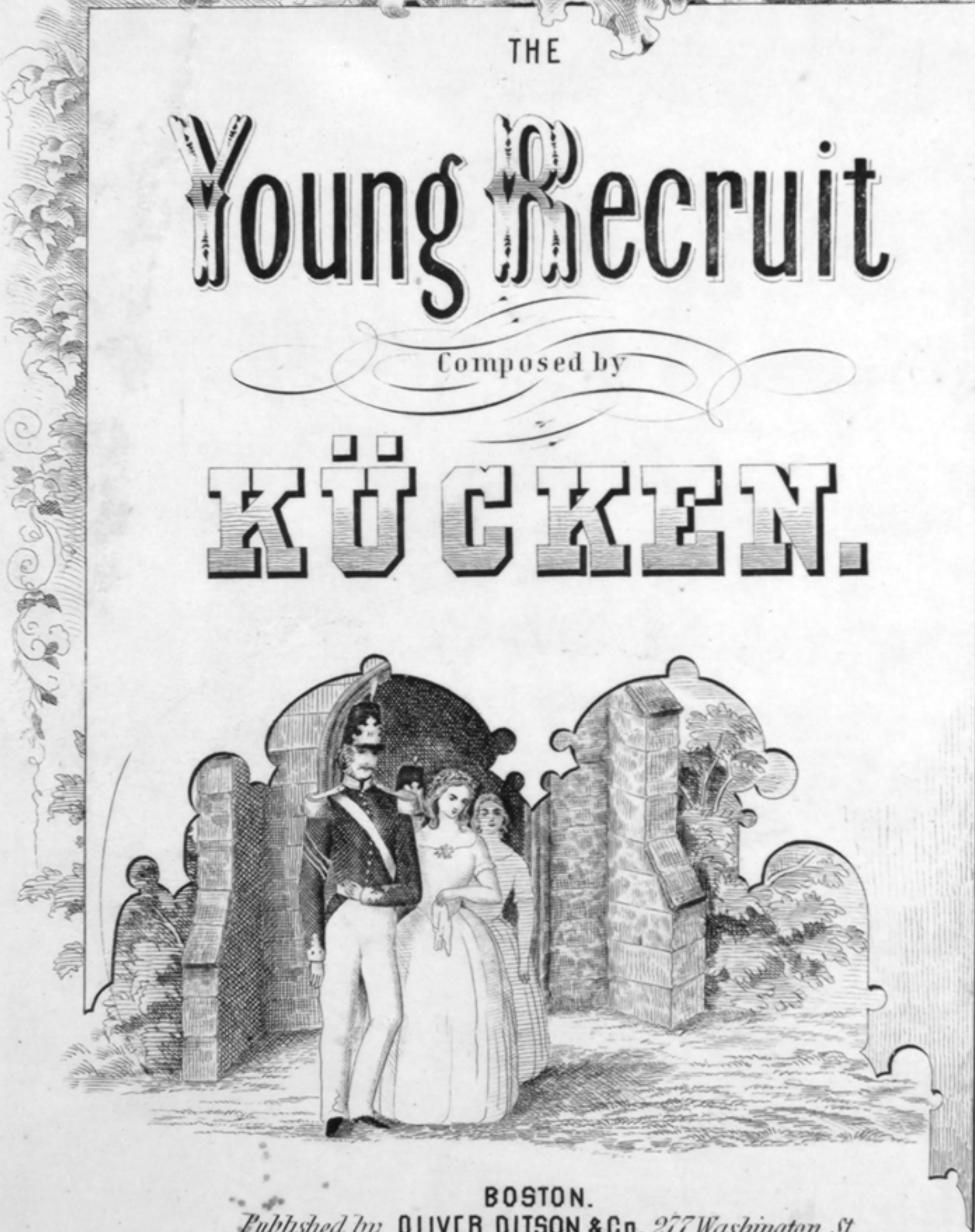


THE

Young Recruit

Composed by

KÜCKEN.



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THE YOUNG RECRUIT.

Written and Arranged by GEORGE LINLEY.

Composed by KÜCKEN.

ALLEGRETTO.

f *Marcato.*

The piano introduction consists of two staves in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

We will march a - - way, to mor - - -

See! these rib - bons gai - - ly stream - - -

The first vocal line is on a single staff in treble clef. It contains the lyrics "We will march a - - way, to mor - - -" and "See! these rib - bons gai - - ly stream - - -". The melody is simple and rhythmic, following the 2/4 time signature.

The piano accompaniment for the first vocal line consists of two staves. The right hand has chords and eighth notes, and the left hand has a steady eighth-note accompaniment. Dynamics include *mf* and *Ped.*

- row, At the break - ing of the day, At the breaking of the day; And the

- ing, I'm a sol - dier now, Li - zette, I'm a soldier now, Li - zette; Yes, of

The second vocal line is on a single staff in treble clef. It contains the lyrics "- row, At the break - ing of the day, At the breaking of the day; And the" and "- ing, I'm a sol - dier now, Li - zette, I'm a soldier now, Li - zette; Yes, of". The melody continues from the first line.

The piano accompaniment for the second vocal line consists of two staves. The right hand has chords and eighth notes, and the left hand has a steady eighth-note accompaniment. Dynamics include *mf* and *cres.*

trum - pets will be sound - - - ing, And the mer - - ry

bat - tle I am dream - - - ing, And the hon - - or

The third vocal line is on a single staff in treble clef. It contains the lyrics "trum - pets will be sound - - - ing, And the mer - - ry" and "bat - tle I am dream - - - ing, And the hon - - or". The melody continues from the previous lines.

The piano accompaniment for the third vocal line consists of two staves. The right hand has chords and eighth notes, and the left hand has a steady eighth-note accompaniment. Dynamics include *cres.* and *Ben marcato.*

cym - - bals play Yet be - - fore I say good

I . . . shall get With a sa - bre by my

bye, And a last sad part - ing take, As a proof of your

side, And a hel - met on my brow, And a proud steed to

love, Wear this gift for my sake: Then, cheer up, my own Li -

ride, I shall rush on the foe. Yes, I flatter me, Li -

- zette, Let not grief your beauty stain, Soon you'll see the Re -

- zette, 'Tis a life that well will suit, The gay life of a

p

pp dolce.

v

mf

- cruit a - - gain. Soon you'll see the Re -

young Re - - cruit. The gay life of a

- cruit a - - gain.

young Re - - cruit.

f *Ped.*

ff

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Shame! Lizette, to still be weeping,
 While there's fame in store for me,
 While there's fame in store for me;
 Think when home I am returning,
 What a joyful day 'twill be,
 When to church you're fondly led,
 Like some lady smartly drest,
 And a hero you shall wed,
 With a medal on his breast,
 Ha! there's not a maiden fair,
 But with welcome will salute,
 The gay bride of the young Recruit,
 The gay bride of the young Recruit.