

AS INTRODUCED BY THE PHILA. SUNDAY ITEM.

GREAT HIT.

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BY

NACE BONVILLE.

**THE
BATTLE
OF
SAN JAGO**

40c

Written & Published by
Chas. F. Alsop.
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The Battle of Santiago.

By CHAS. F. ALSOP.

Moderato.

mf

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked 'Moderato' and 'mf'. It features a series of chords and melodic lines in both hands, with some dynamics like 'f' appearing towards the end of the system.

1. Off San - ti - a - go har - bor, Our fleet in grand - eur lay, The block - ade safe - ly keep - ing The
2. In an - swer to this slo - gan, We flew to meet the foe Right un - der Morro's frowning guns, We

mf

The second system contains the first two lines of the song. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are written below the vocal line. The piano accompaniment is marked 'mf'.

Span - ish foe at bay. Be - low the watch was hap - py, With song and laugh - ter gay; And
let our broadsides go. Schley led our fleet to glo - ry; While Shaft - er's gal - lant band Of

p

The third system contains the last two lines of the song. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are written below the vocal line. The piano accompaniment is marked 'p'.

some a line or two did pen To loved ones far a - way. But, sud-den-ly, the scene was changed By
 twen-ty thousand boys in blue As-sailed the foe on land ! Loud shrieked the shells—the cannon roared, Our

p *pp* *risoluto. ff accel.*

long desired at-trac-tion, As, loud and shrill, the bo-'sun piped : "Clear !—clear the decks for ac-tion !" Then,
 en - e - my to slaughter ! Proud Spain a les - son learned from us ; For Freedom's worth we taught her ! Her

trem. *ff* *rit. trem.*

as they took their places, With swiftly-flying feet, This cry for vengeance quick and sure Was heard throughout the fleet :
 forts and fleet we silenced ; Then, with this stirring cry, O'er San- ti-a-go—grandly won !—We let Old Glory fly :

mf

CHORUS.

Tempo di Marcia.

“Let’s stand by ourguns! Re - mem - ber the Maine! We’re out to lick the Spaniards, boys, And

mf & ff *p*

drive them back to Spain! For jus - tice we fight; and, While we’re Yankees true, The

f

Span - ish shall not hold the Isle of Cu - ba!” Cu - ba!”

mf