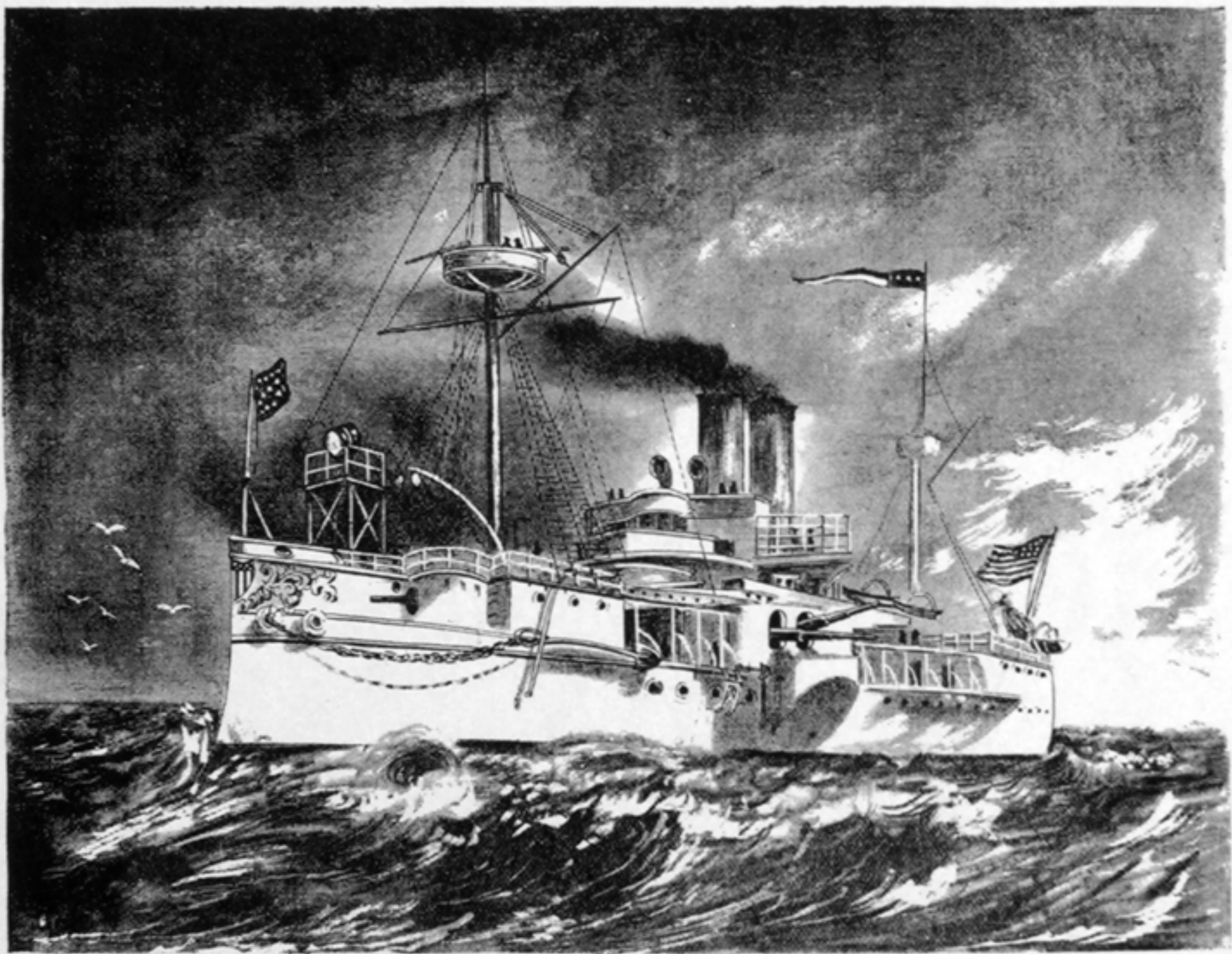


BOYS "REMEMBER THE MAINE."



WORDS AND MUSIC BY

E. A. WARREN.

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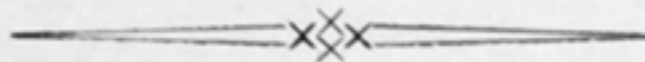
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Tempo di Marcia.

The first system of music is a piano introduction. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), which is mostly empty; a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature, starting with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the right hand.

mf

The second system contains the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp and a common time signature, starting with a mezzo-forte (*mf*) dynamic. Below the vocal line are three lines of lyrics. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature, also starting with a mezzo-forte (*mf*) dynamic. The piano part provides harmonic support for the vocal line with chords and a simple bass line.

1. For God and home and na - tive land we're march - ing to the sea, For
2. We've come to set poor Cu - ba free, we've come to pun - ish Spain, And
3. Hur - rah for Yan - kee sol - diers now, be - neath one flag they stand, Not

our dear flag that waves a - bove and for hu - man - i - ty; Our
 to a - venge the mur - der of the he - roes of the "Maine". They
 on - ly from the North they come, but from the "Dix - ie land". Now

gal - lant fleet is on the move, we're fight - ing treach'rous Spain,
 call to us from wat - 'ry graves, they shall not call in vain,
 broth - ers in a com - mon cause, they chant the same re - frain, The

f Spurred on by the bat - tle cry, "Re - mem - ber the 'Maine'!"
dim. We will fight be - neath the flag, Re - mem - b'ring the "Maine".
 "Blue and Gray" march side by side, Re - mem - b'ring the "Maine".

REFRAIN.

f

The stars and stripes are wav - ing on the land and sea,

f

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a forte (*f*) dynamic. The bottom line is a piano accompaniment, also starting with a forte (*f*) dynamic. The lyrics are: "The stars and stripes are wav - ing on the land and sea,"

ff

Un - der-neath this ban - ner Cu - ba shall be free; The ar - my and the na - vy,

ff

Detailed description: This system contains the second and third lines of music. The top line is a vocal melody, with a fortissimo (*ff*) dynamic marking above the second measure. The bottom line is a piano accompaniment, with a fortissimo (*ff*) dynamic marking below the second measure. The lyrics are: "Un - der-neath this ban - ner Cu - ba shall be free; The ar - my and the na - vy,"

while they're fight-ing Spain, Go forth with the watchword, "Re - mem - ber the 'Maine'!"

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody, with accents (>) placed over several notes. The bottom line is a piano accompaniment, also with accents (>) placed over several notes. The lyrics are: "while they're fight-ing Spain, Go forth with the watchword, "Re - mem - ber the 'Maine'!"