

# HE ENLISTED WITH THE U.S. VOLUNTEERS

FORWARD



With the U.S.



A Life's Story. Words and Music by  
"The Song Writer of America"

## W. R. WILLIAMS.

Author of "She's Good Enough for Me" "Nola Shannon".

"The Dying Girl's Request" "Somebody's Sweetheart".

"HE MISSED HIS GIRL GOOD-BYE."

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- I LOVED HER FIRST.
- SUNSHINE, ETC., ETC.

# "HE ENLISTED WITH THE U. S. VOLUNTEERS."

Words and Music by **W. R. WILLIAMS,**

Arr. by **LEWIS REITERMAN.**

Author of "She's Good Enough for Me,"  
"The Dying Girl's Request," "Somebody's Sweetheart."

The piano introduction consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef is a simple, rhythmic line, while the bass clef provides a steady accompaniment with chords and single notes.

The vocal line is written on a single treble clef staff. It begins with a series of eighth and quarter notes, followed by a dotted quarter note and an eighth note. The melody is simple and easy to sing.

1. In a lit - tle coun - try vil - lage, lives a maid - en young and fair, But yes - ter - day in smiles to - day in  
2. In the cot - tage with his moth - er, just the night be - fore he left, He told her to "have courage and be

The piano accompaniment for the first two verses consists of two staves, treble and bass clef. The treble clef has a melody with some rests, and the bass clef has a simple accompaniment with chords and single notes.

The vocal line continues with a similar melody to the first two verses, featuring a dotted quarter note and an eighth note. The lyrics describe a young woman's heartbreak.

tears, She was go - ing to be mar - ried, to the best boy in the world; But  
brave," It al - most broke her ach - ing heart to lose her on - ly son; His

The piano accompaniment for the third and fourth verses continues with the same two-staff structure. The treble clef has a melody with some rests, and the bass clef has a simple accompaniment with chords and single notes.

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Send for that beautiful song, "SOMEBODY'S SWEETHEART."

Un - cle Sam had called for Vol - un - teers, Still they were true A - mer - i - cans, and  
fa - ther fight - ing found a sold - ier's grave, Next morn - ing at the sta - - tion, the

both knew what it meant, Thro' du - ty they must part, per - haps for years, So  
scene I'll ne'er for - get, Fond par - ents, wives and sweet - hearts all in tears, And

with a vow to write each day he kissed his girl good - bye, He en - list - ed with the U. S. Vol - un - teers.  
as the train pulled out at last, and left the crowd be - hind, They gave a cheer for the U. S. Vol - un - teers.

He Enlisted with the U. S. Volunteers.—3 p.

A Great Home Favorite "SOMEBODY'S SWEETHEART" Ballad.

CHORUS.

Now she is Wait - ing for her sweet-heart, her love en-twined with fears,..... He

was the first one to en - list with the U. S. Vol - un - teers,..... He's

gone to fight for hon - or,..... a cause that's bound to win, And she

longs to be the wife of a sol - dier,.....

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Send for "SOMEBODY'S SWEETHEART" by W. R. Williams.