

ON THE SHORES OF HAVANA, FAR AWAY

(A PARAPHRASE)

TO THE MELODY OF THE FAMOUS SONG
"ON THE BANKS OF THE WABASH, FAR AWAY"



BY

PAUL DRESSER

FIRST INTRODUCED & SUNG WITH ENORMOUS SUCCESS BY

MAXWELL & SIMPSON

KINGS OF ILLUSTRATED SONGS.

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ON THE SHORES OF HAVANA, FAR AWAY.

SONG AND CHORUS.

Words by ANDREW B. STERLING.

Music by PAUL DRESSER.

Andante Moderato.

mf *rall.* *p*

1. Ma - ny homes are filled with sor - row and with sad - ness, Ma - ny
 2. They were think - ing of their moth - ers, wives and sweet - hearts, They were

p

hearts are torn with an - guish and with pain, _____ And a
 dream - ing of the dear ones left at home, _____ And per -

Na - tion now is draped in deep - est mourn - ing, For the
 haps some lad who left the old folks griev - ing, Just was

he - roes on our bat - tle ship, the Maine, _____ Some are
 writ - ing them from far a - cross the foam, _____ When

sleep - ing 'neath the wa - ters of the har - bor, Some re -
 sud - den - ly there came a - loud ex - plo - sion, Like a

pose be - neath a mound of Span - ish clay, And their
stone, a wreck, she sank down in the bay, And two -

rall.

spir - its seem to cry a - loud for ven - geance, From the
hun - dred no - ble heart - ed sail - ors per - ished, Off the

a tempo

shores of Ha - van - - a, far a - way.
shores of Ha - van - a, far a - way.

rall. *p*

CHORUS.

Espressivo.

mp Oh, the moon shines down to - night up on the wa - ters, Where the

he - roes of the Maine in si - lence lay, ————— May they

rest in peace, the loved ones who are sleep - ing, On the

pp shores of Ha - van - a, far a - way. ————— *D.C.*