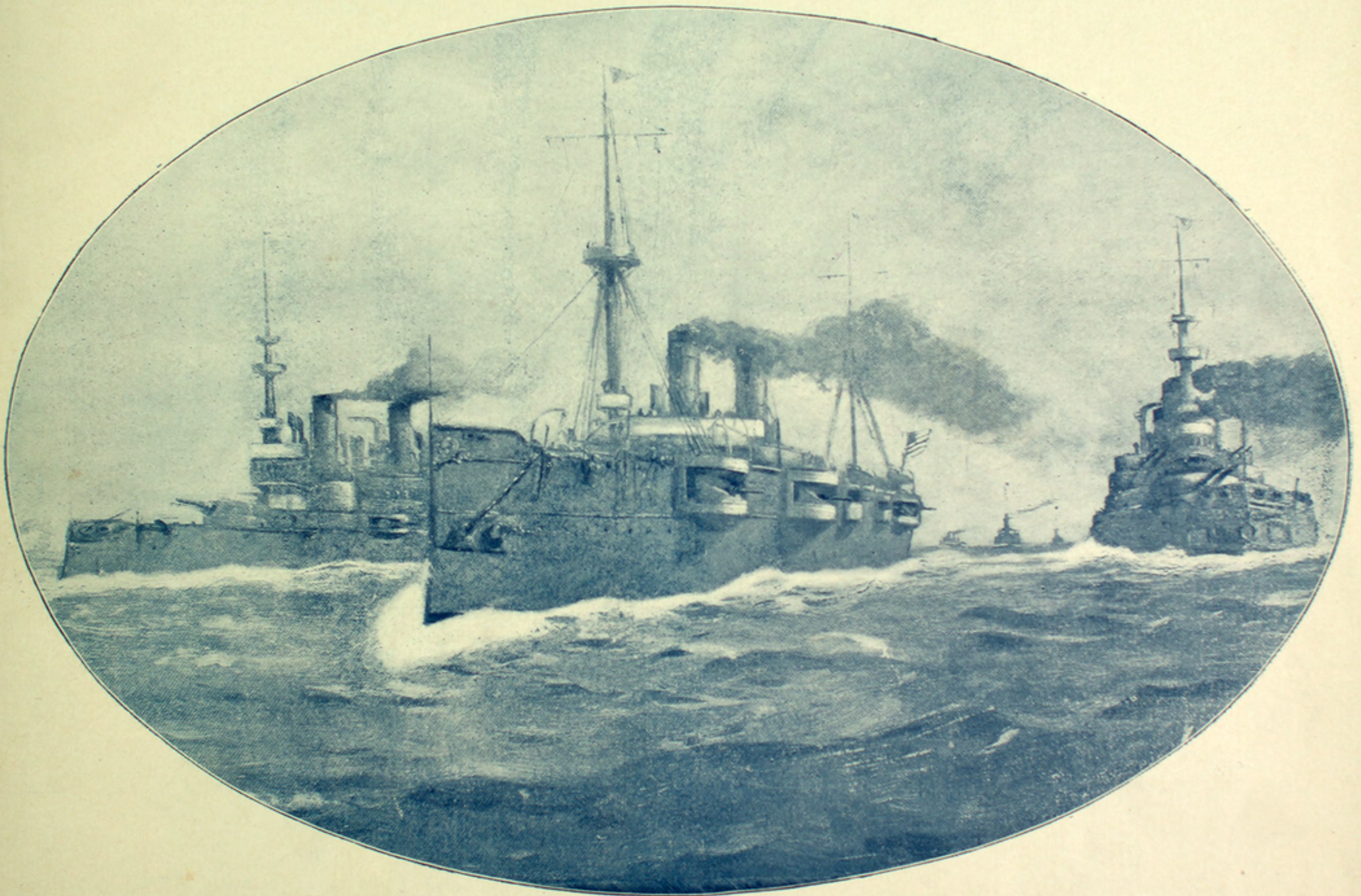


# UNCLE SAMMY'S NAVY

OR

## THE BOYS IN BLUE.



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Words and Music by B. Morrill Noyes.

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Price 50 cents.

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WHITE-SMITH MUSIC PUBLISHING COMPANY.

BOSTON.

NEW YORK.

CHICAGO.

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# UNCLE SAMMY'S NAVY

Or THE BOYS IN BLUE.

Song.

Words and Music by  
B. MORRILL NOYES.

PIANO.

VOICE.

1. There's a gal-lant ship that sails the South-ern  
 2. It was dawn, one pleas-ant morn in ear-ly  
 3. There's a sunk-en ship in San-ti-a-go's

Sea, ye ho! ye ho! And its crew 'tis not-ed too for gal-lant-  
 May, ye ho! ye ho! When brave Dew-ey sailed in-to Ma-nil-a  
 tide, ye ho! ye ho! And its name and aim are fa-mous the world

ry, ye ho! ye ho! Ev-'ry man in-tent and ea-ger,  
 Bay, ye ho! ye ho! Cap-tain Grid-ley when you're read-y,  
 wide, ye ho! ye ho! While the shot and shell did rat-tle,

Wait - ing pa - tient for the lead - er      And the wel - come word "Pre -  
 Don't for - get the Maine, and stead - y      Was the bat - tle cry that  
 On she sailed dis - dain - ing bat - tle,      Hob - son and his crew as

pare," ye ho! ye ho! All day long his on - ly song is, May I  
 day, ye ho! ye ho! When the old world heard that tale of Vic - to -  
 guide, ye ho! ye ho! Mine by mine like one sub - lime she safe - ly

see, Sail ho! sail ho! And at night in dreams he hails tri - umph - ant -  
 ry, ye ho! ye ho! It was then they learned our pow - er on the  
 passed, ye ho! ye ho! While the Stars and Stripes float proud - ly at her

ly, Sail ho! sail ho! Clear the deck! my heart - ies stead - y!  
 sea, ye ho! ye ho! Each and ev - 'ry for - eign na - tion.  
 mast, ye ho! ye ho! E'en the Span - iards cease their fire

Stand your guns and be a' ready To sa-lute the Boys in Blue.  
 Now in fear and ad-mir-a-tion All sa-lute the Boys in Blue.  
 As the Mer-ri-mac comes nigher, Then they cheer the Boys in Blue.

**Chorus.**

Hur - rah! Hur - rah! for Jack and the Boys in Blue

They are the pride of Un - cle Sammy's Na - - vy; Hur - rah! Hur -

rah! For Jack and his aim are true, Ma-ny's the ship he's

in - tro - duced to Da - - - vy. *ff* Hur - rah! — Hur - rah! — *mf* We'll

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "in - tro - duced to Da - - - vy." followed by "Hur - rah! — Hur - rah! — We'll". The piano accompaniment includes a treble and bass clef with various musical notations such as slurs, accents, and dynamic markings like *ff* and *mf*.

fly the Red, White and Blue — O-ver the islands in the great Ba - ha - - -

The second system continues the musical score. The vocal line has the lyrics "fly the Red, White and Blue — O-ver the islands in the great Ba - ha - - -". The piano accompaniment features a *mf* dynamic marking and continues with complex rhythmic patterns.

mee! — By right and might we take pos-sess-ion, Spain must yield, there's

The third system of the score includes the lyrics "mee! — By right and might we take pos-sess-ion, Spain must yield, there's". The piano accompaniment maintains its rhythmic accompaniment for the vocal line.

no con-cess-ion Till the isle of Cu - ba's free. —

The final system on the page contains the lyrics "no con-cess-ion Till the isle of Cu - ba's free. —". The piano accompaniment concludes with a final cadence, including a double bar line and a repeat sign.