

BUFFALO
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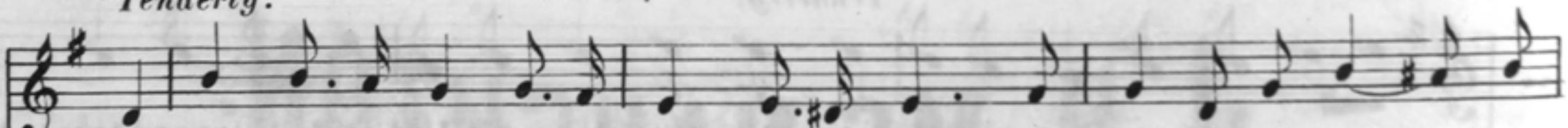
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THE BLUE AND THE GRAY.

J. H. MC NAUGHTON.

VOICE.

PIANO.

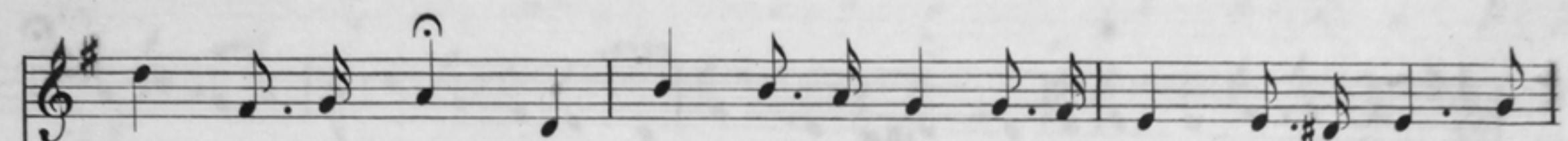
Tenderly.

1. Now calm- ly theyrest from the march and the fray, They sleep side by side both the
2. Far south is a cot-tage whence com- eth a wail, Far north is a home and a
3. We'll mourn o'er the brave,caring not for the hue, We'll weep for the homes of the

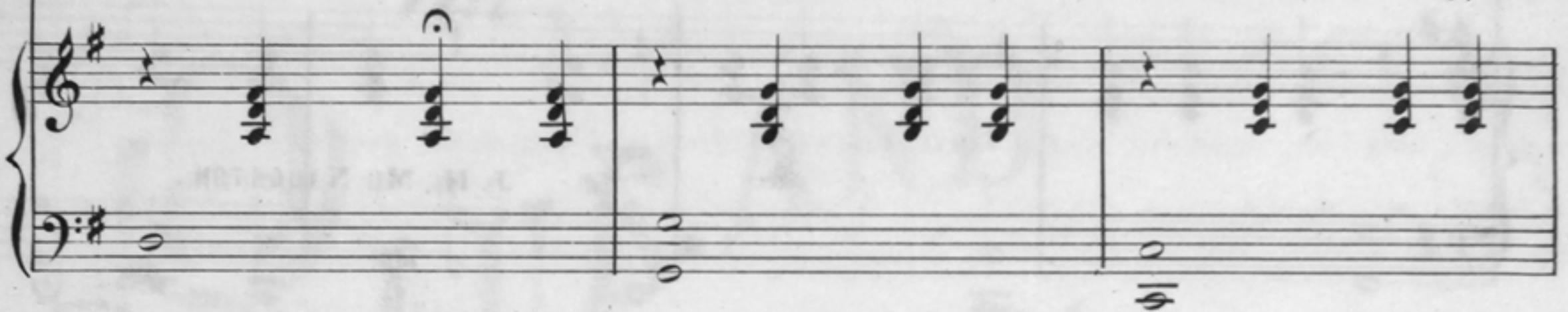
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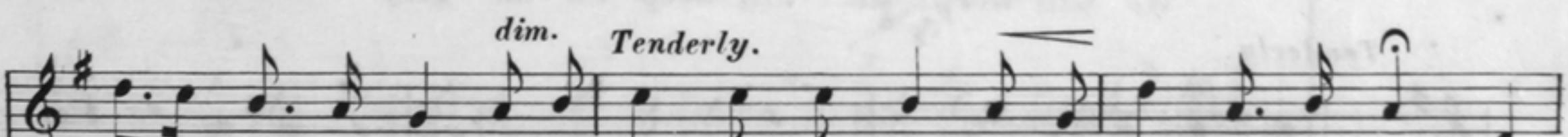
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"blue and the gray!" For them let us weep, both for them and our own, Ah!
face sad and pale! Each mourns o'er her brave, and for both we will pray; The
gray and the blue! But soon thro' the valleys of Heav'n we will stray, All

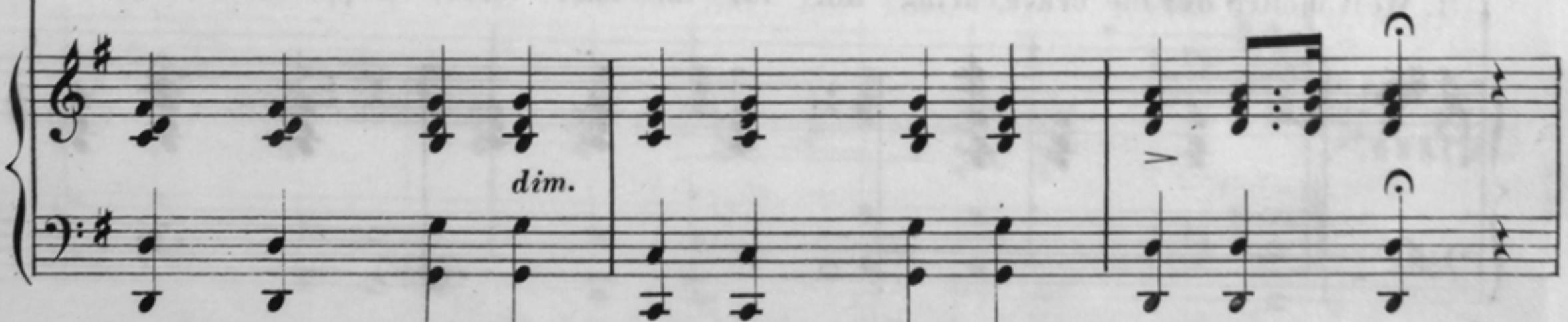


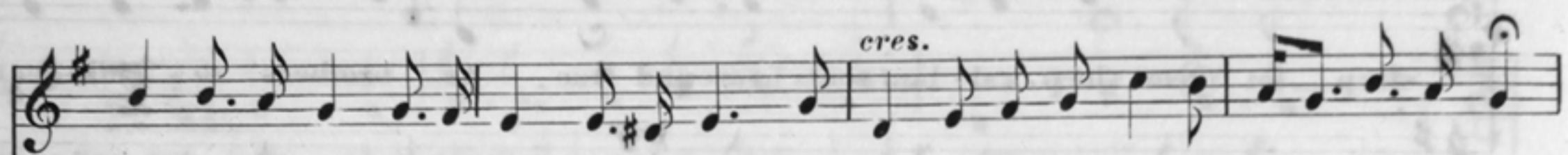
both have a mo-ther now weep - ing and lone. We will weep, we will weep for the
birds sing the same o'er the blue and the gray. We will weep, we will weep for the
clad in white garments for blue and the gray. We will weep, we will weep for the



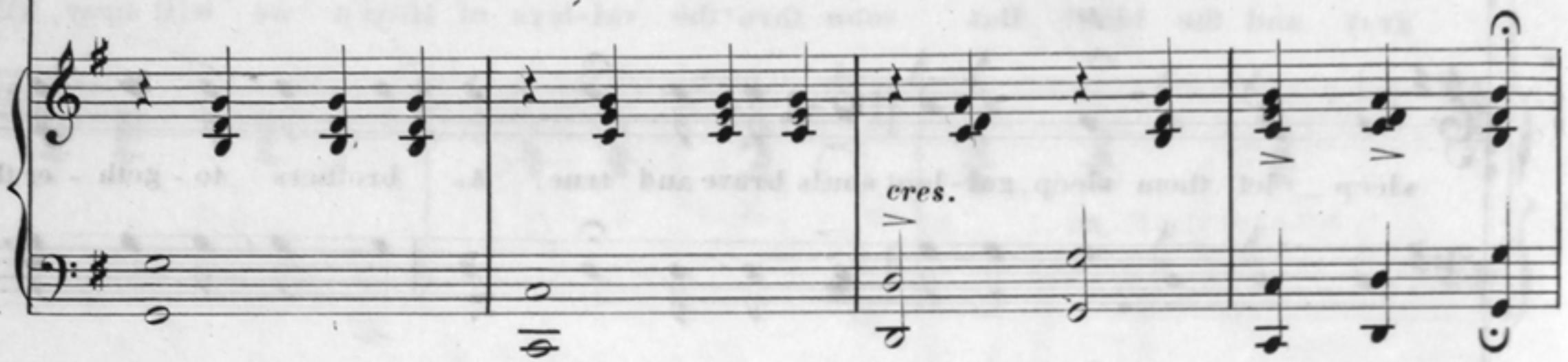
gray and the blue! Let them sleep, let them sleep, gal-lant souls, brave and true! As
gray Etc.

gray Etc.



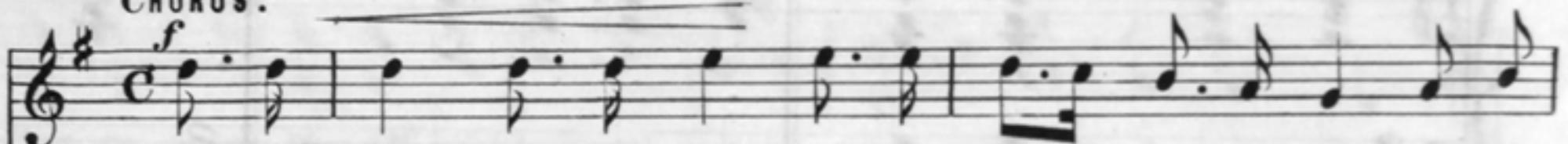


brothers to-gether they'll rise on that day When trumpet shall waken the blue and the gray!

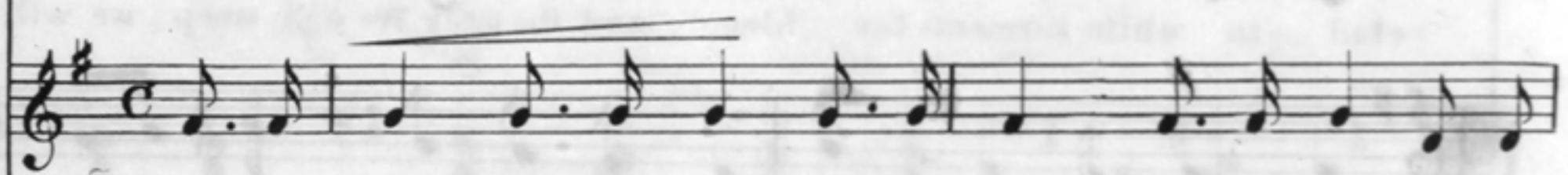


CHORUS.

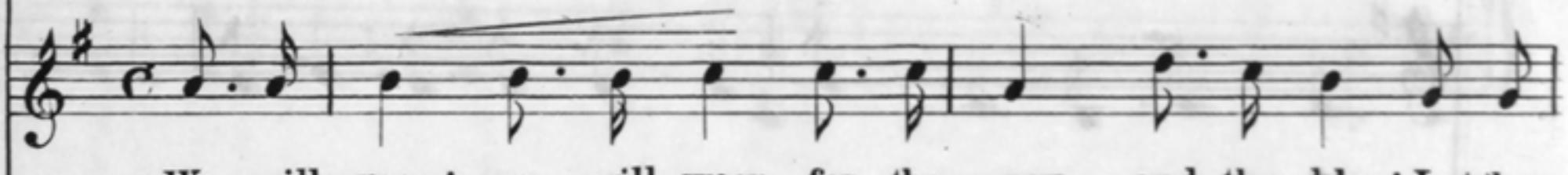
AIR.



ALTO.



TENOR.



BASS.



PIANO.



sleep — let them sleep, gal-lant souls brave and true. As brothers to - geth- er they'll

p

sleep — let them sleep, gal-lant souls brave and true. As brothers to - geth - er they'll

p

rise on that day When trumpet shall wa - ken the blue and the gray!

rise on that day When trumpet shall wa - ken the blue and the gray!

For interlude play Prelude

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sustained notes. Measures 6-7 show eighth-note patterns. Measures 8-9 feature sustained notes. Measures 10-11 show eighth-note patterns. Measures 12-13 feature sustained notes. Measures 14-15 show eighth-note patterns. Measures 16-17 feature sustained notes. Measures 18-19 show eighth-note patterns. Measures 20-21 feature sustained notes. Measures 22-23 show eighth-note patterns. Measures 24-25 feature sustained notes. Measures 26-27 show eighth-note patterns. Measures 28-29 feature sustained notes. Measures 30-31 show eighth-note patterns. Measures 32-33 feature sustained notes. Measures 34-35 show eighth-note patterns. Measures 36-37 feature sustained notes. Measures 38-39 show eighth-note patterns. Measures 40-41 feature sustained notes. Measures 42-43 show eighth-note patterns. Measures 44-45 feature sustained notes. Measures 46-47 show eighth-note patterns. Measures 48-49 feature sustained notes. Measures 50-51 show eighth-note patterns. Measures 52-53 feature sustained notes. Measures 54-55 show eighth-note patterns. Measures 56-57 feature sustained notes. Measures 58-59 show eighth-note patterns. Measures 60-61 feature sustained notes. Measures 62-63 show eighth-note patterns. Measures 64-65 feature sustained notes. Measures 66-67 show eighth-note patterns. Measures 68-69 feature sustained notes. Measures 70-71 show eighth-note patterns. Measures 72-73 feature sustained notes. Measures 74-75 show eighth-note patterns. Measures 76-77 feature sustained notes. Measures 78-79 show eighth-note patterns. Measures 80-81 feature sustained notes. Measures 82-83 show eighth-note patterns. Measures 84-85 feature sustained notes. Measures 86-87 show eighth-note patterns. Measures 88-89 feature sustained notes. Measures 90-91 show eighth-note patterns. Measures 92-93 feature sustained notes. Measures 94-95 show eighth-note patterns. Measures 96-97 feature sustained notes. Measures 98-99 show eighth-note patterns. Measures 100-101 feature sustained notes.