

Junie Lorraine

RESPECTFULLY DEDICATED
-TO-

Mrs. J. W. Millar.

Brother tell me of THE BATTLE.

Song & Chorus

WORDS BY

THOMAS MANAHAN Esq.

MUSIC BY

GEO. F. ROOT.

CHICAGO.

Published by ROOT & CADY 95 Clark St.

Entered according to act of Congress AD 1864 by Root & Cady in the Clerk's Office of the District Court for Northern Illinois

C. C. MELLOR
81 WOOD ST.

"BROTHER, TELL ME OF THE BATTLE".

Words by THOMAS MANAHAN Esq.

Music by GEO. F. ROOT.

With expression

P I A N O .

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of chords and single notes.

First system of the song, including a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues from the introduction.

1. Broth-er,
2. Broth-er,
3. Broth-er,

Second system of the song, including a vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues.

tell me of the bat - tle, How the sol - diers fought and fell... - Tell me
tell me of the bat - tle, For they said your life was o'er... They all
tell me of the bat - tle, I can bear to hear it now... - Lay your

of the wea - ry march-es, She who loves will lis - ten well. Broth-er,
told me you had fal - len, That I'd nev - er see you more; Oh, I've
head up - on my bo - som, Let me soothe your fe - vered brow. Tell me

draw thee close be - side me, Lay your head up - on my breast, While you're
been so sad and lone - ly, Filled my breast has been with pain, Since they
are you bad - ly wounded? Did we win the dead - ly fight? Did the

CHORUS

tell - ing of the bat-tle, Let your fe - vered fore-head rest. Brother
said my dear-est broth-er, I should nev - er see a - gain.
vic - tory crown our ban-ner? Did you put the foe to flight?

CHORUS

AIR

Musical staff for AIR voice part, 3/4 time signature, key of D major. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

tell me of the bat - tle, How the sol - - diers fought and

ALTO

Musical staff for ALTO voice part, 3/4 time signature, key of D major. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

O tell me of the bat - tle, How the sol - - diers fought and

TENOR

Musical staff for TENOR voice part, 3/4 time signature, key of D major. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

O tell me of the bat - tle, How the sol - - diers fought and

BASE

Musical staff for BASE voice part, 3/4 time signature, key of D major. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

PIANO

Piano accompaniment for the first system, 3/4 time signature, key of D major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line.

repeat *pp*

Musical staff for AIR voice part in the second system, 3/4 time signature, key of D major. The melody continues with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

fell, ... Tell me of the wea-ry march-es, She who loves will lis-ten well.

Musical staff for ALTO voice part in the second system, 3/4 time signature, key of D major. The melody continues with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

fell, ... Yes, of the wea-ry march-es, She who loves will lis-ten well.

Musical staff for TENOR voice part in the second system, 3/4 time signature, key of D major. The melody continues with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

fell, ... Yes, of the wea-ry march-es, She who loves will lis-ten well.

Musical staff for BASE voice part in the second system, 3/4 time signature, key of D major. The melody continues with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

Piano accompaniment for the second system, 3/4 time signature, key of D major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line.

Piano accompaniment for the third system, 3/4 time signature, key of D major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line.