



Brig. Gen! Boomer
 who fell at
 The Siege of Vicksburg,

Elegy

FOR THE PIANOFORTE.

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E L E G Y.

Words by Mrs. L. H. Sigourney.

Music by Professor Allen.

(of Worcester Mass.)

Andante con espressione.

The first system of the piano introduction consists of two staves. The right hand begins with a series of chords and a melodic line, marked *pp* (pianissimo) and *mf* (mezzo-forte). The left hand provides a harmonic accompaniment with chords and single notes.

The second system of the piano introduction continues the accompaniment. It includes dynamic markings such as *con dolore.* (with pain), *rit.* (ritardando), and *sfz* (sforzando). The right hand features more complex melodic passages with slurs and accents.

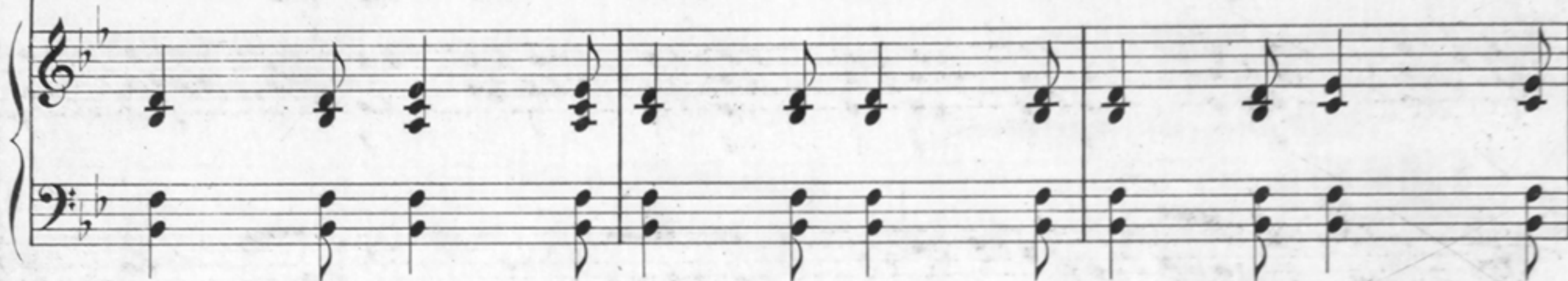
The first line of the vocal melody, written on a single staff in a treble clef. It begins with a double bar line and a repeat sign, followed by a series of notes and rests.

heard at summer's twi-light hour a sis-ter's wail of woe, The
 then a deep-er sound I heard as tho' a na-tion sigh'd, Give
 hon-or to the fall-en brave of zeal and truth sub-lime, With

The piano accompaniment for the second system, consisting of two staves. It provides a steady harmonic support for the vocal line with chords and rhythmic patterns.



dar - ling of whose wak - ing life, Was 'mid the surge of
hon - or to the fall - en brave, Who for my vic - tory
knots of lau - rel crown his head, And bear him to his

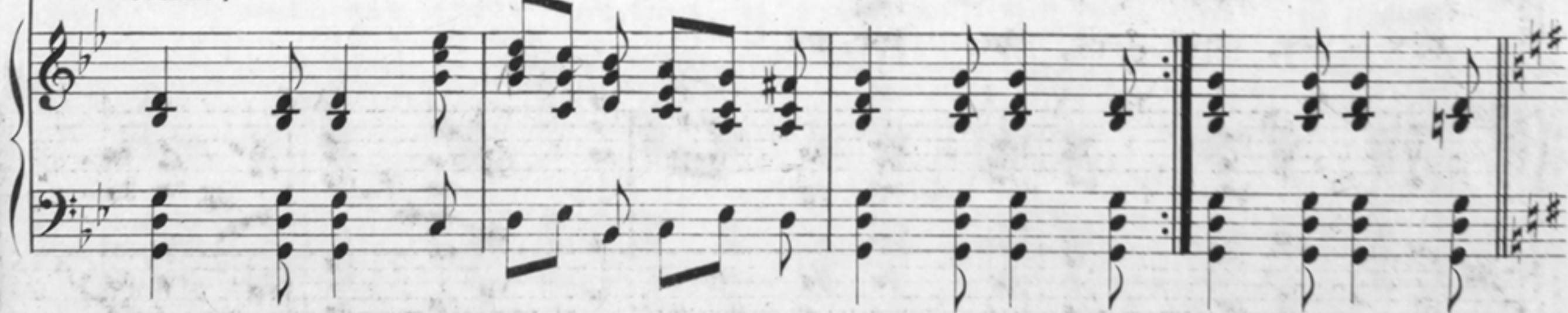


mor - tal strife Laid in a mo - ment low, Laid in a mo - ment
dared the grave, In manhood's no - ble pride, In manhood's no - ble
kin - dred dead, In green New En - gland's clime, In green New En - gland's



low.
pride.
clime.

2. But
3. Give
4. Praise



to the loy - al men who stand un - fal - tring in their lot, And

those who for their coun - try die. Like stars that deck the mid - night sky, To

the ex - plor - ers grate - ful eye Should nev - er, nev - er, be for - got, Should

nev - er, nev - er, be for - got.