

GOD BLESS

THE

OLD SIXTH CORPS

Song AND Chorus

Music by

THOS P. RYDER.

BOSTON

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GOD BLESS THE "OLD SIXTH CORPS"

THOS. P. RYDER.

Allegretto.

The first system of the piano introduction consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

The second system of the piano introduction continues the two-staff arrangement. It maintains the eighth-note accompaniment and chordal texture established in the first system.

3. There's many a brave-man ly - - ing Where he no - bly fought and fell; There's

The first line of the vocal melody is written on a single staff in treble clef, corresponding to the lyrics above. It features a series of eighth and quarter notes.

1. God bless our no - ble ar - my! The hearts are strong and brave That have

2. In the thickest of the bat - tle, Where the cannon's fier - y breath Smites

The piano accompaniment for the first two lines of lyrics is shown in two systems. Each system has two staves (treble and bass clef). The music consists of block chords in the treble and a simple bass line, providing harmonic support for the vocal lines.

ma - ny a moth - er sigh - - ing For the sons she loved so well; And the

The third line of the vocal melody continues on a single staff in treble clef, with notes corresponding to the lyrics.

wil - ling come our stand - ard From trea - son's grasp to save; But

many a strong heart press - ing On to vic - to - ry or death! The

The piano accompaniment for the third line of lyrics is shown in two systems. It continues the block chord and bass line pattern from the previous systems.

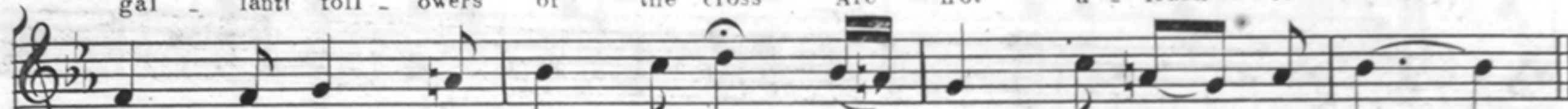
South - ern winds are breath - ing A re - quim where they lie - - - O, the



from the West - ern Prai - rie To At - lan - tic's rock - y shore, - - The
fore - most in the con - flict, The last to say, "tis o'er" Who



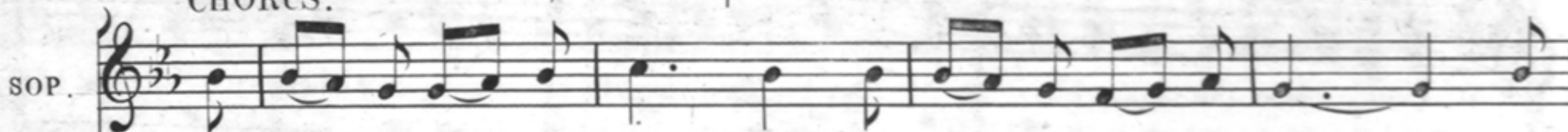
gal - lant! foll - owers of the cross Are not a - fraid to die!



tru - est no - blest hearts of all Are in the "Old Sixth Corps?"
know not what It is to yield You'll find the "Old Sixth Corps?"



CHORUS.

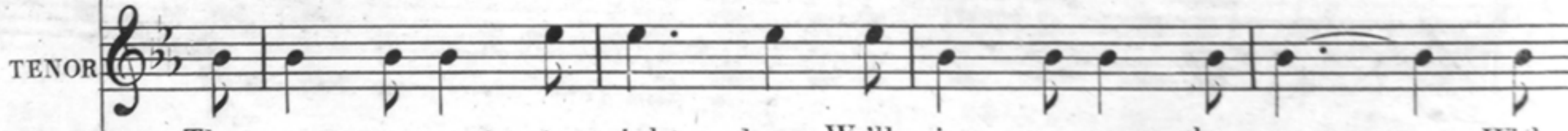


SOP.

Then, ere we part to - night, boys, We'll sing one song the more, - - With



ALTO.



TENOR

Then, ere we part to - night, boys, We'll sing one song the more, - - With



BASS.



PIANO.

Small notes last time.

cho·rus swell·ing loud and clear, God bless the "Old Sixth Corps!"

cho·rus swell·ing loud and clear, God bless the "Old Sixth Corps!"

cho·rus swell·ing loud and clear, God bless the "Old Sixth Corps!"

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cho·rus swell·ing loud and clear, God bless the "Old Sixth Corps!"

4. Our tru·est, bra·vest heart is gone, And we re·mem·ber well The

5. Then on! still on·ward will we press, Till trea·son's voice is still, And

bit·ter an·guish of that day When no·ble Sedg·wick fell; But

proud·ly waves the "Stripes and Stars" On ev'·ry South·ern hill. We'll

there is still an·oth·er left To lead us to the fight, And

strug·gle till our flag is safe And hon·ored as be·fore; And

with a heart·y three times three We'll cheer our gal·lant Wright.

men in fu·ture times shall say, "God bless the Old Sixth Corps."