

HALT! BOYS, HALT!

J. H. Mc NAUGHTON.

Con spirito.

The instrumental introduction consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It begins with a forte dynamic marking (f) and features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2. The melodic line in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ends with a quarter note G4. The piece concludes with a final chord in the bass clef: G2-B2.

With energy.

The vocal part consists of a single treble clef staff with a key signature of one sharp and a common time signature. The melody is: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Below the staff are three lines of lyrics, each corresponding to a measure of the melody.

1. There was cheer and shout that day, As we stood in firm array, And Phil
 2. See those heroes in the van, Sherman, Grant, and Sher-i-dan, With our
 3. We will keep our sa-bers keen, And we'll save the old canteen, And our

The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. It begins with a whole rest in both staves, followed by a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2. The bass line consists of a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2. The piece concludes with a final chord in the bass clef: G2-B2.

6411

Sheridan he rode along the line, "Come, my noble lads," said he, "We have
cannon smoking hot with vic - to - ry! And whene'er their trumpets blow, We will
rifles we will hang them on the wall, Now, old flag, we lay you by, And we'll

cresc.

won the vic - to - ry, In , a mighty shout and chorus now we
"for - ward" shout and go, And our thunder roll from centre to the
keep our pow - der dry, Till Co - lum - bia calls to bat-tle, one and

join;
sea!
all!

Then halt! boys, halt, and give a cheer and shout, For gallant
Then halt! boys, halt, &c
Then halt! boys; halt &c

mp

Grant and Sherman, no-ble twain! The old flag we lay it by And we'll

cresc.

keep our powder dry, Till Co-lum-bia gives the battle shout again!

CHORUS.

ff

Air. Halt! boys, halt, and give a cheer and shout, For gallant

Alto.

Tenor. *ff* Halt! boys, halt, and give a cheer and shout, For gallant

Bass. *ff*

PIANO. *ff*

Grant and Sherman, no-ble twain! Dear old flag, we lay you by, And we'll

Grant, and Sherman, no-ble twain! Dear old flag, we lay you by, And we'll

keep our powder dry, Till Co-lum-bia gives the battle shout a - gain.-----

keep our powder dry, Till Co-lum-bia gives the battle shout a - gain.-----