

By the Author of  
"FOR THE UNION WE'LL DIE"

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Respectfully Inscribed to  
HON. J. J. CRITTENDEN,  
of Kentucky

# LIBERTY'S REVEILLE

Written by

**W. S. HURLOCKE M. D.**

Composed and  
Arranged  
by

**JAS. W. PORTER.**

*Geo. Swain.*

WASHINGTON.

Published by I. D. WRIGHT.

*Ent. according to Act of Congress A.D. 1861 by I. D. Wright in the Clerks Office of the District Court for the Eastn. Dist. of Pa.*



# LIBERTY'S REVEILLE.

by

JAMES W. PORTER

*Piano.* **Marciale.**

The first system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte dynamic (*f*) and features a series of eighth-note chords. The left staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. The system concludes with a crescendo (*cres*) leading into the next system.

The second system of the piano introduction continues with two staves. The right staff features a triplet of eighth notes. The left staff continues with the harmonic accompaniment. The system ends with a piano (*p*) dynamic and a decrescendo (*dim*) leading to the vocal entry.

*f* O'er Columbia's blest land, mid the glo-ry of peace; Deep murmurs of discord a - rise; - The

The first system of the vocal and piano accompaniment. The vocal line is on a single staff in treble clef, starting with a forte (*f*) dynamic. The piano accompaniment is on two staves (treble and bass clefs) in the same key and time, providing a steady accompaniment of chords. The system ends with a decrescendo (*dim*) leading to the chorus.

**CHORUS.**  
*espress:*  
*p*

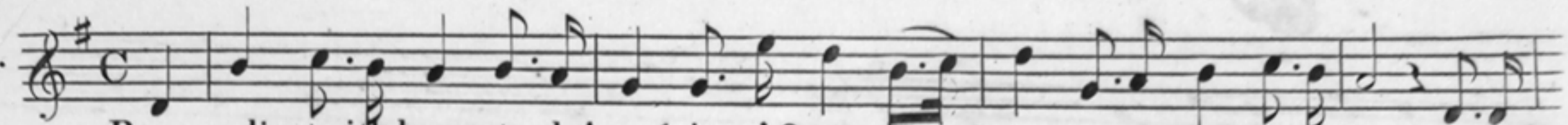
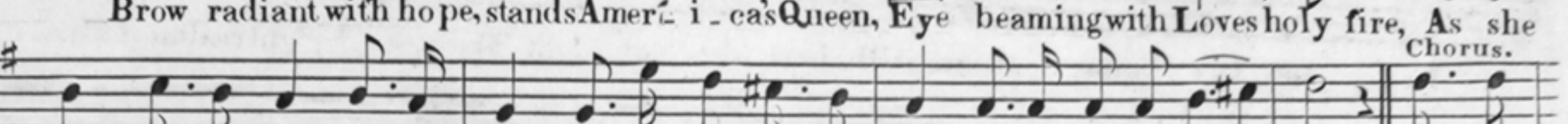
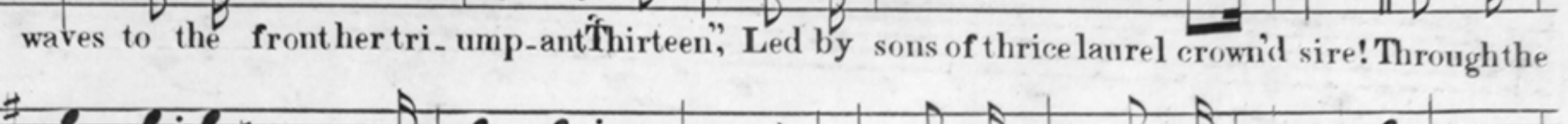
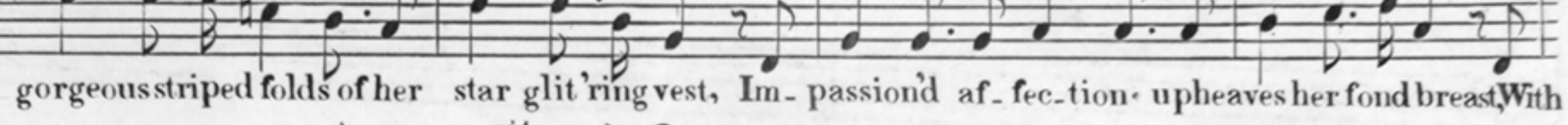
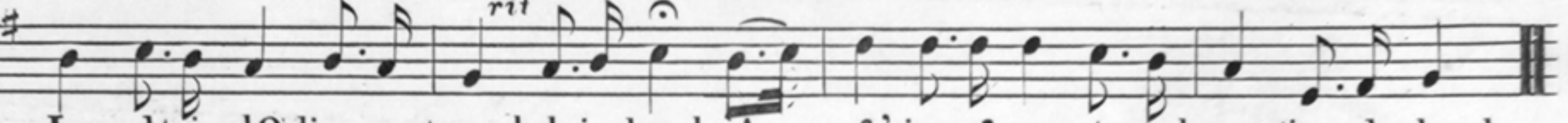
clamor of battle is borne on the breeze, Lo! the Tocsin notes peircethe blue skies! Fair

The chorus system, consisting of two systems of vocal and piano accompaniment. The vocal line is on a single staff in treble clef, starting with a piano (*p*) dynamic and an *espress:* marking. The piano accompaniment is on two staves (treble and bass clefs). The first system of the piano accompaniment includes a crescendo (*cres*) and a decrescendo (*dim*) leading to the end of the piece, marked with a piano (*p*) dynamic.

Li - ber - ty's guar - dian, still jeal - ous of right From the bright realms of bliss, to

earth takes her flight, The God - ess cel - es - tial at - ten - tion commands! As she

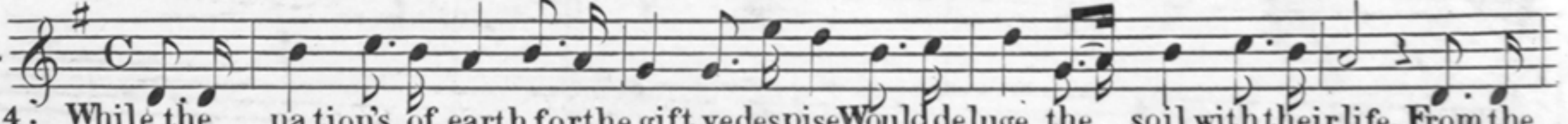
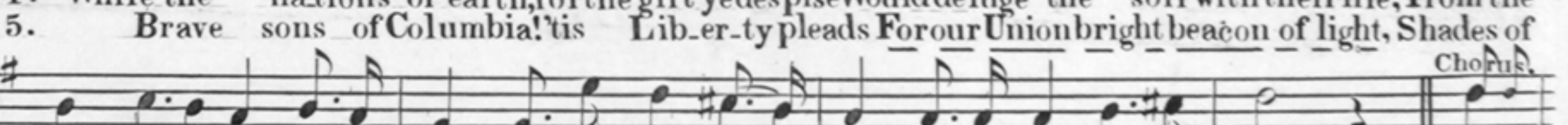
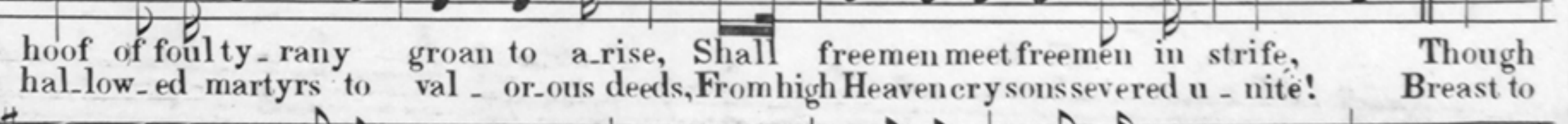
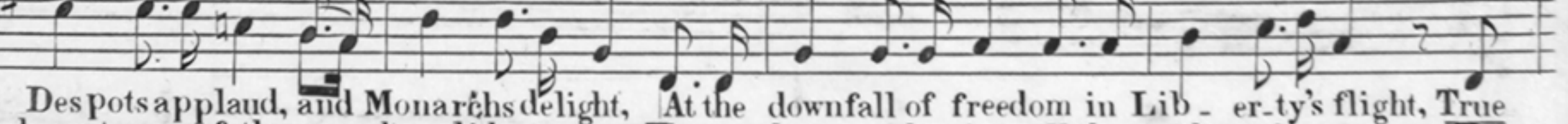
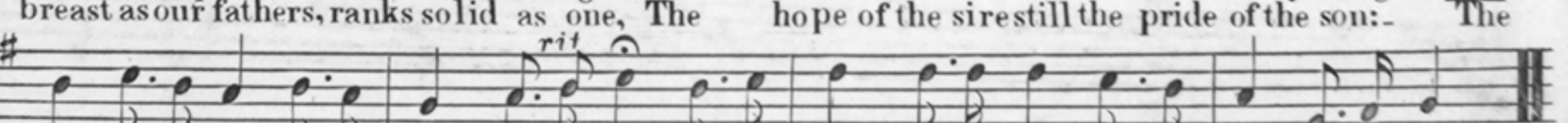
summons her sons, mid the sec - tion.al bands.

2. V.  *C*    

Brow radiant with hope, stands Amer- i - ca's Queen, Eye beaming with Loves holy fire, As she Chorus.  
 waves to the front her tri- ump- ant "Thirteen", Led by sons of thrice laurel crown'd sire! Through the  
 gorgeous striped folds of her star glit'ring vest, Im- passion'd af- fec- tion- upheaves her fond breast, With  
 Laurel twined Olive ex- ten - ded in hand, An of- ring of peace to each sec- tion- al band.

3. V.  *C*    

The stern braves of the North in or - der arrayed, The East with her yeomen of steel, South's Chorus.  
 pat- ri - ot sons, in proud strength undismay'd Stalwart giants of the West in line wheel! "Am-  
 bi - tion attained, With prosper- i - ty vain. Would my patriot sons blast their birthright with shame! Shall  
 the sword of fell anarchy raise brothers hand, Or the garden of Love bind each sectional band.

4. & 5.  *C*    

4. While the nations of earth, for the gift ye despise Would deluge the soil with their life, From the  
 5. Brave sons of Columbia! 'tis Lib-er-ty pleads For our Union bright beacon of light, Shades of Chorus.  
 hoof of foul ty - rany groan to arise, Shall freemen meet freemen in strife, Though  
 hal- low - ed martyrs to val - or-ous deeds, From high Heaven cry sons severed u - nitè! Breast to  
 Despots applaud, and Monarchs delight, At the downfall of freedom in Lib - er-ty's flight, True  
 breast as our fathers, ranks solid as one, The hope of the sire still the pride of the son: - The  
 strength is in Un - ion of hearts and of hands, Won by Patriots u - ni - ted not sec- tion- al bands."  
 glo-ry of a - ges our Un - ion shall stand, For our Un - ion we'll ral-ly each sec- tion- al band.