

TO GENL. W. C. WHITAKER.

# THE OLD SERGEANT

"A HERO OF LOOKOUT MOUNTAIN"



A BEAUTIFUL SONG

BY

**WILL. S. HAYS**

AUTHOR OF "DRUMMER BOY OF SHILOH." "WE MAY NEVER MEET AGAIN." ETC.

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T · H · E · O · L · D · S · E · R · G · E · A · N · T :

BY WILL. S. HAYS.

pp

2. "Up - ward and" on - ward the of - fi - cers.

1. Grim visaged war stalk'd thro' val - ley and

shouted, Fel - low'd by men who were wil - ling and brave, Pres - sing the

mountain, Foe face to foe met in bat - tle ar - ray, Hush'd for a

foe who were ut - ter - ly rout - ed, Know - ing our flag must in triumph yet wave.

time was the song of the fountain, Clouds were revealing the bright face of day.

"On, Com - rades, on, nev - er shrink from your du - ty, \ Ral - ly a - gain 'round the

Musical staff with lyrics: On moved the ar - my 'mid musket - ry's rattle, How the earth trembled as

Piano accompaniment for the first system, including treble and bass clefs.

old tat - ter'd flag, See!" Cried the Ser - geant, "it waves in its beau - ty, Charge

Musical staff with lyrics: nev - er be - fore, The voi - ces of wounded, that fell in the battle, Died

Piano accompaniment for the second system, including treble and bass clefs.

once a - gain, on that trait - or - - ous serag."

Musical staff with lyrics: with the echoes, of Cannons loud roar.

Piano accompaniment for the third system, including treble and bass clefs.

Empty musical staff.

Piano accompaniment for the fourth system, including treble and bass clefs, ending with a *pp* dynamic marking.

"I'll take the flag, Come, my braves, now Surround it,"  
 Loud, deep, and long did the mad Cannon's roar,  
 The Sergeant took lead, and they rallied around it,  
 Whilst showers of bullets around them did pour.  
 On, On moved the braves the Old Sergeant still bearing  
 The flag of his Country so tatter'd and worn,  
 But he stagger'd and fell; for a ball came unsparing  
 Still he held up the flag which was gallantly borne.

The Old Sergeant rais'd from the spot he was lying,  
 And shouted "my brave boys, go on in the fight,  
 And never mind me, - take the flag - I am dying"  
 Then lay down to rest 'neath the cover of night.  
 The battle is over and thousands are weeping,  
 For those who were killed - Oh! Illustrious Braves!  
 Who now in their cold rocky graves, calm are sleeping,  
 Whose names are as monuments over their graves.

5<sup>th</sup> Verse.

The old Sergeant sleeps in his grave on the mountain, 'Tis  
 close to the Sum - mit where brave - ly he fell.

*pp* Tremolo.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a prominent tremolo effect in the right hand, indicated by the 'Tremolo.' marking and the 'pp' (pianissimo) dynamic. The lyrics are placed below the vocal line.

*Piu mosso.*

But he hears not the murm'ring song of the

*Piu mosso.*

foun - - tain, That play - - ful - - ly wan - - ders a -

way, Yet sigh - ing, "all is well."

Ah! when the trumpet of time makes the earth tremble And

*Tremolo.*

all the earth's ar - - my must rise and pre - pare.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "all the earth's ar - - my must rise and pre - pare." The piano accompaniment consists of chords and moving lines in both hands, with a treble clef and a key signature of one sharp.

The right and wrong 'round the

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "The right and wrong 'round the". The piano accompaniment features a treble clef and a key signature of one sharp, with several sixteenth-note triplets in the right hand and sixteenth-note groups in the left hand.

*Ad libitum.*  
Throne must assem - ble The Gal - lant old Sergeant will surely be there.

The third system includes the instruction "Ad libitum." above the vocal line. The lyrics are: "Throne must assem - ble The Gal - lant old Sergeant will surely be there." The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a treble clef and a key signature of one sharp, featuring several sixteenth-note triplets in the right hand.

The fourth system shows the piano accompaniment for the final part of the piece. It has a treble clef and a key signature of one sharp. The music includes dynamic markings: "pp" (pianissimo) in the first measure and "f" (forte) in the fifth measure. The piano part consists of moving lines in both hands.