

Uncle Sam's Boys

Words by

S. Fillmore Bennett

MUSIC BY

J. P. WEBSTER.

2½

CHICAGO

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UNCLE SAM'S BOYS.

Words by S. FILLMORE BENNETT.

Music by J. P. WEBSTER.

With Energy and Firmness.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand plays a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

The vocal line for the first system is a single treble clef staff. It begins with a whole rest, followed by a half rest, and then a quarter rest. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest.

1. Who are the he - roes that
2. On - ward they came when their
3. See, from the busy mart,
4. Seath - less the U - nion hell's

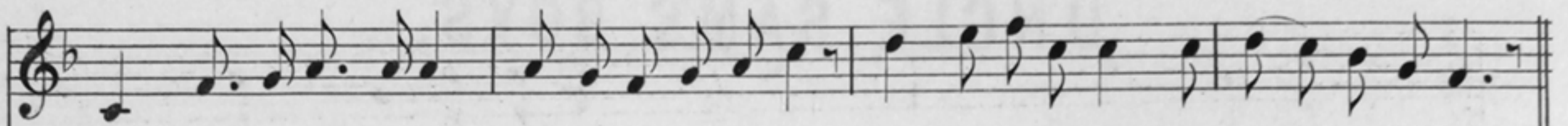
The second system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The right hand plays a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

The vocal line for the second system is a single treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest.

dare the can-non's thunder? Who are the brave hearts that face its i - ron hail?
 country's per-il called them; Shout - ing, they rushed from the hill-side and the cot,
 men of ev'-ry la-bor, See, from the work-shop, the ham-let and the cot,
 storm of hate shall weather; Fear not the shock - in the van our co - lours fly!

The third system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The right hand plays a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Entered according to Act of Congress A.D. 1862 by H.M.Higgins, in the Clerks Office of the District Court of the Northern District of Illinois.



March - ing to vic - to - ry legions without number, Ranks true and steady and souls that ne - ver quail!
 Woodland and prairie sent forth its sturdy foemen, Wa - ving above them the shining battle - blade.
 Marshall a million with trusty heart and saber, Da - ring to die, but dis - ho - nor *daring* not!
 Hail to the stars and the ho - ly stripes for - e - ver! Un - cle Sam's boys fight to con - quer or die.



Chorus.

Air.

Un - cle Sam's boys, hip, hip, hur - rah!

Alto.

Un - cle Sam's boys, hip, hip, hur - rah!

Tenor.

Un - cle Sam's boys, hip, hip, hur - rah!

Bass.

PIANO: *f*

Un-cle Sam's boys hur-rah! hurrah! Un-cle Sam's boys,

Un-cle Sam's boys hur-rah! hurrah! Falter! they were ne-ver known to,

Un-cle Sam's boys Will die, or re-bel-lion they will quell.

But, u-ni-ted, they are sworn to die, or re-bel-lion they will quell.