

TO MISS ANNIE CANNON.  
Louisville. Ky.

# Summer Boy of Shiloh.

A BEAUTIFUL

## BALLAD.

WRITTEN AND COMPOSED BY

# Will S. Hays.

*(Author of "I'm looking for him home" &c.)*

LOUISVILLE, KY.

Published by D.P. FAULDS. 223 Main St.

Chicago 54 Clark St.

*E.C. Red. Engr.*



*Lithograph*



*Plain*



# THE DRUMMER BOY.

BY WILL. S. HAYS.

## INTRODUCTION.

*Andante  
Moderato.*

Musical notation for the introduction, featuring a piano (p) and piano-piano (pp) dynamic range. The tempo is marked *Andante Moderato*. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The introduction consists of two staves, with the piano part on the left and the vocal part on the right. The piano part begins with a series of chords and single notes, while the vocal part enters with a melody. The introduction ends with a final chord.

On Shi-loh's dark and bloody ground The dead and wounded lay; A -

Musical notation for the first line of the song, featuring a piano (p) and forte (f) dynamic range. The piano part consists of a series of chords and single notes, while the vocal part enters with a melody. The piano part begins with a series of chords and single notes, while the vocal part enters with a melody. The piano part begins with a series of chords and single notes, while the vocal part enters with a melody.

mongst them was a drummer boy, Who beat the drum that day. A -

Musical notation for the second line of the song, featuring a piano (p) and forte (f) dynamic range. The piano part consists of a series of chords and single notes, while the vocal part enters with a melody. The piano part begins with a series of chords and single notes, while the vocal part enters with a melody. The piano part begins with a series of chords and single notes, while the vocal part enters with a melody.

wounded soldier held him up - His drum was by his side; He

Musical notation for the third line of the song, featuring a piano (p) and forte (f) dynamic range. The piano part consists of a series of chords and single notes, while the vocal part enters with a melody. The piano part begins with a series of chords and single notes, while the vocal part enters with a melody. The piano part begins with a series of chords and single notes, while the vocal part enters with a melody.



clasp'd his hands, then rais'd his eyes, And prayed before he died. He

This system features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The piano part includes a prominent triplet of eighth notes in the right hand and a steady bass line in the left hand. A fortissimo (ff) dynamic marking is present in the piano part.

clasp'd his hands, then rais'd his eyes, And prayed before he died.

This system continues the vocal melody and piano accompaniment from the first system. The piano part maintains the triplet pattern in the right hand and the steady bass line in the left hand.

2d V. "Look down upon the battle

This system introduces a second vocal part (2d V.) in the upper staff. The piano accompaniment in the lower staff includes dynamic markings of *f* (forte), *pp* (pianissimo), and *p* (piano). The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

field, Oh, Thou our Heavenly Friend! Have mer — cy on our sinful

This system continues the vocal melody and piano accompaniment. The piano part includes a fortissimo (*f*) dynamic marking. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand.



souls!" The soldier's cried—"A - men!" For gathered 'round a

The first system of the musical score for 'The Drummer Boy'. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by the lyrics 'souls!" The soldier's cried—"A - men!" For gathered 'round a'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

little group, Each brave man knelt and cried; They listened

The second system of the musical score. The vocal line continues with the lyrics 'little group, Each brave man knelt and cried; They listened'. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

to the drum-mer boy, Who prayed be-fore he died. They

The third system of the musical score. The vocal line continues with the lyrics 'to the drum-mer boy, Who prayed be-fore he died. They'. The piano accompaniment features a more complex harmonic structure in the right hand, with some chords and moving lines.

list' - - ned to the drummer boy, Who prayed be-fore he

The fourth system of the musical score. The vocal line continues with the lyrics 'list' - - ned to the drummer boy, Who prayed be-fore he'. The piano accompaniment continues with its characteristic rhythmic and harmonic patterns.





## 3

"Oh, mother," said the dying boy.  
 "Look down from heaven on me,  
 Receive me to thy fond embrace—  
 Oh, take me home to thee.  
 I've loved my country as my God;  
 To serve them both I've tried,"  
 ||:He smiled, shook hands—death seized the boy  
 Who prayed before he died.:||

## 4

Each soldier wept, then, like a child—  
 Stout hearts were they, and brave;  
 The flag his winding-sheet—God's Book  
 The key unto his grave.  
 They wrote upon a simple board  
 These words: "This is a guide  
 ||:To those who'd mourn the drummer boy  
 Who prayed before he died." :||

## 5

Ye angels 'round the Throne of Grace,  
 Look down upon the braves,  
 Who fought and died on Shiloh's plain,  
 Now slumb'ring in their graves!  
 How many homes made desolate—  
 How many hearts have sighed—  
 ||:How many, like that drummer boy.  
 Who prayed before they died! :||