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L. M. GOTTSCHALK

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Theme and Variation.

CH. GROBE, Op. 1250.

INTRO.
Moderato.

The first system of the Intro section consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 2/4 time. The key signature has two sharps (F# and C#). The first measure is marked *ff* and the second *mf*. The music features a rhythmic pattern of eighth and sixteenth notes. Below the staves, there are two pairs of markings: "Led." followed by an asterisk.

The second system continues the Intro section. It features two staves with dynamic markings *p* and *f*. The music includes a triplet of eighth notes in the upper staff. Below the staves, there are four pairs of markings: "Led." followed by an asterisk.

The third system continues the Intro section. It features two staves with dynamic markings *f* and *mf*. The music includes a triplet of eighth notes in the upper staff. Below the staves, there are four pairs of markings: "Led." followed by an asterisk.

THEME.
Allegro.

The first system of the Theme section consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 2/4 time. The key signature has two sharps. The music is marked *mf*. Below the staves, there are four pairs of markings: "Led." followed by an asterisk.

The second system continues the Theme section. It features two staves with dynamic markings *f* and *mf*. Below the staves, there are four pairs of markings: "Led." followed by an asterisk.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The system concludes with two asterisks and the word "Led." (Coda).

Second system of musical notation. Continuation of the piece. The right hand features a triplet of eighth notes. Dynamics include *mf*. The system concludes with two asterisks and the word "Led." (Coda).

Third system of musical notation. Continuation of the piece. The right hand features a triplet of eighth notes. Dynamics include *mf*. The system concludes with two asterisks and the word "Led." (Coda).

Fourth system of musical notation. Continuation of the piece. Dynamics include *f*. The system concludes with two asterisks and the word "Led." (Coda).

Ritornello

Fifth system of musical notation, labeled "Ritornello". The right hand features a melodic line with eighth notes. Dynamics include *mf*. The system concludes with two asterisks and the word "Led." (Coda).

Sixth system of musical notation. Continuation of the piece. Dynamics include *f*. The system concludes with two asterisks and the word "Led." (Coda).

VAR.
Brillante.

This page contains six systems of musical notation for a piano variation. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including sixteenth-note runs and chords. Performance instructions include 'Ped.' (pedal) and asterisks (*) indicating specific points. The second system features an 8-measure repeat sign in the treble staff. The third system starts with a forte (*f*) dynamic. The fourth system includes an 8-measure repeat sign. The fifth system includes an 8-measure repeat sign. The sixth system begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The notation is detailed, showing fingerings and articulation marks.

System 1: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Dynamics: *mf*. Pedal markings: Ped. * Ped. * Ped. *.

System 2: Treble and bass staves. Treble clef, key signature of two sharps. Dynamics: *mf*, *cresc.*. Fingerings: 1 2 1 3, 1 3 1 2 1 3, 2 1 2 1. Pedal markings: Ped. * Ped. * Ped. *.

System 3: Treble and bass staves. Treble clef, key signature of two sharps. Dynamics: *f*. Pedal markings: Ped. * Ped. * Ped. *.

System 4: Treble and bass staves. Treble clef, key signature of two sharps. Dynamics: *f*. Pedal markings: Ped. * Ped. * Ped. *.

System 5: Treble and bass staves. Treble clef, key signature of two sharps. Dynamics: *mf*, *f*. Pedal markings: Ped. * Ped. *.

FINALE.
Vivace.

mf

Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. *

2ed time

mf f

Ped. * Ped. * Ped.

mf f

Ped. * Ped. * Ped. * Ped. *

mf
Ped. * Ped. * Ped. *

f mf
Ped. * Ped. * Ped.

f
* Ped. *

f cresc.
Ped. * Ped. *

8
ff
Ped. * Ped. * Ped. *