

-TO-
Southern Enterprise

SOUTHERN COLLECTION

Popular Songs.

FOR THE

SILVER

N ^o 1	DIXIE WITH SOUTHERN WORDS		3
2	STAR OF LIBERTY	D. BECKER	4
3	PALMETTO SONG	C. H. MULLER	4
4	THIS FAINT RESEMBLEACE	DO	4
5	NO SURRENDER	DOUGLAS	2½
6	SOUTHERN MARSELLAISE		3½
7	SOUTHERN BOYS	RUSSELL	3
8	SEPARATION	MAEDER	3½
9	LORENA	WEBSTER	4
10	KATHLEEN MAVOURNEEN	CROUCH	4
11	ANNIE LAURIE	DUNN	2½
12	AGATHE	ABT.	2½
13	MY CHOSEN BRIDE	LEE	2½
14	I'LL BE NO SUBMISSIVE WIFE		2½
15	THO HAST LEARNED TO LOVE ANOTHER		4
16	THOU ART SO NEAR & YET SO FAR	GERMAN	4
17	COMIN THRO THE RYE	SCOTCH	2½
18	EVER OF THEE	HALL	3½

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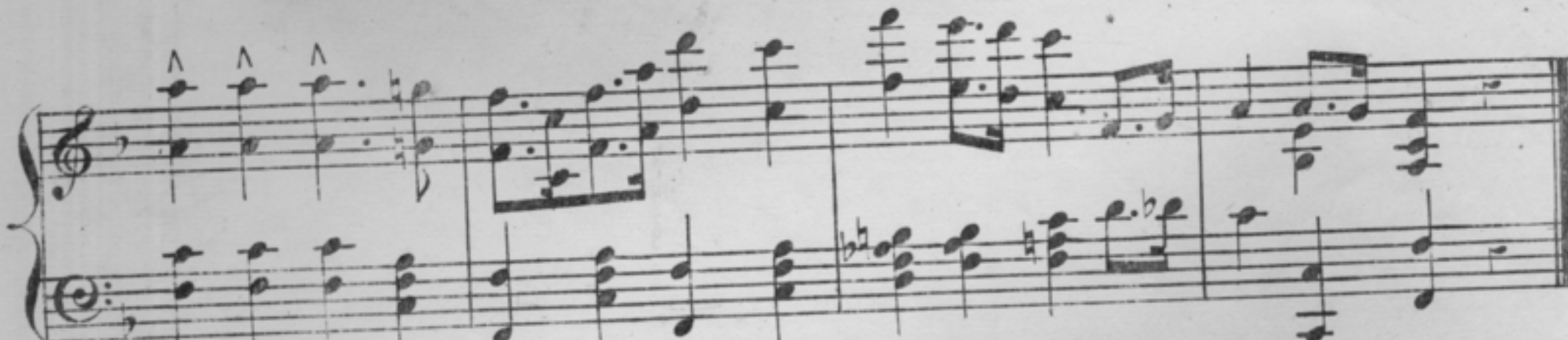
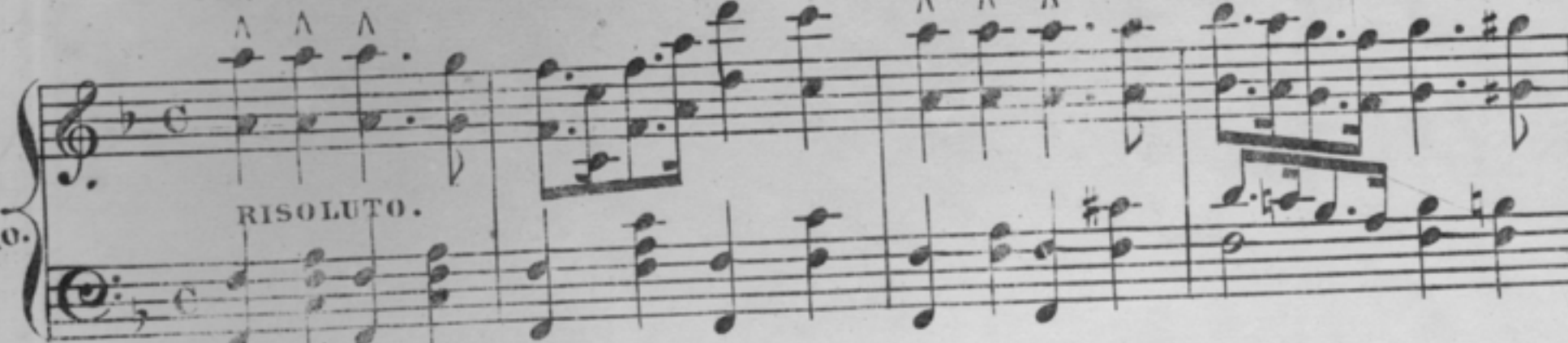
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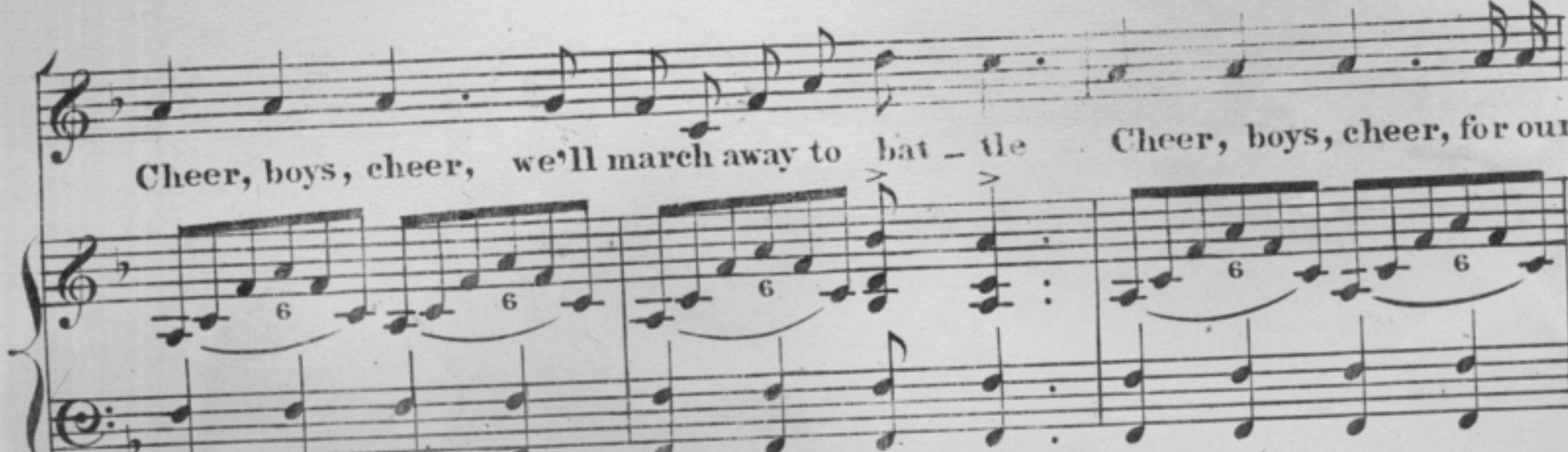
THE SOUTHERN BOYS.

ADAPTED BY HERMAN L. SCHREINER.

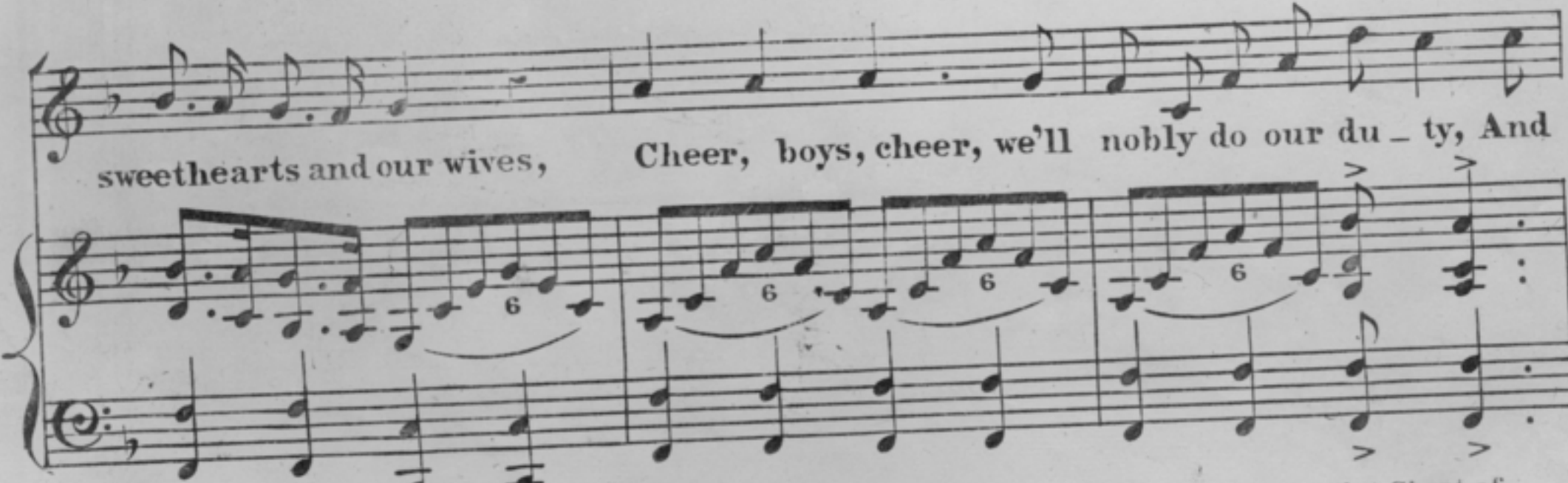
QUASI
ALLEGRO.
RISOLUTO.



Cheer, boys, cheer, we'll march away to bat - tle Cheer, boys, cheer, for our



sweethearts and our wives, Cheer, boys, cheer, we'll nobly do our du - ty, And



Entered according to Act of Congress, A. D. 1861, by J. A. McClure, in the Clerk's Office of the District Court of Middle Tennessee, C. S. A.

give to the South our hearts, our arms, our lives, Bring forth the flag, Our

ritard.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'give to the South our hearts, our arms, our lives, Bring forth the flag, Our'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The right hand includes two sixteenth-note runs, each marked with a '6' and a slur. The tempo marking 'ritard.' is placed above the piano part.

Country's noble standard, Wave it on high till the wind shake each fold out,

The second system continues the musical score. The vocal line has the lyrics 'Country's noble standard, Wave it on high till the wind shake each fold out,'. The piano accompaniment features a prominent sixteenth-note run in the right hand, marked with a '6' and a slur, which repeats across the system.

Proudly it floats, nobly waving in the vanguard Then Cheer up, boys cheer, with a

The third system of the score has the lyrics 'Proudly it floats, nobly waving in the vanguard Then Cheer up, boys cheer, with a'. The piano accompaniment continues with the sixteenth-note run in the right hand, marked with a '6' and a slur, and includes a dynamic marking of 'f' (forte) at the end of the system.

lusty, long, bold shout. Cheer, boys, cheer, we'll march away to bat - tle.

The final system on the page has the lyrics 'lusty, long, bold shout. Cheer, boys, cheer, we'll march away to bat - tle.' The piano accompaniment concludes with the sixteenth-note run in the right hand, marked with a '6' and a slur, and ends with a double bar line and repeat dots.

Cheer, boys, cheer, for our sweethearts and our wives, Cheer, boys, cheer, we'll.

nobly do our du-ty, And give to the South our hearts, our arms, our lives.

f

2

But though we march with heads all lowly bending,
 Let us implore a blessing from on high,
 Our cause is just, the right from wrong defending
 And the God of battles will listen to our cry.

CHORUS. Cheer, boys, cheer, &c.

3

Though to our homes we never may return,
 Ne'er press again our loved ones in our arms,
 O'er our lone graves their faithful hearts will mourn
 Then cheer up, boys cheer, such death hath no alarms.

CHORUS. Cheer, boys, cheer, &c.