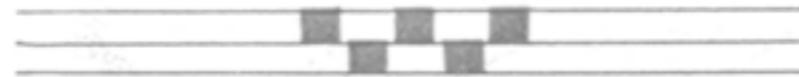


DEMOCRACY

SONG



POEM BY
WILLIAM MILL BUTLER

MUSIC BY
CARRIE JACOBS-BOND



PRICE SIXTY CENTS

T. C. MARTIN MUSIC CO.
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Democracy

Words by
WILLIAM MILL BUTLER

Music by
CARRIE JACOBS-BOND

Moderato

The musical score consists of three staves of music in G clef, 3/4 time, and common time. The first staff shows a melodic line with various dynamics and rests. The second staff begins with a forte dynamic. The third staff shows a melodic line with a piano dynamic. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

1. Great moth - er of a
 2. From God's e - ter - nal
 3. For thus God's new - world

new - born race, All earth shall be thy dwell - ing place; De -
 u - ni - verse Shalt thou re - move the pri - mal curse Which
 pur - pose we Can, step by step, un - fold - ed see; Co -

4

*cresc.**mf*

moc - ra - cy, thy ho - ly name Shall set the con - ti -
 man up - on his fel - low-man Im - posed since first the
 lum - bus sailed, at His be - hest, From lands by wick - ed

*cresc.**mf*Re.
* Re. * Re. *

nents a - flame, Shall thrill the is - lands of the sea, And
 world be - gan; A - way with slaves, de - prived of rights And
 kings op - pressed— God's in - stru - ment, to search the earth And

Re. *

Re. *

Re. *

Re. *

*

keep thy chil - dren ev - er free.
 lil - y - fin - gered par - a - sites!
 find the place for Free - dom's birth.

Re.

* Re.

* Re.

*

Treble staff: Measure 1: Rest. Measure 2: Chord (F#) [F# A C# E] Measure 3: Chord (G) [G B D E] Bass staff: Measure 1: Rest. Measure 2: Chord (C) [C E G] Measure 3: Chord (D) [D F# A] Dynamics: f (fortissimo) in measure 2; p (pianissimo) in measure 3.

4. And then rose peer - less
5. To - day the cli - max

Treble staff: Measures 4-5: Chords (B) [B D G] and (A) [A C E] Bass staff: Measures 4-5: Chords (E) [E G B] and (D) [D F# A] Dynamics: p (pianissimo) in measure 5.

Wash - ing-ton, A - mer - i - ca's un - daunt - ed son, Whose
of the fight; A world em-bat - tled for the right, We

Treble staff: Measures 7-8: Chords (G) [G B D E] and (F#) [F# A C# E] Bass staff: Measures 7-8: Chords (C) [C E G] and (D) [D F# A] Dynamics: p (pianissimo) in measure 8.

