

ORIGINALLY INTRODUCED BY ED. MORTON

"DON'T BITE THE HAND THAT'S FEEDING YOU"

*later in
1915
against the
alien propaganda*



ED. MORTON

WORDS BY
THOMAS HOIER

MUSIC BY
JIMMIE MORGAN

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Don't Bite The Hand That's Feeding You

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Tempo di Marcia

The piano introduction consists of two staves in 2/4 time, marked *f*. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line is in the left hand, starting with a quarter note G3, followed by eighth notes F3-E3, quarter notes D3-C3, and quarter notes B2-A2. The piece concludes with a *fz* (forzando) dynamic.

Last night, as I lay a -
You re - call the day you

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part is marked *p* and features a steady eighth-note accompaniment in the left hand. The vocal line begins with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes.

sleep - ing, — A won - der - ful dream - came to me. — I saw Un - cle
land - ed, — How I wel - comed you — to my shore? — When you came here

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment in the left hand. The vocal line includes a dotted quarter note and eighth notes.

Sam - my weep - ing — For his child - ren from o - ver the sea; — They had come to him,
emp - ty hand - ed, — And al - leg - iance for - ev - er you swore? — I gath - ered you

The third line of the song continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment in the left hand. The vocal line includes a dotted quarter note and eighth notes.

friend - less and starv - ing, — When from ty - rant's op - pres - sion they fled, — But
close to my bos - om, — Of food and of clothes you got both, —

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment in the left hand. The vocal line includes a dotted quarter note and eighth notes.

This composition may also be had for your Talking Machine or Player Piano

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now they a - buse and re - vile him, — Till as last in just ang - er he said:
 So, when in troub - le, I need you, — You will have to re - member your oath:

CHORUS

"If you don't like — your Un - cle Sam - my, — Then go back to your home o'er the sea, — To the

land from where you came, What - ever be its name, But don't be un - grateful to me! — If you

don't like the Stars in Old Glo - ry — If you don't like the Red, White and Blue. — Then don't act like the

cur in the stor - y, — Don't bite the hand that's feeding you!" — "If you you!"