

GOOD BYE ALEXANDER, GOOD BYE HONEY BOY



BY
CREAMER
AND
LAYTON

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BROADWAY MUSIC CORPORATION
WILL VOM TILZER, PRESIDENT
145 WEST 45TH ST., NEW YORK

REIDITON

Good-bye Alexander

Good-bye Honey-boy

By
CREAMER and LAYTON

Writers of "Sweet Emalina, My Gal"

Allegro moderato

Piano

f *sfz*

Voice

Vamp *p* *p*

Al - ex - an - der Coo - per, was a col - ored troop - er With his
Brave old Al - ex - an - der, he could un - der - stand her He knew

reg - i - ment he marched a - way — Bands were gai - ly play - ing — col - ored
Di - nah Lee was real - ly blue — Yet he kept on smil - ing, while his

folks were sway - ing On E - man - ci - pa - tion Day — From the crowd, —
troop went fil - ing Proud - ly down the av - en - ue — On the pier, —

Di - nah Lee so proud Hol - lered to her sweet - ie good and loud. —
Ev - 'ry - one could hear Di - nah call - ing to her sweet - ie dear. —

Chorus

Good-bye Al - ex - an - der, Good - bye hon - ey boy Dressed up in that

un - i - form, you fills my heart with joy You aint born for mo - pin' boy, you sure can

laugh, — But you left that win - dow o - pen and they got you in the draft. Al - ex -

an - der — I'll save my lov - ing for you, I'll be wait - ing like Poor But - ter -

fly. — So get bus - y with that gun and don't come back here till you've won
If you want to see me grin, bring me a pig - foot from Ber - lin

Al - ex - an - der good - bye. — bye. —