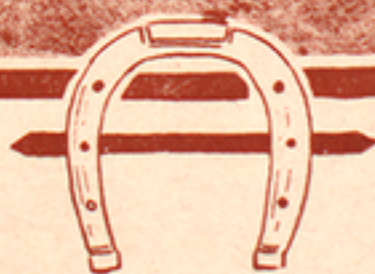


# GOOD LUCK TO THE BOYS OF THE ALLIES

*Words and Music*

*By* MORRIS MANLEY



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**MORRIS MANLEY**  
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*Sung by Little Miss*  
**MILDRED MANLEY**  
*Canada's Greatest Child Vocalist*

*MORRIS*  
LIMITED  
**MUSIC DEPT.**

# Good Luck to the Boys of the Allies

Orchestrations 25c.  
Full Band Parts 40c.  
M. MANLEY,  
Box 401, Toronto, Ont.

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## Marcia

Musical notation for the first system of the Marcia, featuring piano and forte dynamics.

Musical notation for the second system of the Marcia, including a mezzo-forte dynamic marking.

Musical notation for the third system, including the first line of lyrics and a piano dynamic marking.

It's jol - ly good luck to  
They're jol - ly and brave, but

Musical notation for the fourth system, including the second line of lyrics.

John - nie Can - nuck, And all the Al - lie sol - diers, They're  
nev - er do / rave a - bout their pride and brav - er - y, Right

fight - ing day by day In trench - es far a  
at the front they stay In thick - est of the

way, They'll all march back with the un - ion jack, In  
fray, They'll win the fight Their hearts are right, You

his tory they'll gain fame Just give them a cheer and  
bet they're filled with pluck Right on their track, when

ban - ish the tear, For they'll re - turn a - gain.  
they come back, We'll cheer our John - nie Can - nuck.

The first system of the musical score consists of a treble clef staff with three measures of whole rests, followed by a double bar line and a 2/4 time signature. Below it is a grand staff with piano accompaniment. The right hand has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a bass line with quarter notes G2, F2, and E2, followed by a double bar line and a 2/4 time signature.

CHORUS

*p-f*

The chorus section begins with a vocal line in 2/4 time. The lyrics are: "Good luck to the boy's of the Al". The piano accompaniment is in 2/4 time and features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p-f* is present.

lies, Just cheer them on their way. The


The second system of the chorus continues the vocal line with the lyrics "lies, Just cheer them on their way. The". The piano accompaniment continues with the same rhythmic pattern as the first system.

*Stars & Stripes*

Un - ion Jack they're proud of, While fight - ing

The third system of the chorus continues the vocal line with the lyrics "Un - ion Jack they're proud of, While fight - ing". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

day by day. When the band plays that tune called Tip-pe



ra - - ry, There's joy right in their eyes.



*my country tis of thee*  
God save our grac - ious King, Good luck to the



boys of the Al - lies. || 2 || lies.

