

ARTHUR GUY EMPEY'S MASTERPIECE

*Patie Belle Prater
701 Olympic
St.*

LIBERTY STATUE

IS LOOKING RIGHT AT YOU!

WORDS BY
ARTHUR GUY EMPEY
AUTHOR OF THE FAMOUS BOOK
AND STAR OF THE
VITAGRAPH
"FEATURE PHOTO PLAY"
"OVER THE TOP"

MUSIC BY
CHAS. R. McCARRON
AND
CAREY MORGAN



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STARHER

Liberty Statue Is Looking Right at You

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Music by
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Moderato

The piano introduction is in 2/4 time, starting with a forte (f) dynamic. It features a series of chords in the right hand and a steady bass line in the left hand. The tempo is marked 'Moderato'. The piece concludes with a 'poco rit.' (slightly slower) marking and a final chord.

Re - mem - ber sol - dier boy, When you're far a - way,
Re - mem - ber sol - dier boy, Where - ev - er you are,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a 'p a tempo' (piano) marking. The lyrics are: "Re - mem - ber sol - dier boy, When you're far a - way, Re - mem - ber sol - dier boy, Where - ev - er you are,"

The girl you left be - hind in old New York Bay, Think of Miss Lib - er - ty,
Her lamp of Free - dom shines for you like a star, Is she down - heart - ed? No!

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "The girl you left be - hind in old New York Bay, Think of Miss Lib - er - ty, Her lamp of Free - dom shines for you like a star, Is she down - heart - ed? No!"

Gaz - ing a - cross the sea, She's wait - ing anx - ious - ly for vic - to - ry...
She knows you'll beat the foe, Lib - er - ty's all - a - glow, she loves you so...

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Gaz - ing a - cross the sea, She's wait - ing anx - ious - ly for vic - to - ry... She knows you'll beat the foe, Lib - er - ty's all - a - glow, she loves you so..." The piano part ends with a 'poco rit.' marking.

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CHORUS

Lib - er - ty Stat - ue is look - ing right at — you, While you're fight - ing ov - er

p a tempo

there; Just like a moth - er, she's guid - ing each broth - er, With her light shin - ing bright in the

air, Whendark clouds low - er, don't you feel blue, Buck up and show her

what you can do, Lib - er - ty Stat - ue says "Here's look - ing at you, You're

mf

not ov - er - look'd ov - er there?" there?"

rit. *f* *p* *rall.*