

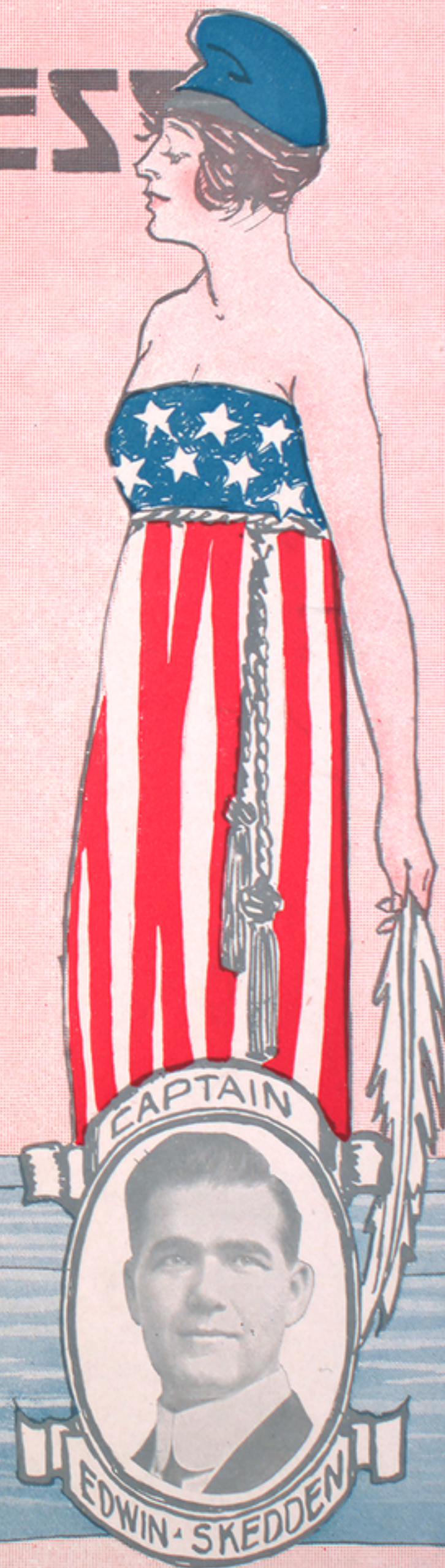
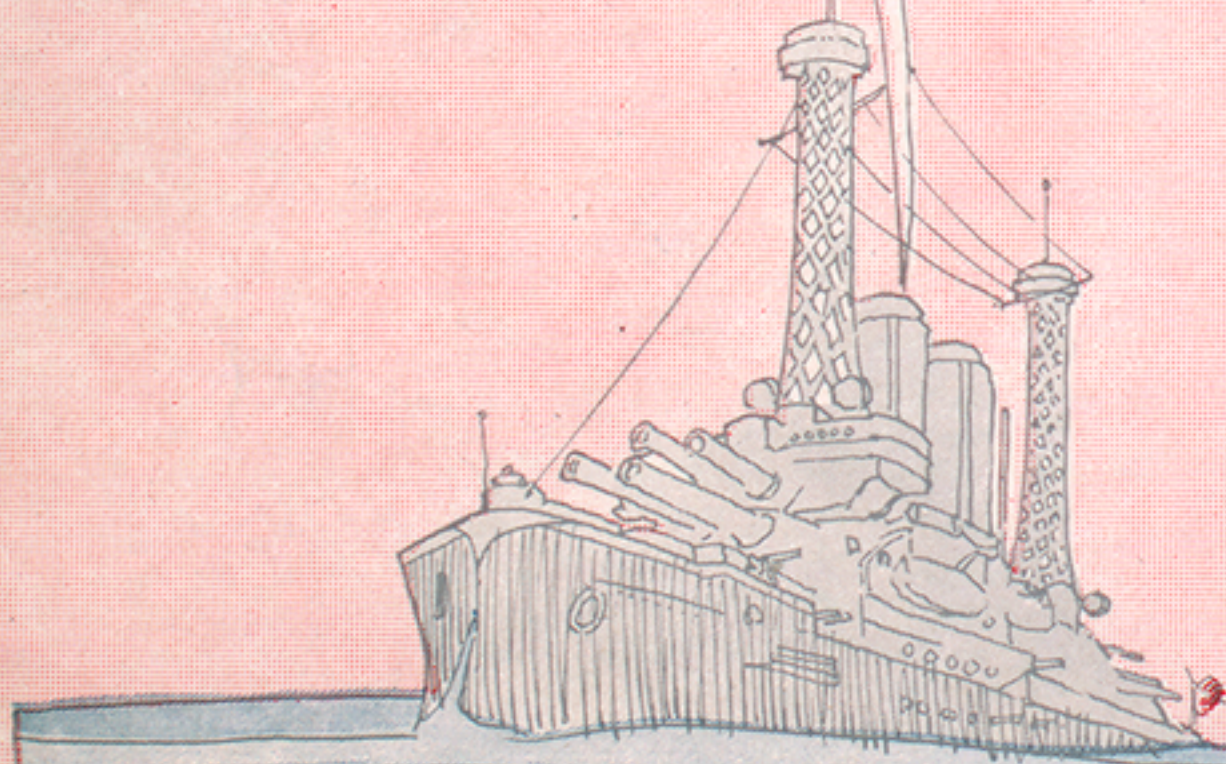
OLD GLORY

A SONG OF

PREPAREDNESS

• WORDS •
AND
• MUSIC •
• BY •

EDWIN SKEDDEN
KATHERINE PIKE



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Allegro Marziale

The piano introduction consists of two staves in G major and 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. The tempo is marked 'Allegro Marziale'.

A single vocal staff in G major, 4/4 time, containing the first phrase of the lyrics. The melody is simple and follows the rhythm of the piano accompaniment.

In our land of peace and free - dom, Un - der - neath the Stars and Stripes,
So, while peace and love are reign - ing O - ver all our land so free,

The piano accompaniment for the first phrase, consisting of two staves. The right hand has a melody with chords, and the left hand has a bass line. The dynamic marking is *mf*.

A single vocal staff in G major, 4/4 time, containing the second phrase of the lyrics. The melody continues from the first phrase.

Where true hearts are ev - er read - y, Read - y to de - fend her rights, Should she
And our Nat - ional hon - or guard - ing All our rights to lib - er - ty, Should old

The piano accompaniment for the second phrase, consisting of two staves. The right hand has a melody with chords, and the left hand has a bass line. The dynamic marking is *mf*.

ev - er call for He - roes, Then through-out the Na - tion wide, Men of
 Glo - ry e'er be slight - ed, North and South and East and West, Will a -

ev - 'ry creed and col - or, Would be march - ing side by side. — For if old
 rise and face the foe - men Of these fair U - nit - ed States. — So

colla voce

CHORUS

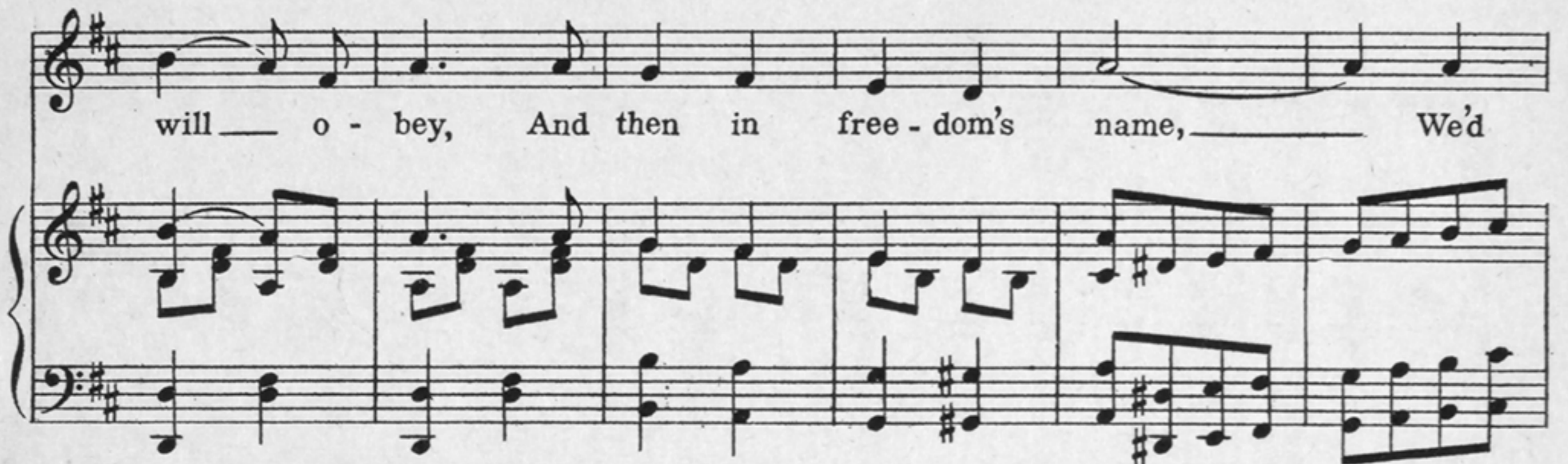
Glo - ry calls us all — to arms our Coun - try to de -

tend, — Then ev - 'ry man for Un - cle Sam will

fight un - to the end. _____ Old Glo - ry's call we

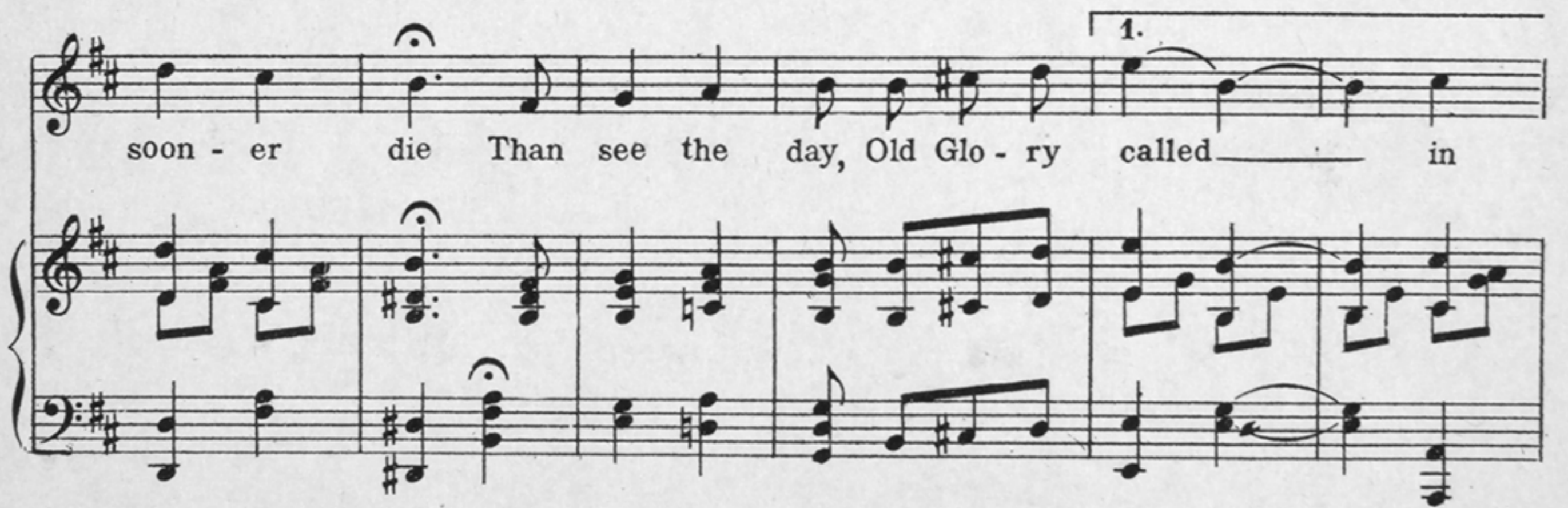


will — o - bey, And then in free - dom's name, _____ We'd



soon - er die Than see the day, Old Glo - ry called _____ in

1.



vain. For if Old called _____ in vain. _____

2.

