

On the Road That Leads Back Home

(THE BELLS OF PEACE)

WORDS AND MUSIC BY LIEUTENANT GITZ RICE, *First Canadian Contingent*

As Sung in "GETTING TOGETHER" a War Play
by J. Hartley Manners, Major Ian Hay and Percival Knight



*Yours truly
Gitz Rice.
Lieut.
1st Canadians.*

F. Ricordi

YOU'VE GOT TO GO IN OR GO UNDER	30c	NET NO DISCOUNT
DEAR OLD PAL OF MINE	30c	" " "
MARY LEE	30c	" " "
ON THE ROAD THAT LEADS BACK HOME	30c	" " "

(THE BELLS OF PEACE)

G. Ricordi & C. inc.
MUSIC · NEW YORK · PUBLISHERS
MILAN · ROME · NAPLES · PALERMO
LONDON · PARIS · LEIPSIG · BUENOS-AYRES

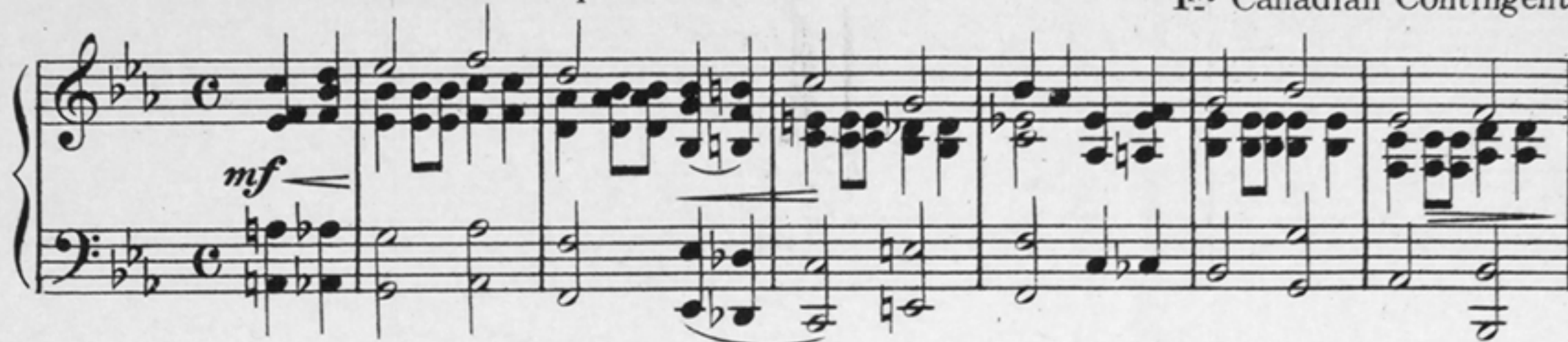
On The Road That Leads Back Home

(The Bells Of Peace)

Lyrics and Music by
LIEUT. GITZ RICE
1st Canadian Contingent

Molto moderato e espressivo

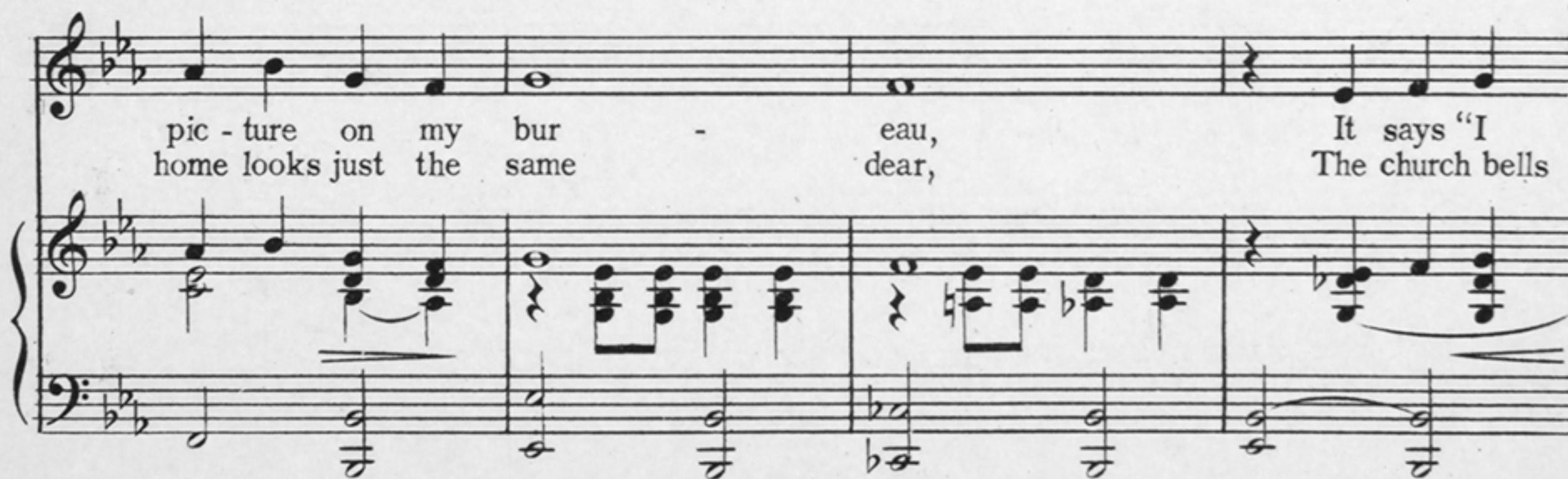
Piano



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music is marked *mf*.



Musical notation for the piano accompaniment of the first vocal line. It includes dynamic markings *dim.*, *sva.*, *sfe*, and *mp*. The lyrics "I have a The old road" are written above the vocal line.



Musical notation for the piano accompaniment of the second vocal line. The lyrics "pic - ture on my bur - eau, It says 'I home looks just the same dear, The church bells" are written below the vocal line.



Musical notation for the piano accompaniment of the third vocal line. The lyrics "love you" on the frame ring each pass - ing hour" are written below the vocal line.

And ev' - ry eve - ning. I'm al - way pray - ing,
These dai - ly sor - rows. Mean glad to - mor - rows,

That you'll come back a - gain.
When you come back a - gain.

I'm al - ways hap - py in your mem - 'ry,
That's why the pic - ture on my bur - eau,

You write such cheer - y let - ters too. Oh, this
Speaks like the Bells of Peace to me.

rall.

Chorus

War can't last for ev - er, _____ You'll come back some
Soldiers version War can't last for ev - er, _____ I'll come back some

day to me, _____ Ev - 'ry lit - tle
 day to you, _____ Ev - 'ry lit - tle

while I see your smile a - cross the
 while I see your smile a - cross the

o - pen sea. _____ And I'll watch and pray for
 o - cean blue. _____ And if for - tune smiles on

you dear, _____ For that ship to cross the foam, _____
me dear, _____ While o'er the bat - tle fields I roam, _____

Then the Bells of Peace will be

ring - ing, ring - ing on the road that

leads back home Oh this home

Dear old Pal of Mine

Words by
HAROLD ROBE

Music by
LIEUT. GITZ RICE
First Canadian Contingent

Andante con espressione

The piano introduction consists of four measures. The first measure is a whole rest. The second measure contains a half note chord of G-flat and B-flat. The third measure contains a half note chord of G-flat and B-flat. The fourth measure contains a half note chord of G-flat and B-flat, with a dynamic marking of *p* and the instruction *L.H.* above the staff.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "All my life is emp-ty, Since I went a - way, Dear-ie I'm so lone-ly, How I miss your smile,". The piano accompaniment is in a grand staff with a key signature of three flats and a common time signature. The dynamic marking is *mf*.

The second line of the song features a vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "Skies don't seem to be so clear, And your ten - der lov - ing way,". The piano accompaniment is in a grand staff with a key signature of three flats and a common time signature. The dynamic marking is *mp*.

Copyright MCMXVIII by G. Ricordi & Co., Inc.