

# The Better 'Ole

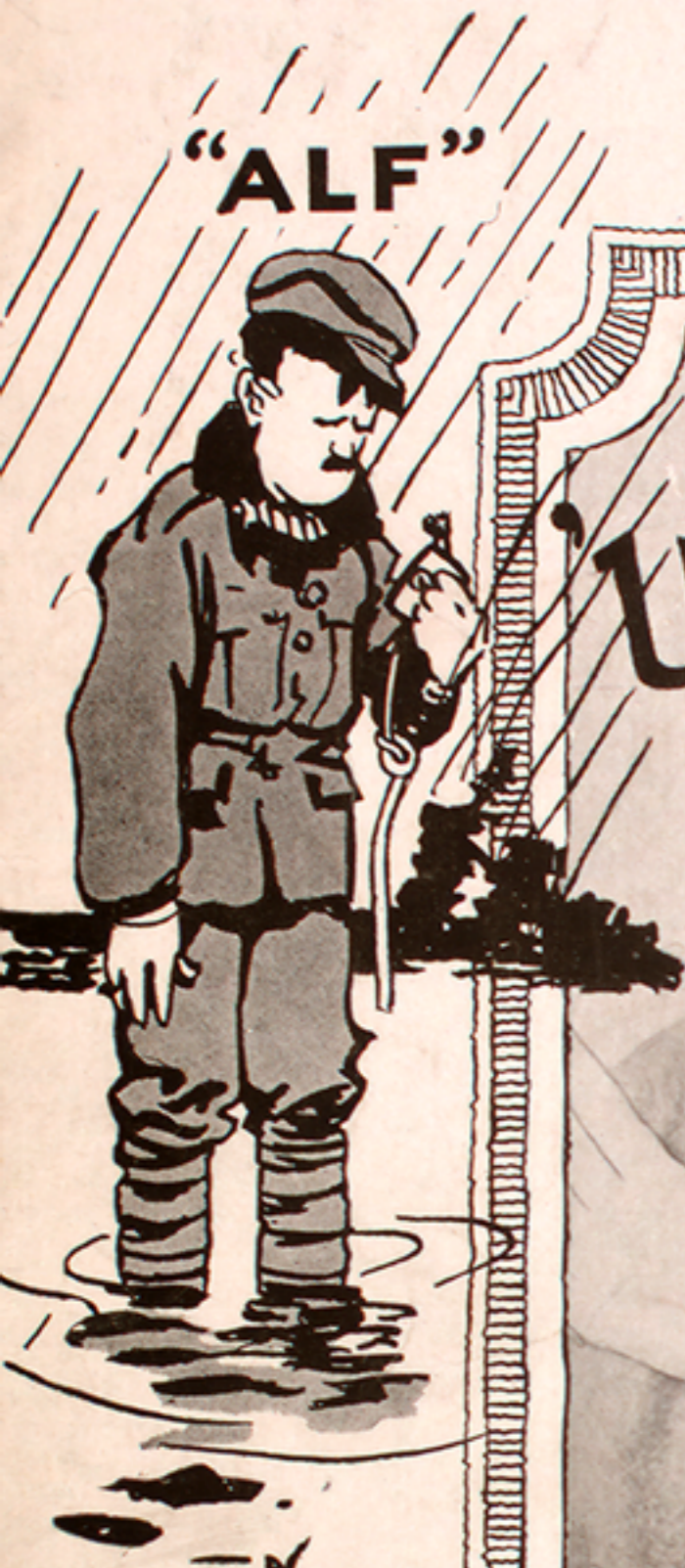
OR THE ROMANCE OF "OLD BILL"

As Presented by

MR. & MRS. COBURN

Staged by PERCIVAL KNIGHT

"ALF"



ullo!



'OLE BILL and VICTOIRE

"BERT"

"When You Look In The Heart of a Rose"	<i>Florence Methven</i> ....	.60
"When You Take That Trip Across the Rhine"	<i>Percival Knight</i> ....	.60
"Tommy"	<i>Herman Darewski</i> ....	.60
"My Word! Ain't We Carrying On"	<i>Heard, Gideon and Darewski</i> ....	.60
"She's Venus de Milo to Me"	<i>Bernard and DeGerde</i> ....	.60
"A Little Regiment of Your Own"	<i>Percival Knight</i> ....	.60
"I Wish I Was In Blighty"	<i>Titterton and Darewski</i> ....	.60
Piano Selection		\$1.00



Other Arrangements

When You Look In The Heart of a Rose—Violin, Cello, Trombone or Cornet solo with Orchestra accomp. ....	.25
When You Look In The Heart of a Rose—Vocal accomp. for Orchestra ....	.25
Heart of a Rose—Waltz for Orchestra or Band.....	.25
Tommy—Vocal accomp. for Orchestra.....	.25
My Word! Ain't We Carrying On—Vocal accomp. for Orch....	.25
Potpourri One Step for Orch....	.25
Selection for Orchestras.....	\$1.00

By **Capt. Bruce Bairnsfather** and **Arthur Eliot**  
**Music by Herman Darewski**

# TOMMY

Written by  
JAMES HEARD

Composed by  
HERMAN DAREWSKI

Allegro moderato

The musical score consists of four systems, each with a piano accompaniment (piano and bass clef) and a vocal line (treble clef). The piano part features a steady accompaniment of chords and single notes. The vocal line includes the following lyrics:

Tom-my, why you gaze at me so stead-i - ly?  
 If you have a sweet-heart how I pit - y her,  
 Lips so ros - y red you kiss them read - i - ly;  
 Tell me Tom-my do you think her pret - ti - er?  
 Tell me Tom - my, is there an - y Eng-lish Miss  
 Is her waist as small as mine if that is so,

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Who would be an-oyed if you did this? ————— English girls are dif-fer-ent,  
Put your arm a-round me then you'll know; ————— Are her cheeks still ros-i-er,

Which do you pre-fer? ————— Tell me Tom-my which of us? ————— Is it me: or her?  
Mer-ry smile has she? ————— Are her kiss-es sweet as mine, ————— Won't you taste and see?

**CHORUS** *Not fast*

Tom-my, — you are a nice boy, — Tom - my — I like you

so: ————— If all — the Eng-lish are like you, There I must

ver - y quick - ly go For I like you so, Tom - my, — I'm on-ly

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line contains the lyrics "ver - y quick - ly go For I like you so, Tom - my, — I'm on-ly". The piano accompaniment includes a dynamic marking of *p* (piano) and various chordal and melodic textures.

jok - ing, — I would — n't cross the sea, —

The second system continues the musical piece with the lyrics "jok - ing, — I would — n't cross the sea, —". The piano accompaniment features a more active melodic line in the right hand and a steady bass line in the left hand.

But I — would like to hear you say, That there's not a nic-er girl in

The third system contains the lyrics "But I — would like to hear you say, That there's not a nic-er girl in". The piano accompaniment provides harmonic support with chords and a walking bass line.

France than me. — me. —

The fourth system concludes the page with the lyrics "France than me. — me. —". It includes first and second endings for the vocal line, indicated by "1" and "2" above the staff. The piano accompaniment ends with a double bar line and a *D.C.* (Da Capo) instruction.