



THIS IS THE SONG THAT INSPIRED ALL AMERICA

WAKE UP, AMERICA!

*Earlier
1916*



LYRIC BY
GEORGE GRAFF, JR.

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

MUSIC BY
JACK GLOGAU

WAKE UP, AMERICA!

Lyric by
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Tempo di Marcia

Till ready

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes with various chords, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *fz*, and *p*. A repeat sign is present at the end of the introduction.

Have we for- got - ten, A - mer - i - ca, — The bat - tles our fath - ers fought? — Are we a - shamed of our
Do you re - mem - ber George Wash - ing - ton, — That win - ter at Val - ley Forge? — Jack - son and Cus - ter and

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include *p-f*.

his - to - ry — In the peace that fight - ing brought? — Must we be laughed at, A - mer - i - ca, — while our
Far - ra - gut, — And of Per - ry at Fort George? — Mc Kin - ley and Lin - coln were fighting men, — and the

swords turn weak with rust? — Is the blood of our fath - ers wast - ed? — And how have we treat - ed their
he - roes our coun - try knew, — Sim - ply crowd thru our his - t'ry pag - es, — Just think what they've done all for

trust? — Is Col - um - bia the gem of the o - cean? — Is Old Glo - ry the pride of the Free? — Let's for -
you! — Made Col - um - bia the gem of the o - cean, — Made Old Glo - ry the pride of the Free, — Shall we

This composition may also
be had for your Talking
Machine or Player Piano.

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get ev-ry self-ish e-mo-tion, U-nit-ed for-ev-er let's be!
 fail in our test of de-vo-tion? Oh! what is our his-t'ry to be?

CHORUS

Wake up, A-mer-i-ca, If we are called to war, Are we pre-pared to give our

lives For our sweet-hearts and our wives? Are our moth-ers and our homes worth fight-ing for? Let us pray, God, for

peace, but peace with hon-or, But let's get rea-dy to an-swer du-ty's call, So when Old Glo-ry stands un-

furled, Let it mean to all the world, A-mer-i-ca is rea-dy, that's all! all!