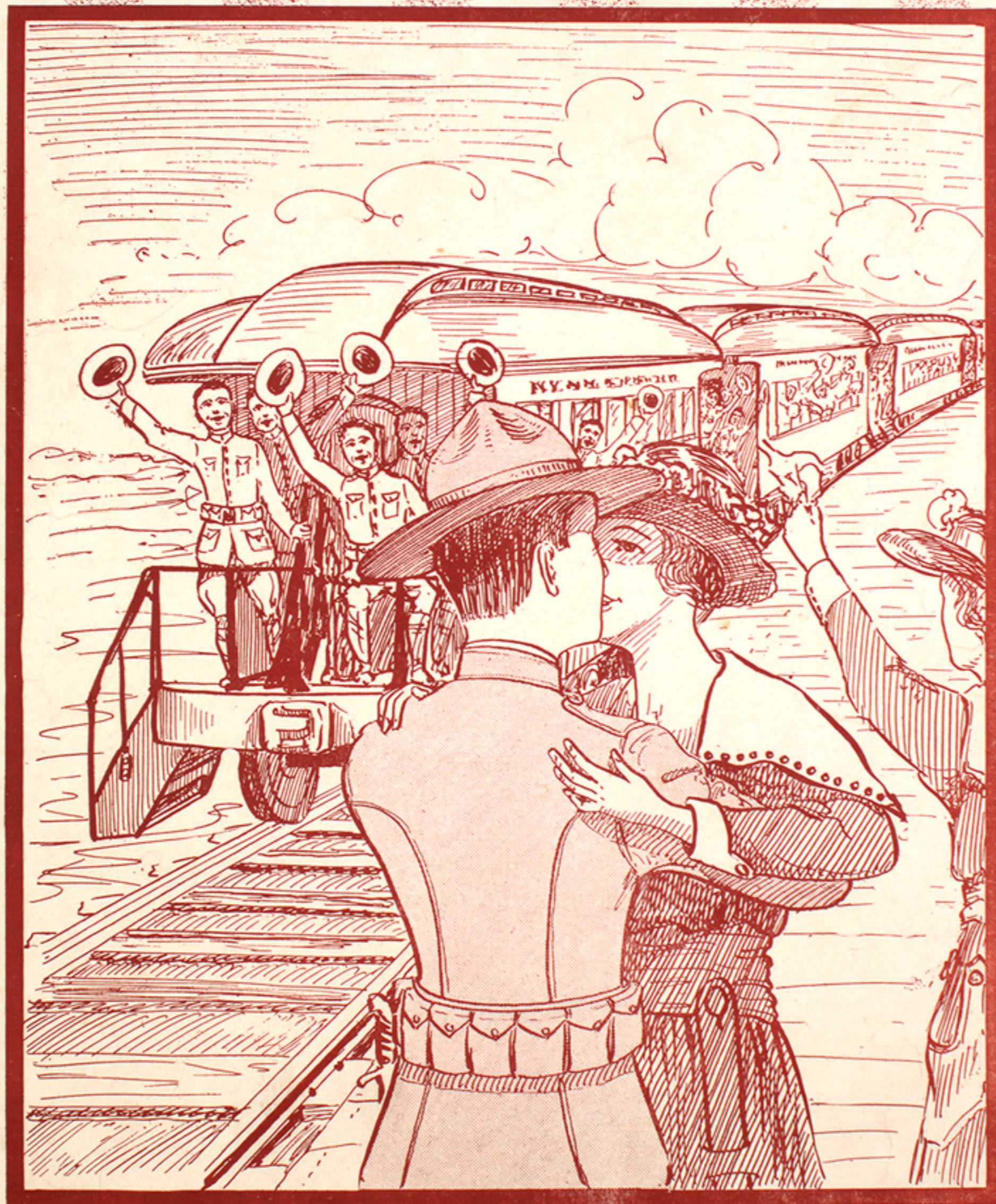


WE WON'T BE WITH YOU TO-MORROW TO DAY WE MARCH AWAY

WORDS & MUSIC

BY GEORGE L. BOYDEN



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MUSIC

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OH WE WON'T BE WITH YOU TO-MORROW

(To-day We March Away)

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Moderato

The piano introduction is in 6/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic.

Bil - ly was a sol - dier boy the pride of Com - pan - y A _____ Un -
Bil - ly took the flag she had and pressed it close to his breast _____ You're

The first system of the vocal score shows the melody and piano accompaniment for the first line of lyrics. The piano part is marked *mf* and provides harmonic support for the vocal line.

til one day the or - ders came the sol - dier boys must march a - way
ve - ry dear to me said he but here's the one I love the best

The second system of the vocal score continues the melody and piano accompaniment for the second line of lyrics.

Bil - ly's lit - tle coun - try sweet - heart came to bid Bil - ly good - bye _____ And
Till the war is thru I'm going to serve the old Red, White and Blue _____ But

The third system of the vocal score continues the melody and piano accompaniment for the third line of lyrics.

as the band be - gan to play the boys be - gan to cry. _____
when my coun - try's thru with me then I'll come back to you. _____

The fourth system of the vocal score concludes the melody and piano accompaniment for the fourth line of lyrics.

CHORUS

Oh we won't be with you to - mor - row to - day we march a -

mf *mf f*

way ——— And tho' we're sor - ry to leave you our hearts are light and

gay ——— So kiss your girl good - bye Bill we'll shout hip - hip - hoo -

(Shouted)
ray (H'ray) Oh we won't be with you to - mor - row we're

leav - ing town to - day ——— Oh we day ———

1 2