

WHEN THE CLOUDS of WAR ROLL BY

By
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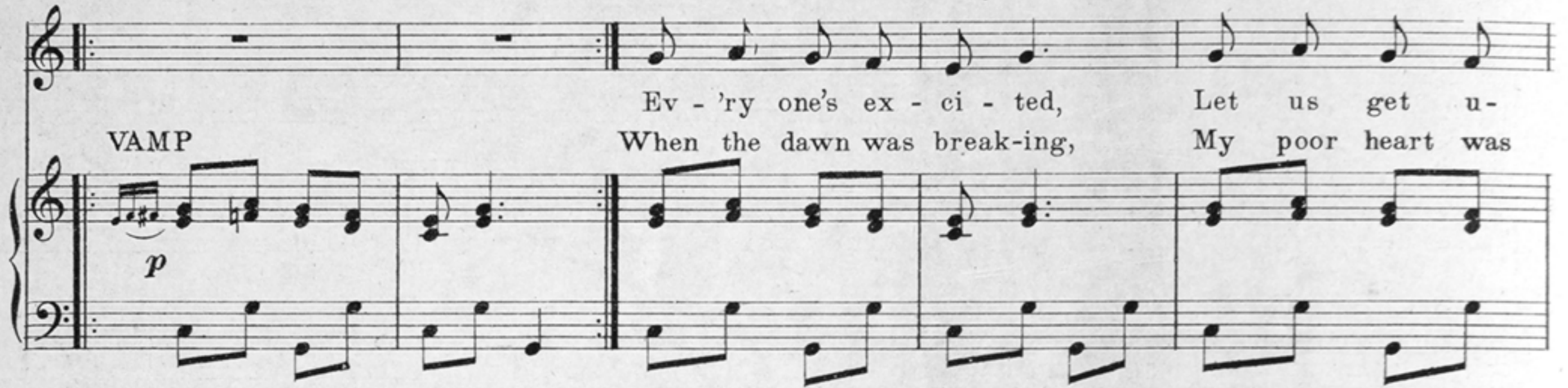
When the Clouds of War Roll By

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Piano introduction in 2/4 time, marked *f*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line.

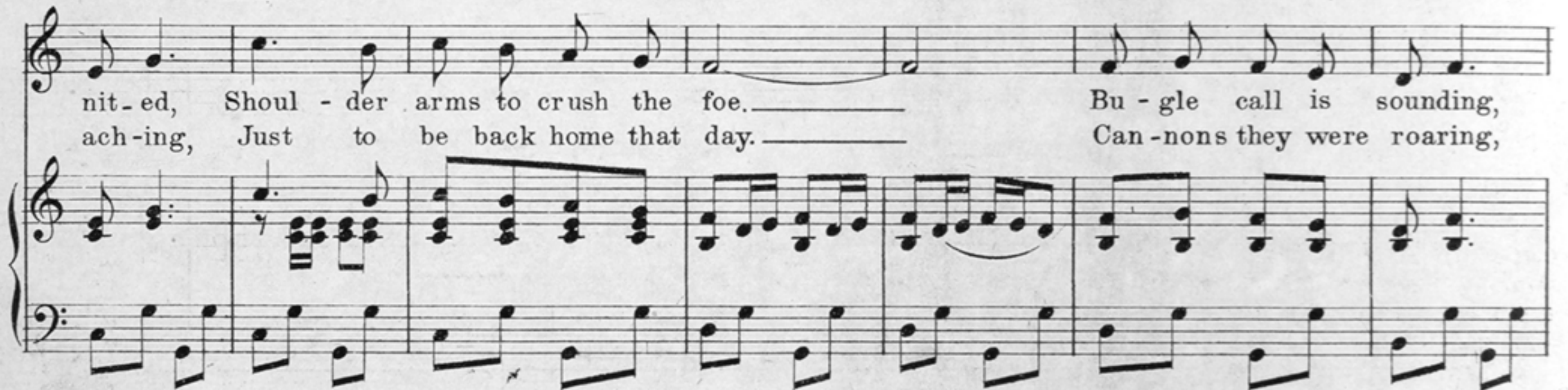
VAMP



p

Ev - 'ry one's ex - ci - ted, Let us get u -
When the dawn was break - ing, My poor heart was

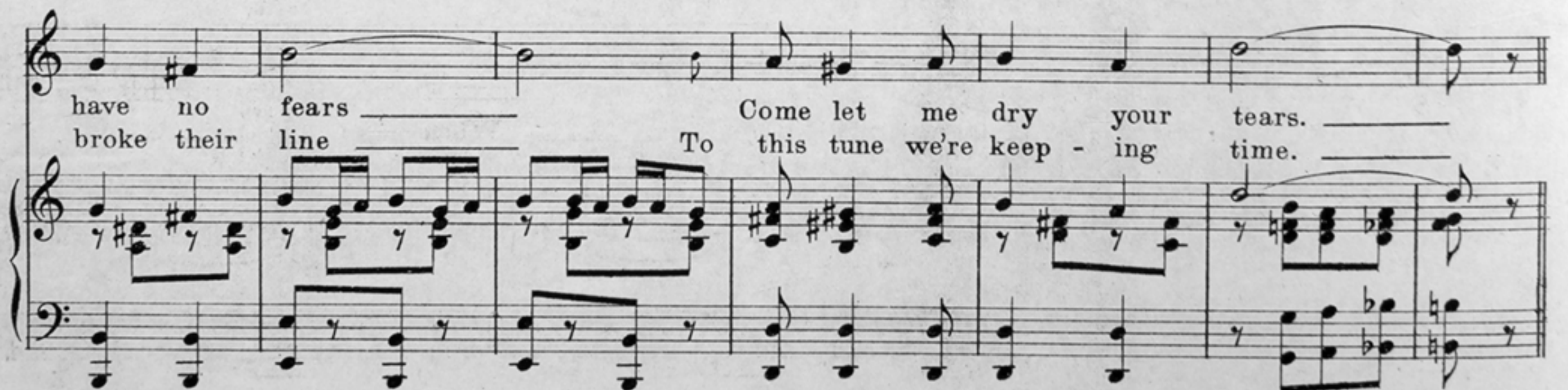
nit - ed, Shoul - der arms to crush the foe. _____ Bu - gle call is sounding,
ach - ing, Just to be back home that day. _____ Can - nons they were roaring,



Boys in blue are rounding, To France they soon will go. _____ Sweet - heart
Boys in blue were scor - ing In the thick - est of the fray. _____ At last we



have no fears _____ Come let me dry your tears. _____
broke their line To this tune we're keep - ing time. _____



CHORUS

When the clouds of war roll by, I'll come march-ing home to

The first system of the chorus features a vocal line in 2/4 time with lyrics: "When the clouds of war roll by, I'll come march-ing home to". The piano accompaniment is in 2/4 time, marked *mf*, and includes a repeat sign. The key signature has one sharp (F#).

you Un - til then I'll bid good - bye Just say that

The second system continues the vocal line with lyrics: "you Un - til then I'll bid good - bye Just say that". The piano accompaniment continues with the same *mf* dynamic and key signature.

you will be true blue. March - ing to vic - to - ry,

The third system continues the vocal line with lyrics: "you will be true blue. March - ing to vic - to - ry,". The piano accompaniment continues with the same *mf* dynamic and key signature.

For true de - moc - ra - cy; Back, back to you I'll

The fourth system continues the vocal line with lyrics: "For true de - moc - ra - cy; Back, back to you I'll". The piano accompaniment continues with the same *mf* dynamic and key signature.

come, When the clouds of war roll by. When the by

The fifth system concludes the chorus with lyrics: "come, When the clouds of war roll by. When the by". The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff.